

LONG STORY SHORT

Words and Music by TAYLOR SWIFT
and AARON DESSNER

With energy



mp

F






Fate - ful - ly,
Ac - tual - ly,

mf




I tried to pick my bat - tles till the bat - tle picked me.
I al - ways felt I must look bet - ter in the rear view.

F C Am

Mis - e - ry, like the war of words — I shout -
Miss - ing me at the gold - en gates — they once —



G^{sus} F C









- ed in the my sleep. And you passed right by.
— held the keys to. When I dropped my sword, I






Am G^{sus} F


I was in the al - ley, sur - round - ed on all sides. The knife
threw it in the bush - es and knocked on your door. And we



C Am G^{sus}

cuts both ways. If the shoe fits, walk in it till your high heels break.
live in peace, but if some - one comes at us, this time I'm read - y.



F C Am

And I fell from the ped - es - tal, right down the rab - bit hole. Long sto - ry
 'Cause I fell from the ped - es - tal, right down the rab - bit hole. Long sto - ry

G^{SUS} F C

short, it was a bad ti - ime. Pushed from the prec - i - pice, clung to the
 short, it was a bad ti - ime.

Am G^{SUS} F

near - est lips. Long sto - ry short, it was the wrong guy - uy. Now I'm

C Am G^{SUS}

all a - bout you, I'm all a - bout you, ah.

C F G^{SUS} 3fr

Yeah, yeah. I'm

This system contains the first system of music. It features a vocal line with lyrics 'Yeah, yeah. I'm' and a piano accompaniment. Above the staff, guitar chords are indicated: C, F, and G^{SUS} 3fr. The piano part consists of a treble and bass clef with chords and a bass line.

1. C F

all a - bout you, ah. Yeah, yeah.

This system contains the second system of music, marked with a first ending bracket. It features a vocal line with lyrics 'all a - bout you, ah. Yeah, yeah.' and a piano accompaniment. Above the staff, guitar chords are indicated: C and F. The piano part consists of a treble and bass clef with chords and a bass line.

2. C

all a - bout you.

This system contains the third system of music, marked with a second ending bracket. It features a vocal line with lyrics 'all a - bout you.' and a piano accompaniment. Above the staff, a guitar chord is indicated: C. The piano part consists of a treble and bass clef with chords and a bass line.

Am Em Dm




No more keep - ing score, now I just

This system contains the fourth system of music. It features a vocal line with lyrics 'No more keep - ing score, now I just' and a piano accompaniment. Above the staff, guitar chords are indicated: Am, Em, and Dm. The piano part consists of a treble and bass clef with chords and a bass line.

