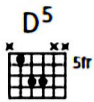


# YOU'RE ON YOUR OWN, KID

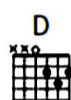
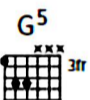
Words and Music by TAYLOR SWIFT  
and JACK ANTONOFF

Steady pulse

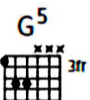


Sum-mer went a - way, still the yearn-ing stays. I play \_ it cool \_



*mf*



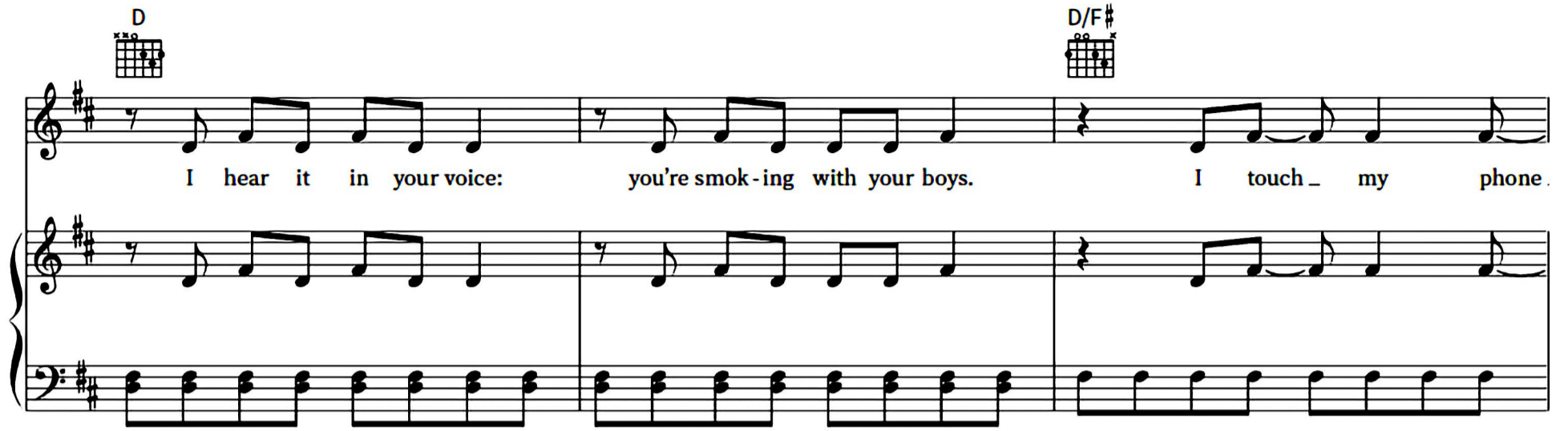
\_ with the best \_ of them. \_ I wait pa-tient-ly. He's gon-na no-tice me. It's \_ o - kay.





\_ we're the best \_ of friends, \_ an - y - way.

