

DOROTHEA

Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderate Swing

Sheet music for the song "Dorothea" by Taylor Swift and Aaron Dessner. The music is in 4/4 time, key of E major, and features a moderate swing tempo. The score includes guitar chords (E, B, A) and piano accompaniment.

Chords: E, B, A, B, E, B, A, B, E

Lyrics:

Hey, Dor - o - the - a, do you ev - er stop and think a - bout me

when we were young - er, down in the park, hon - ey, mak - ing a lark of the mis -

-er - y? You got shin - y friends since

you left town. _ A ti - ny screen's the on - ly place I see you now. _ And I got _

noth-ing but _ well wish-es for _ ya. _

Ooh, _ this place is the same as it ev - er was. _

Ooh, _ but you won't like it that _ way. _ It's

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is D major (two sharps). The tempo is marked 'Allegro'. The score is divided into four systems. Each system contains a guitar staff and a piano staff. The guitar staff includes chord diagrams for B, A, B, E, B, A, B, and F#m7. The piano staff includes lyrics and musical notation. The lyrics are: 'you left town. _ A ti - ny screen's the on - ly place I see you now. _ And I got _ noth-ing but _ well wish-es for _ ya. _ Ooh, _ this place is the same as it ev - er was. _ Ooh, _ but you won't like it that _ way. _ It's'.

nev - er too late to come back to my side. The stars in your eyes shined

bright - er in Tu - pe - lo. And if you're ev - er tired of be - ing known for who you know, you

know, you'll al - ways know me. Dor - o - the a, —

uh - huh. — Dor - o - the a, —

The score is written for guitar and piano. It features a key signature of three sharps (F#, C#, G#) and a common time signature. The guitar part includes chord diagrams for E, B/D#, A/C#, B, E, B/D#, A/C#, B, F#m7, C#m, E, B, and F#m7. The piano part provides harmonic support with chords and melodic lines. The lyrics are: "nev - er too late to come back to my side. The stars in your eyes shined bright - er in Tu - pe - lo. And if you're ev - er tired of be - ing known for who you know, you know, you'll al - ways know me. Dor - o - the a, — uh - huh. — Dor - o - the a, —".

uh - huh. Ooh,

you're a queen sell - ing dreams, sell - ing make - up and mag - a - zines.

Ooh, from you I'd buy an - y - thing.

Hey, Dor - o - the - a, do you ev - er stop and think a - bout

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano part is in the same key and time. The score is divided into four systems. The first system has a vocal line with the lyrics 'uh - huh.' and 'Ooh,'. The second system has a vocal line with the lyrics 'you're a queen sell - ing dreams, sell - ing make - up and mag - a - zines.' The third system has a vocal line with the lyrics 'Ooh, from you I'd buy an - y - thing.' The fourth system has a vocal line with the lyrics 'Hey, Dor - o - the - a, do you ev - er stop and think a - bout'. The guitar part includes chord diagrams for C#m, E, B, F#m7, C#m, E, B, F#m7, C#m, E, B, and B/D#.

A/C# B E

me when it was calm - er, skip - ping the prom - just to piss -

B A B

— off your mom - and her pag - eant schemes? And

E B A

dear Dor - o - the - a, they all wan - na be ya, but are you still the same soul I

B F#m7 C#m 4fr

met un - der the bleach - ers? Well, Ooh,

The musical score is written for guitar and piano. The guitar part is in the key of E major (three sharps: F#, C#, G#) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are: "I guess I'll nev - er ____ know. Ooh, ____ and you'll go on with the ____ show. ____ But it's nev - er too late to come back to my side. The stars in your eyes shined bright - er in Tu - pe - lo. And if you're ev - er tired of be - ing known for who you know, you know, you'll al - ways know _". The guitar part includes chord diagrams for E, B, F#m7, and C#m (4fr). The piano part includes chord diagrams for E, B, F#m7, C#m (4fr), and E.

E B F#m7 C#m

I guess I'll nev - er ____ know. Ooh, ____

E B F#m7

and you'll go on with the ____ show. ____ But it's nev - er too late to come

C#m E B

back to my side. The stars in your eyes shined bright - er in Tu - pe - lo. And

F#m7 C#m E

if you're ev - er tired of be - ing known for who you know, you know, you'll al - ways know _

B E B

me. Dor - o - the a, uh - huh.

A B E B/D# 4fr

Dor - o - the a, uh - huh.

A/C# B F#m7 C#m 4fr

Ooh, ooh, ooh, ooh.

1. B 2. B E

Ooh, Ooh, Ooh, Ooh.