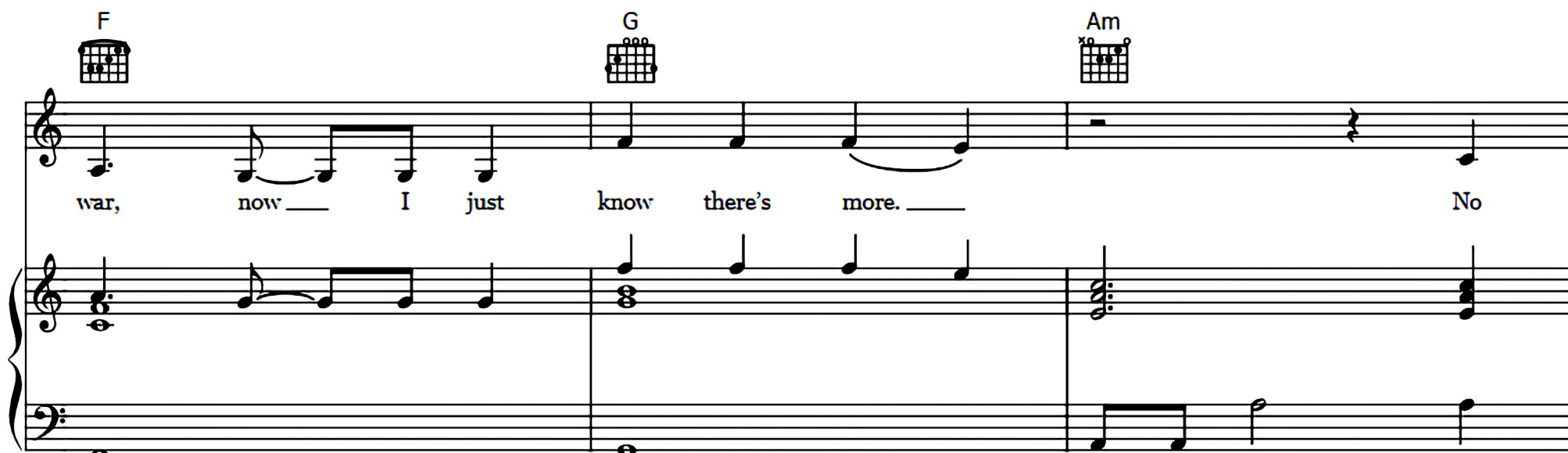
Am  Em 




keep you warm. _____ No more tug of



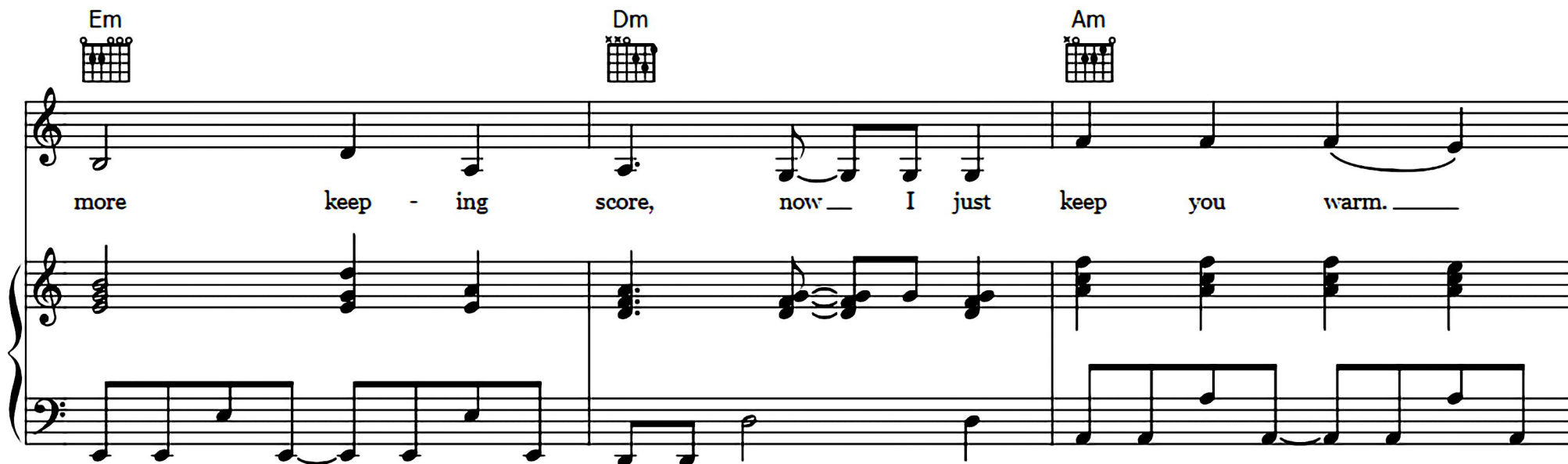
F  G  Am 



war, now _____ I just know there's more. _____ No