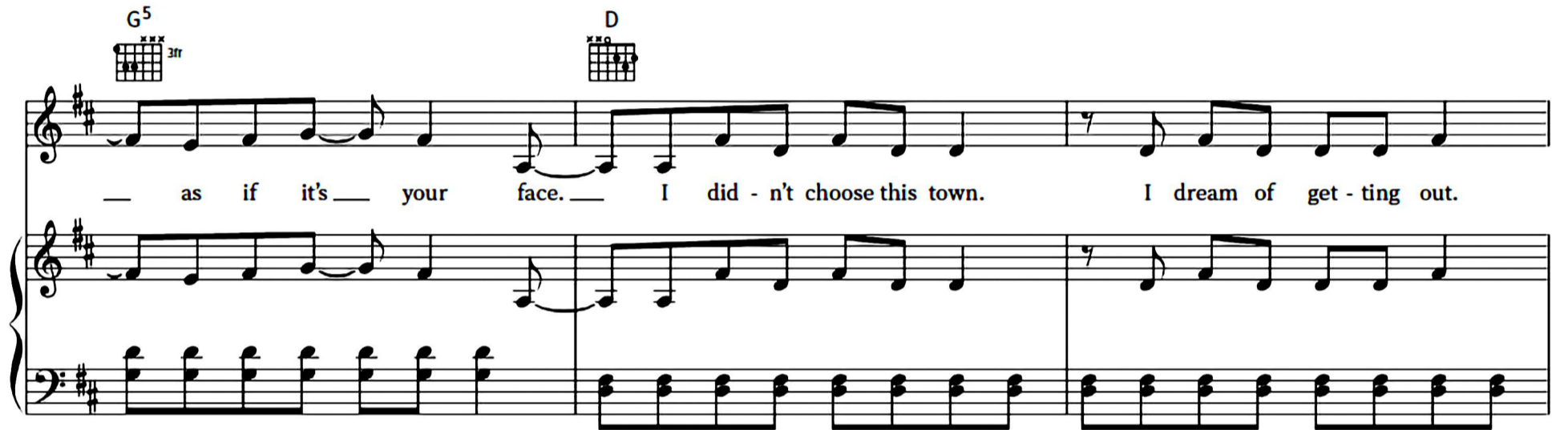
D  D/F# 



I hear it in your voice: you're smok-ing with your boys. I touch my phone.



G<sup>5</sup>  D 




— as if it's your face. I did - n't choose this town. I dream of get - ting out.



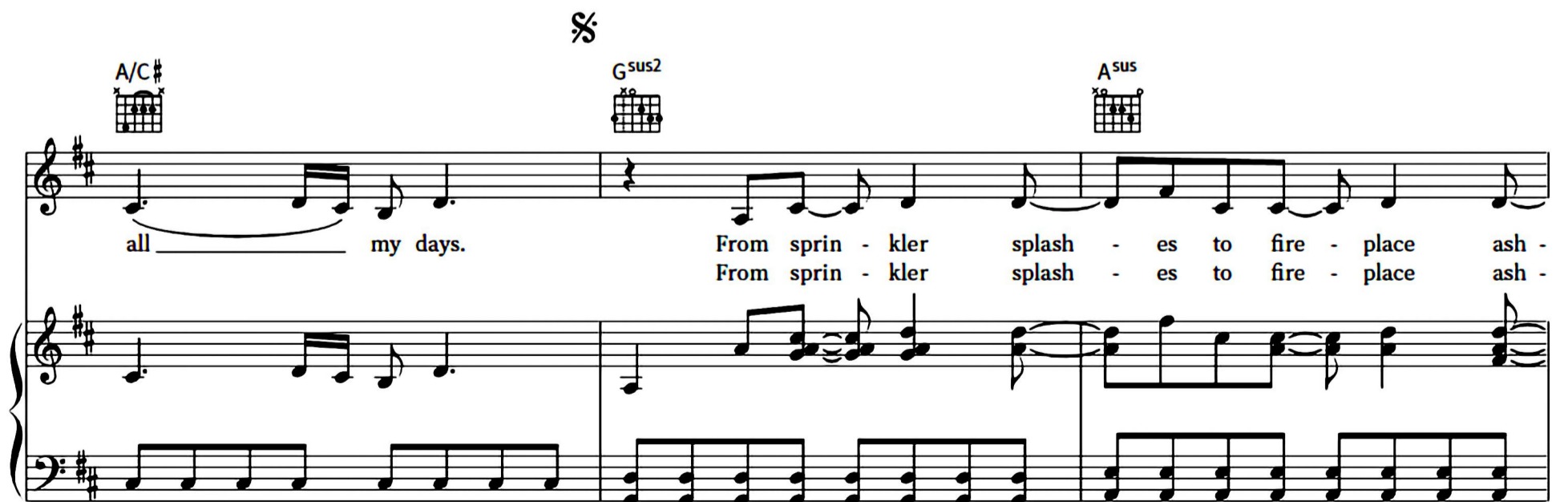
D/F#  G<sup>5</sup>  Bm<sup>7</sup> 




There's just one who could make me stay




A/C#  G<sup>sus2</sup>  A<sup>sus</sup> 



all my days. From sprin - kler splash - es to fire - place ash -  
From sprin - kler splash - es to fire - place ash -




