

GOLD RUSH

Words and Music by TAYLOR SWIFT
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Moderately

F#m¹¹

A(add4)

Bm⁷/A

mp

Gleam - ing, twink - ling, eyes like sink - ing

ships on wa - ters, so in - vit - ing, I

al - most jump — in. I don't like a gold rush, gold rush. I don't like an -

F#m¹¹

D/A

Amaj⁷

D/A

Amaj⁷

D⁶/C#

Amaj⁷/C#

D⁶/C#

Amaj⁷/C#

E⁷

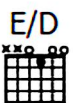
E/F#

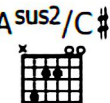
F#m⁷

C#m⁷/F#

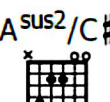
F#m⁷

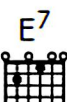
C#m⁷/F#

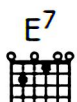




-tic - i - pat - ing my face in a red flush. I don't like that an - y - one would die to feel

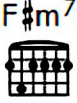
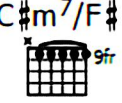
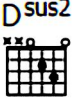
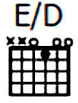


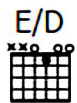
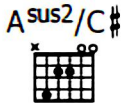


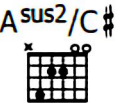
your touch. Ev - 'ry - bod - y wants you. Ev - 'ry - bod - y won - ders what it would be like to



love you. Walk past, quick brush. I don't like slow mo - tion dou - ble vi - sion in




rose blush. I don't like that fall - ing feels like fly - ing till the bone crush. Ev - 'ry - bod - y

The musical score is written for guitar and piano. The guitar part is in the key of D major (two sharps) and 4/4 time. The piano accompaniment is in the same key and time. The score is divided into four systems, each with a vocal line and a piano accompaniment. The lyrics are written below the vocal line. Chord diagrams are provided for the guitar part at the beginning of each system.

System 1:

Chords: E7sus, E7, E7sus, A/E, G

Lyrics: wants you. But I don't like a gold rush. What must it _____ be

System 2:

Chords: D6, D/A, A

Lyrics: like to grow up _____ that _____ beau - ti - ful, _____ with your

System 3:

Chord: G

Lyrics: hair fall - ing in - to place _____ like dom - i - noes? _____ I see me
My mind turns your _____

System 4:

Chords: D6, A

Lyrics: pad - ding 'cross in - to your wood - en floors, _____ with my
life in - to folk - lore. _____ I can't

G



Ea - gles t - shirt hang - ing from the door. ____ At din - ner par - ties, I call you out ____
 dare to dream a - bout you an - y - more. ____ At din - ner par - ties, I won't call you out ____

D⁶



A



— on your con - trar - i - an ____ shit. And the coast - al town ____ we wan - dered 'round.
 — on your con - trar - i - an ____ shit. And the coast - al town ____ we nev - er found.

G



— had nev - er seen ____ a love ____ as pure as it. And then it fades ____
 — will nev - er see ____ a love ____ as pure as it, 'cause it fades ____

D⁶/F[#]



E



— in - to the gray ____ of my day - old tea, ____ 'cause you know it could
 — in - to the gray ____ of my day - old tea, ____ 'cause it ____ will

1.

E(add4)

F#m¹¹

nev - er be. ____ 'Cause I don't like a gold rush,

2.

E(add4)

F#m¹¹

gold rush. I don't like an - nev - er be. ____ Gleam - ing,

D/A Amaj⁷ D/A Amaj⁷ D/A Amaj⁷

twin - kling, eyes like sink - ing ships on

D/A Amaj⁷ E/B E⁷

wa - ters, so in - vit - ing, I al - most jump ____ in.

The musical score is written for guitar and piano. It features two verses of lyrics. The guitar part includes chord diagrams for E(add4), F#m¹¹, D/A, Amaj⁷, E/B, and E⁷. The piano part provides a harmonic accompaniment with chords and melodic lines. The key signature is E major (one sharp).