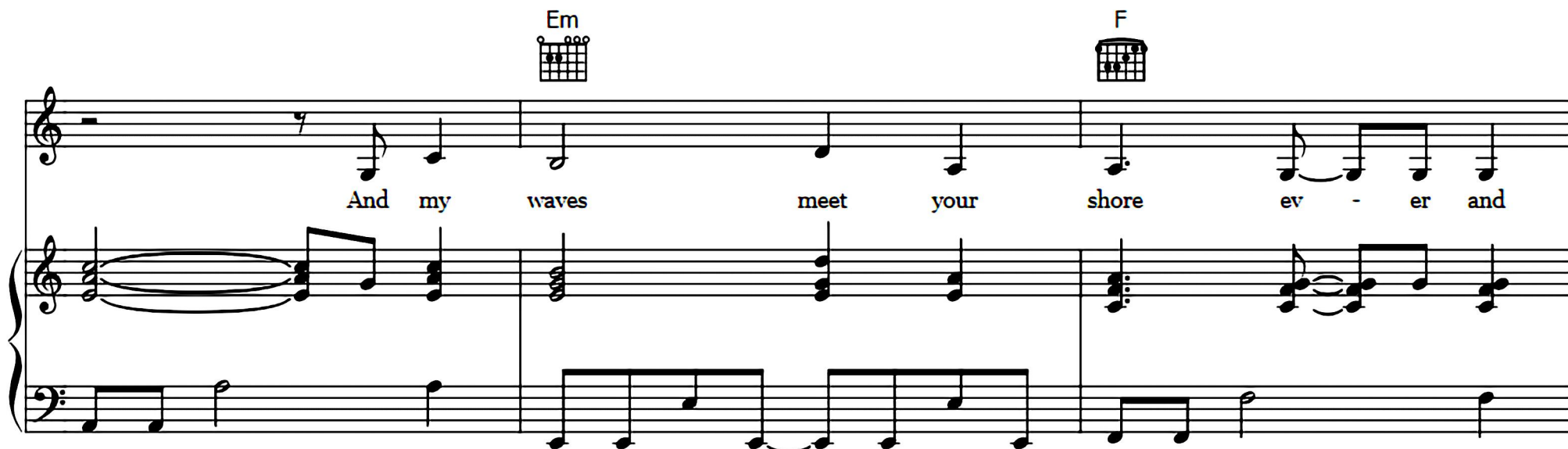
Em  Dm  Am 

more keep - ing score, now _____ I just keep you warm. _____

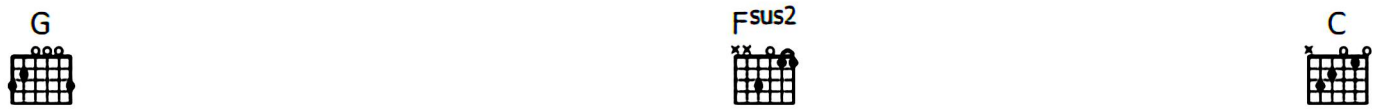