D  Bm7  Gsus2 


- es, I wait - ed ag - es to see \_ you there. \_ I search \_ the par -  
 - es, I called \_ a tax - i to take \_ me there. \_ I search \_ the par -






Asus  D  D/F# 

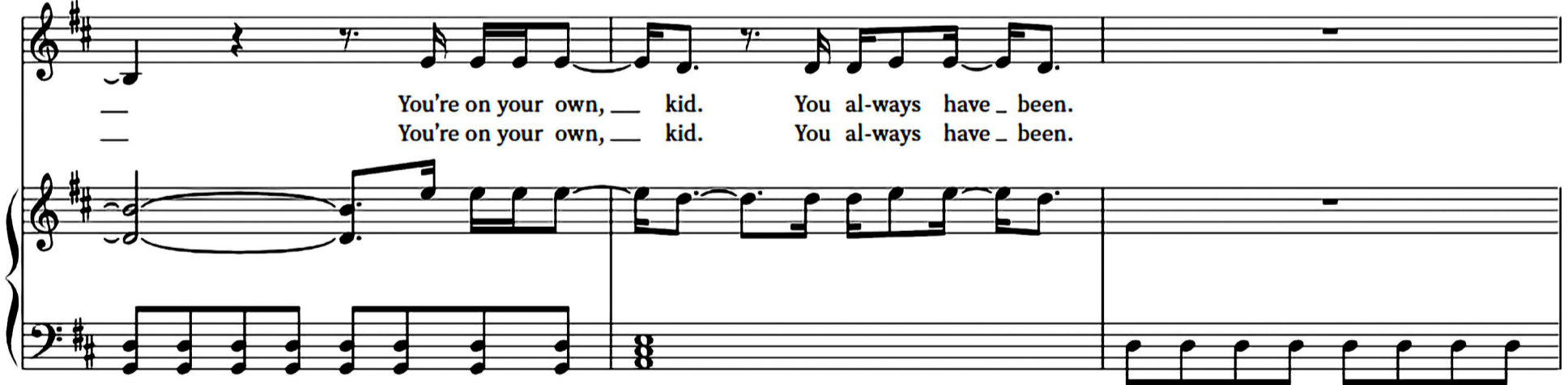
- ty of bet - ter bod - ies, just \_ to learn that you nev - er cared.  
 - ty of bet - ter bod - ies, just \_ to learn that my dreams \_ aren't rare. \_




