

# WOULD'VE, COULD'VE, SHOULD'VE

Words and Music by TAYLOR SWIFT  
and AARON DESSNER

Moderately, in 2

D/A G D/F#

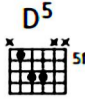

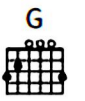
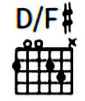
*mf*

D<sup>5</sup> Em G D/F#





If you would-'ve blinked, then I would-'ve looked a - way at the first glance.

D<sup>5</sup> Em G D/F#


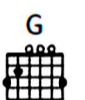
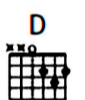
If you tast - ed poi - son, you could-'ve spit me out at the first chance.

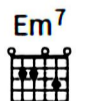
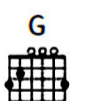
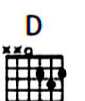
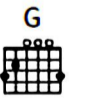
If I was some paint, did it splat-ter on a prom-is-ing grown man?

And if I was a child, did it mat-ter if you got to wash your hands?

Oh. All I used to do was pray. Would've, could've,

should've. If you'd nev-er looked my way, I would've stayed on my

D C G

knees, and I damn sure nev - er would-'ve danced with the dev - il \_\_\_\_\_ at nine -

D C G/B

-teen. And the God's hon - est truth is that the pain was heav - en. \_\_\_\_\_ And now \_ that I'm

D/A C G

grown, I'm \_ scared of ghosts. Mem - o - ries feel like weap - ons. \_\_\_\_\_ And now \_ that I

To Coda

D C D

know, I \_ wish you'd left me won - der - ing. \_\_\_\_\_ If you nev - er

Em G D/F# D

touched me, I would've gone a - long with the right - eous. If I nev - er

Em G D/F# D

blushed, then they could've nev - er whis - pered a - bout this. And if you nev - er

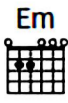
Em G D

saved me from bore-dom, I could've gone on as I was. But, Lord, you made me

Em G D Em D

feel im - por-tant, and then you tried to e - rase us. Oh.


Em



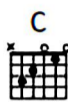
You're a cri - sis of my faith. Would - 've, could - 've,

Musical notation for the first system, including vocal line and piano accompaniment.

D<sup>sus</sup>



C




should - 've. If I'd on - ly played it safe, I would - 've stayed


D.S. al Coda

Musical notation for the second system, including vocal line and piano accompaniment.


C



G



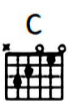
D<sup>sus</sup>



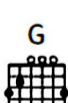
left me won - der - ing. God rest my soul, I miss who I used to be. The

Musical notation for the third system, including vocal line and piano accompaniment.


C



G



D<sup>sus</sup>



tomb won't close. Stained glass win-dows in my mind. I re - gret you all

Musical notation for the fourth system, including vocal line and piano accompaniment.

C G/B D/A

the time. I can't let this go. I fight with you in my sleep. The

C G/B D/A

wound won't close. I keep on wait-ing for a sign. I re-gret you all

C Em D C

the time. If clar-i-ty's in death, then why won't this

Em D C

die? Years of tear-ing down our ban-ners, you and I.

G D/F# C G/B

Liv - ing for the thrill of hit - ting you where it hurts. \_\_\_\_\_ Give me back my

D/A C G/B D/A

girl - hood; it was mine first. \_\_\_\_\_ And I

C G D/F#

damn sure nev - er would've danced with the dev - il \_\_\_\_\_ at nine - teen. And the

C G D/F#

God's hon - est truth is that the pain was heav - en. \_\_\_\_\_ And now \_ that I'm grown, I'm \_ scared of

C G/B D/A

ghosts. Mem - o - ries feel like weap - ons. — And now\_ that I know, I \_\_\_ wish you'd

C G/B D/A C

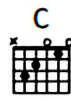
left me won - der - ing. — God rest my soul, I miss who I used to be. The tomb won't close.

G Dsus C

Stained glass win-dows in \_\_\_ my mind. — I re - gret you all \_\_\_ the time. —

G D/F# C

I can't let this go. I fight with you in my sleep. The wound won't close. I



keep on wait-ing for \_\_\_ a sign. I re-gret you all \_\_\_ the time.



Oh, God, - rest my soul, I miss who I used to be. The tomb won't close.



Stained glass win-dows in \_\_\_ my mind. I re-gret you all \_\_\_ the time.



I can't let this go. I fight with you in my sleep. The wound won't close. I

The image shows a musical score for guitar and piano. At the top, three guitar chord diagrams are provided: G (3rd fret, 2nd, 3rd, 4th, 5th strings), D/A (2nd fret, 2nd, 3rd, 4th, 5th strings), and C (3rd fret, 2nd, 3rd, 4th, 5th strings). The score consists of three staves: a vocal line in treble clef, a piano accompaniment in treble clef, and a piano accompaniment in bass clef. The key signature has one sharp (F#) and the time signature is 4/4. The lyrics are: "keep on wait-ing for \_\_\_ a sign. \_\_\_ I re-gret you all \_\_\_ the time. \_\_\_". The vocal line features a melodic line with some rests and a final note with a fermata. The piano accompaniment provides harmonic support with chords and moving lines in both hands.