Em  F 


And my waves meet your shore ev - er and




G F^{sus2} C



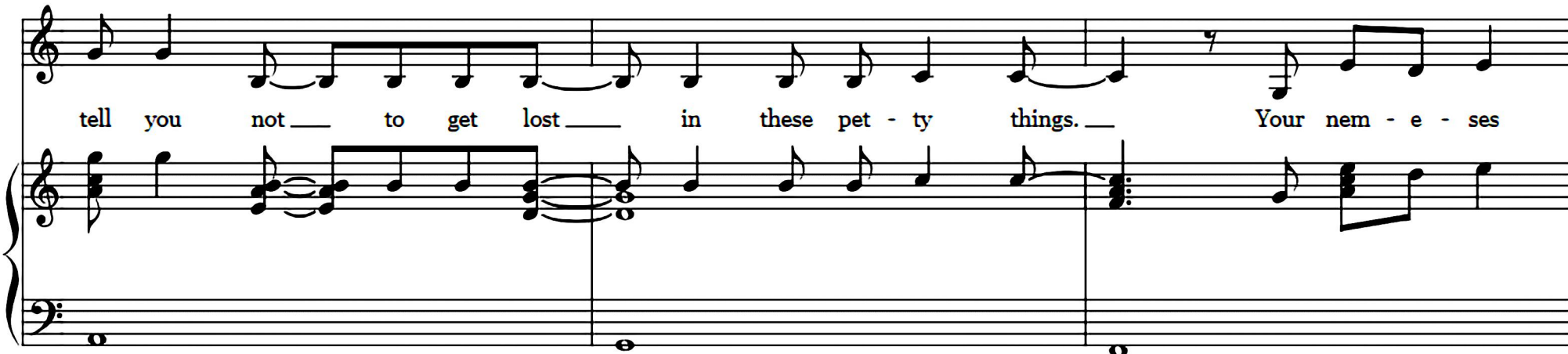
ev - er - more. _____ Past _____ me, I wan - na



