

COWBOY LIKE ME

Words and Music by TAYLOR SWIFT
and AARON DESSNER

Moderately slow, in 2

Dm⁷



G



And the ten - nis court was cov - ered up



with some tent - like thing. And you asked me to



dance, but I said, "Danc-ing is a dan - g'rous game." Oh, I

G C F

— thought "This is gon - na be one of those things."

—

—

Dm⁷ G C

Now I _____ know I'm nev - er gona - na love a - gain. —

—

—

F C F

— I've got some tricks up my —

—

—

G F C F

— sleeve. _____ Takes one to know one.

—

—







You're a cow - boy like _____ me. _____ Nev - er want - ed love, _____

(D.S.) Guitar solo - ad lib





_____ just a fan - cy car. _____ Now I'm wait - ing





by the phone_ like I'm sit - ting in an air - port bar. You had






some tricks up your _____ sleeve. _____ Takes one

C F G C

to know one. *Solo ends* You're a cow-boy like me. Perched in the

F G C

dark, tell - ing all the rich folks an - y - thing they wan - na hear, like it could be

F G

love. I could be the way for - ward, on - ly if they pay for it.

C F

You're a ban - dit like me. Eyes full of stars, hus - t'ling for the

G C

good life. Nev - er thought I'd meet you here. It could be love, we could be the

To Coda

D.S. al Coda

F G C

way for - ward, and I know I'll pay for it.

C Am Em

And the skel - e - tons in both our

G D Am Em

clos - ets plot - ted hard to fuck this up. And the old men that I've swin - dled

G D Am Em

real - ly did be - lieve I was the one. And the la - dies lunch - ing have their

G D Am Em

sto - ries a - bout when you passed through town. Oh, but that was all be - fore I

G D Dm⁷

locked it  down. Now you hang

G C F

from my lips — like the Gar - dens of Bab - y - lon. —

Dm⁷ G C

With your boots be - neath my bed, — for - ev - er is the sweet - est

F C F

con. I had some tricks up my —

G F C F

— sleeve. — Takes one to know one.

G C F G

You're a cow - boy like — me, and I'm nev - er gon - na love a - gain.

C F G

I'm nev - er gon - na love a - gain..

This system contains the first system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff (treble and bass clefs). Above the vocal staff, guitar chord diagrams for C, F, and G are provided. The lyrics 'I'm nev - er gon - na love a - gain..' are written below the vocal staff.

C C/E F G

Mm.

This system contains the second system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, guitar chord diagrams for C, C/E, F, and G are provided. The lyrics 'Mm.' are written below the vocal staff.

C F G

Oh, no. I'm nev - er gon - na love a - gain..

This system contains the third system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, guitar chord diagrams for C, F, and G are provided. The lyrics 'Oh, no. I'm nev - er gon - na love a - gain..' are written below the vocal staff.

C C/E F G C

This system contains the fourth system of music. It features a vocal line on a treble clef staff and a piano accompaniment on grand staff. Above the vocal staff, guitar chord diagrams for C, C/E, F, G, and C are provided. The system concludes with a double bar line.