To Coda 

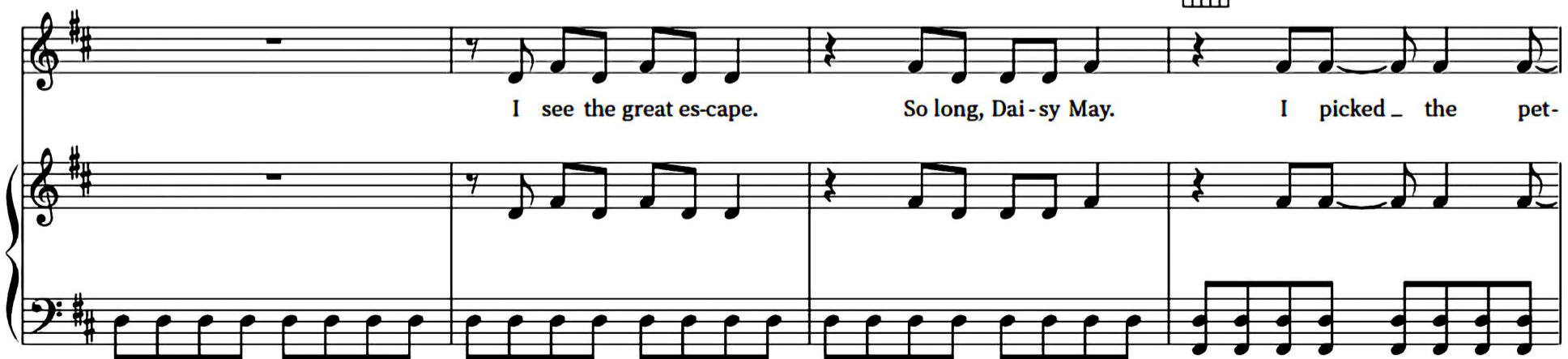
G  A  D5  Str

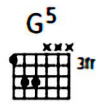
— You're on your own, \_ kid. You al-ways have \_ been.  
 — You're on your own, \_ kid. You al-ways have \_ been.

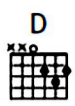


D/F# 

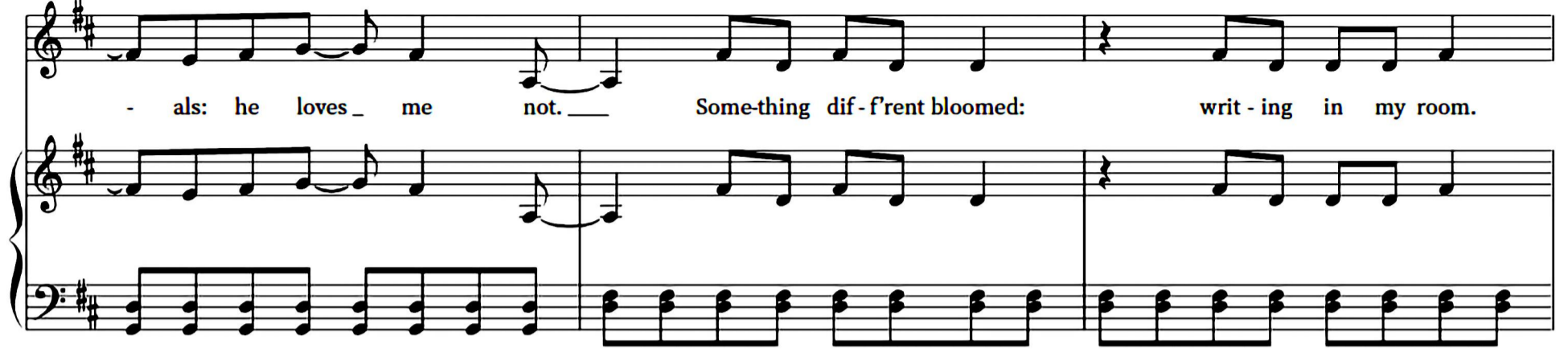
I see the great es-cape. So long, Dai-sy May. I picked \_ the pet-





G<sup>5</sup>  3fr


D 

- als: he loves \_ me not. \_ Some-thing dif-f'rent bloomed: writ-ing in my room.