Am G^{sus} F



tell you not _____ to get lost _____ in these pet - ty things. _____ Your nem - e - ses




C Am G^{sus}




will de - feat them - selves _____ be - fore _____ you get the chance to swing.



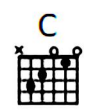


F C Am






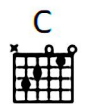
_____ And he's pass - ing by, rare as the glim - mer of a










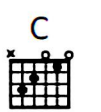
com - et in the sky. And he feels like home. If the



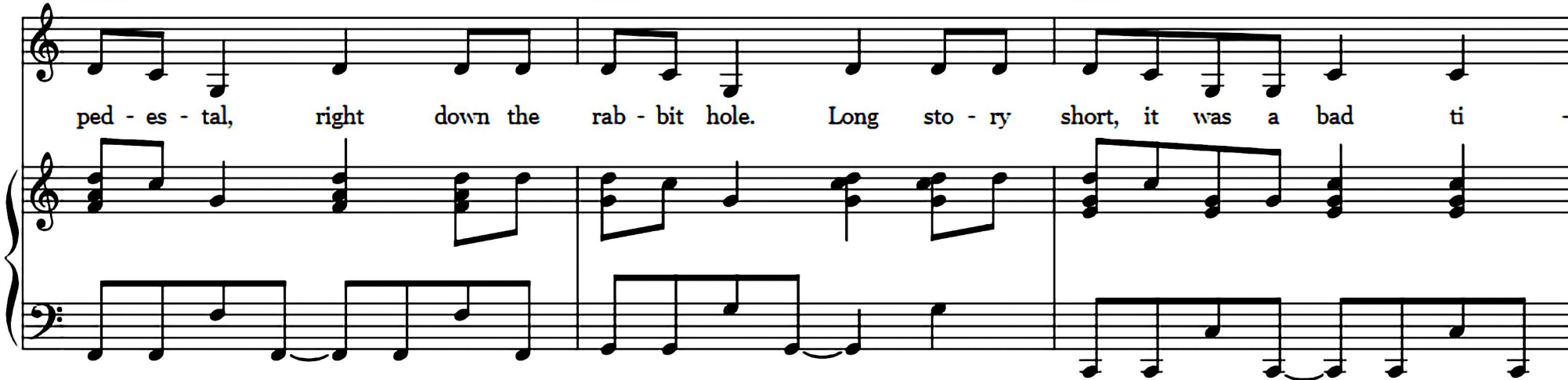






shoe fits, walk in it ev - 'ry - where you go. And I fell from the



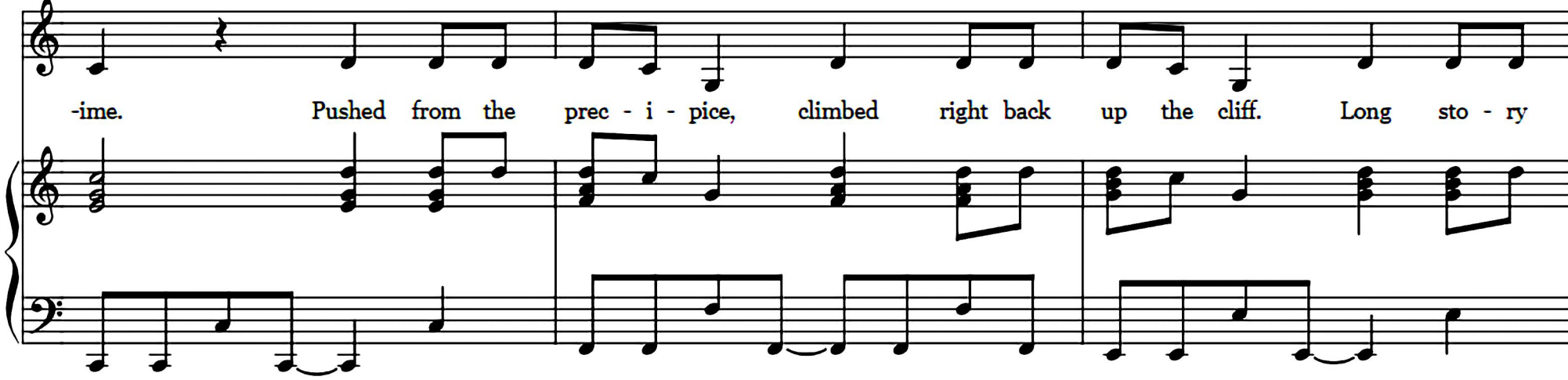




ped - es - tal, right down the rab - bit hole. Long sto - ry short, it was a bad ti -



-ime. Pushed from the prec - i - pice, climbed right back up the cliff. Long sto - ry



C F

short, I sur - vi - i - ived. Now I'm all a - bout you,

This system contains the first two measures of the piece. It features a guitar chord diagram for C (x02321) and F (x02321). The vocal line starts with the lyrics 'short, I sur - vi - i - ived.' followed by 'Now I'm all a - bout you,'. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

G^{SUS} C

I'm all a - bout you, ah. I'm

This system contains measures 3 and 4. The guitar chord diagrams are G^{SUS} (3fr, x02333) and C (x02321). The vocal line continues with 'I'm all a - bout you, ah.' and 'I'm'. The piano accompaniment features a sustained G^{SUS} chord in the right hand and a moving bass line in the left hand.

F Em C

all a - bout you, I'm all a - bout you, ah.

This system contains measures 5 and 6. The guitar chord diagrams are F (x02321), Em (022120), and C (x02321). The vocal line continues with 'all a - bout you, I'm all a - bout you, ah.'. The piano accompaniment features a sustained F chord in the right hand and a moving bass line in the left hand.

F Em




Yeah, yeah. I'm

This system contains measures 7 and 8. The guitar chord diagrams are F (x02321) and Em (022120). The vocal line continues with 'Yeah, yeah. I'm'. The piano accompaniment features a sustained F chord in the right hand and a moving bass line in the left hand.