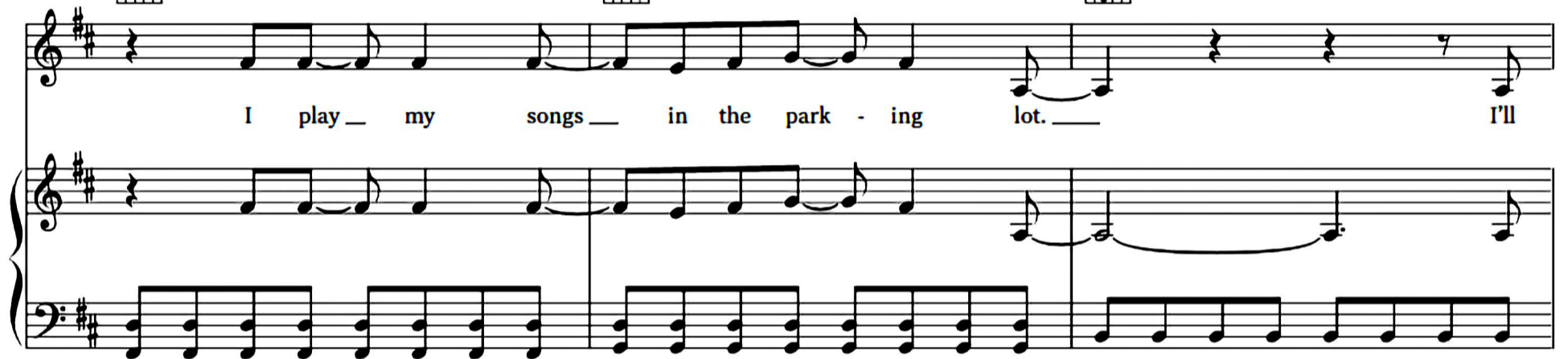


D/F# 

G<sup>sus2</sup> 


Bm<sup>7</sup> 

I play \_ my songs \_ in the park - ing lot. \_ I'll





D.S. al Coda





A/C# 


run a - way.





G<sup>sus2</sup> 


A<sup>sus</sup> 



D 

Bm 

G<sup>sus2</sup> 



A<sup>sus</sup> D D/F<sup>#</sup>

Musical notation for the first system, including guitar chord diagrams for A<sup>sus</sup>, D, and D/F<sup>#</sup>.

G<sup>sus2</sup> A<sup>sus</sup> G<sup>sus2</sup>

From sprin - kler splash -  
The jokes\_ weren't fun -

Musical notation for the second system, including guitar chord diagrams for G<sup>sus2</sup>, A<sup>sus</sup>, and G<sup>sus2</sup>. The lyrics are: From sprin - kler splash -  
The jokes\_ weren't fun -

A<sup>sus</sup> D Bm<sup>7</sup>

- es to fire - place ash - es, I gave\_ my blood,\_ sweat and tears\_ for this\_ -  
- ny. I took\_ the mon - ey. My friends\_ from home\_ don't know what\_ to say\_ -

Musical notation for the third system, including guitar chord diagrams for A<sup>sus</sup>, D, and Bm<sup>7</sup>. The lyrics are: - es to fire - place ash - es, I gave\_ my blood,\_ sweat and tears\_ for this\_ -  
- ny. I took\_ the mon - ey. My friends\_ from home\_ don't know what\_ to say\_ -

G<sup>sus2</sup> A<sup>sus</sup> D

\_ I host - ed par - ties and starved\_ my bod - y like I'd\_ be saved  
\_ I looked\_ a - round\_ in a blood - soaked gown,\_ and I saw\_ some - thing

Musical notation for the fourth system, including guitar chord diagrams for G<sup>sus2</sup>, A<sup>sus</sup>, and D. The lyrics are: \_ I host - ed par - ties and starved\_ my bod - y like I'd\_ be saved  
\_ I looked\_ a - round\_ in a blood - soaked gown,\_ and I saw\_ some - thing

1. 2.

by a per - fect kiss. they can't take a - way. 'Cause there were pag - es turned.

with the bridg - es burned. Ev - 'ry - thing you lose is a step you take.

So, make the friend - ship brace - lets, take the mo - ment and taste it. You've got no rea -

son to be a - fraid. You're on your own, kid.

G<sup>sus2</sup> A<sup>sus</sup>

Yeah, you can face \_\_\_ this.

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The guitar chord diagrams are G<sup>sus2</sup> (x02333) and A<sup>sus</sup> (x02023). The piano accompaniment consists of a treble and bass clef. The treble clef has a whole note chord in the first measure, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure. The bass clef has a steady eighth-note accompaniment.

G<sup>sus2</sup> A<sup>sus</sup> D

You're on your own, \_\_\_ kid. \_\_\_ You al-ways have \_ been. \_\_\_

The second system continues the musical notation. It includes guitar chord diagrams for G<sup>sus2</sup> (x02333), A<sup>sus</sup> (x02023), and D (x02323). The piano accompaniment continues with similar patterns, ending with a whole note chord in the final measure.