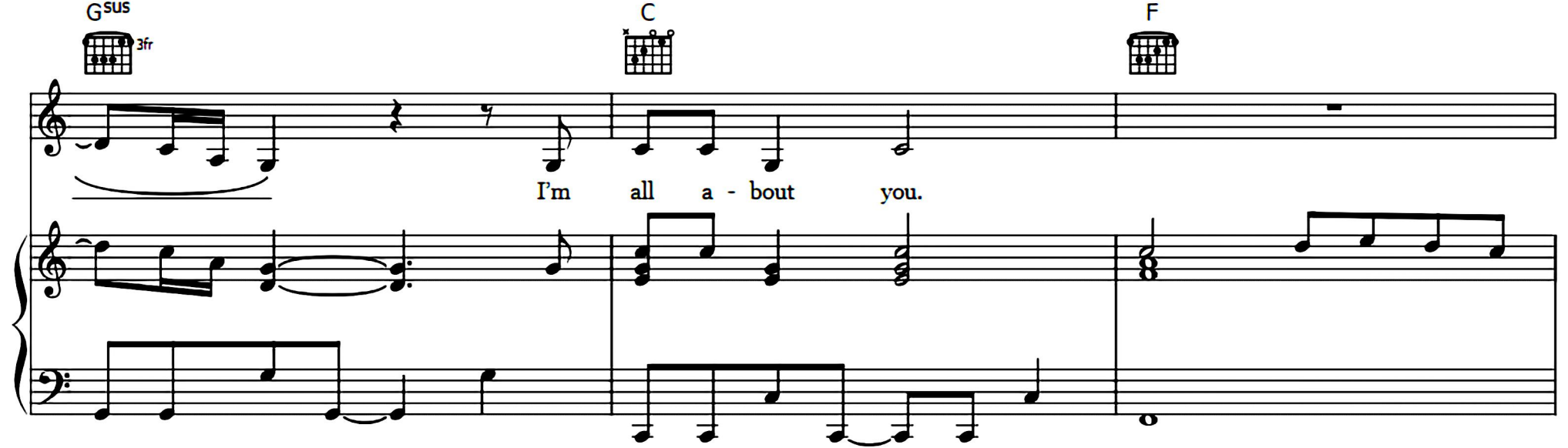
C  F 




all a - bout you. _____ Yeah, _____ yeah. _____



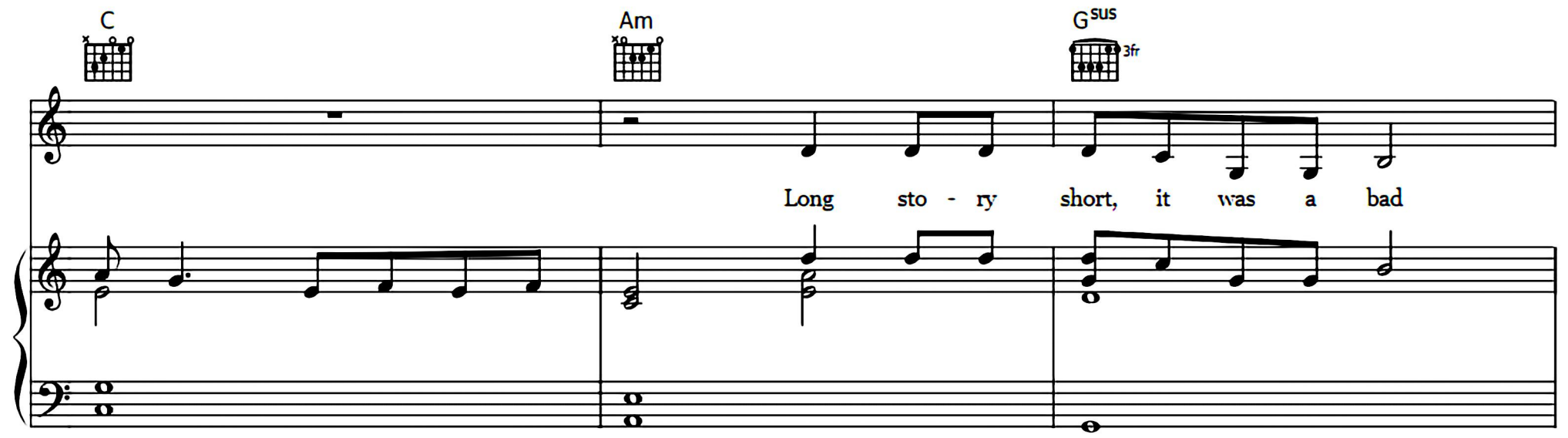
G^{SUS}  3fr C  F 





I'm all a - bout you.



C  Am  G^{SUS}  3fr

Long sto - ry short, it was a bad



F  C  Am  G^{SUS}  3fr

time. Long sto - ry short, I sur - vi - ived.

