





# MARJORIE

Words and Music by TAYLOR SWIFT  
and AARON DESSNER




Moderate Ballad


Dm  Bb  F 






Nev - er be so kind, \_ you for - get to be \_ clev - er. \_

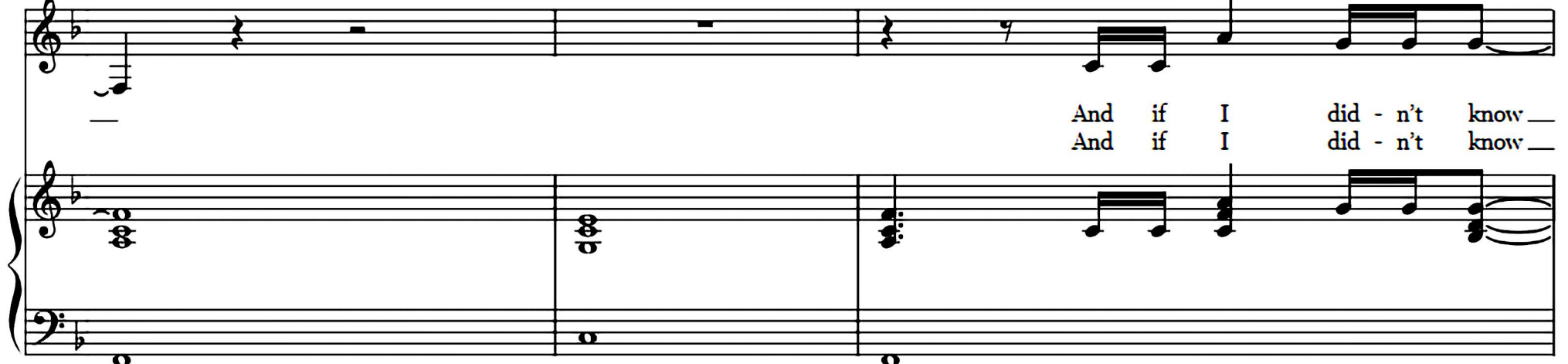
*mp*

C  Dm  Bb 



Nev - er be so clev - er, you for - get to be \_ kind. \_

F  C  F 



And if I did - n't know \_  
And if I did - n't know \_

B $\flat$  F C

— bet - ter, I'd think you were — talk - ing to me now. —  
 — bet - ter, I'd think you were — lis - t'ning to me now. —

F B $\flat$  F

If I did - n't know — bet - ter, I'd think you were still a - round.

C \* Dm B $\flat$

— What died did - n't stay — dead, what died did - n't stay —




\* Gm7 2nd time.

F C \* Dm

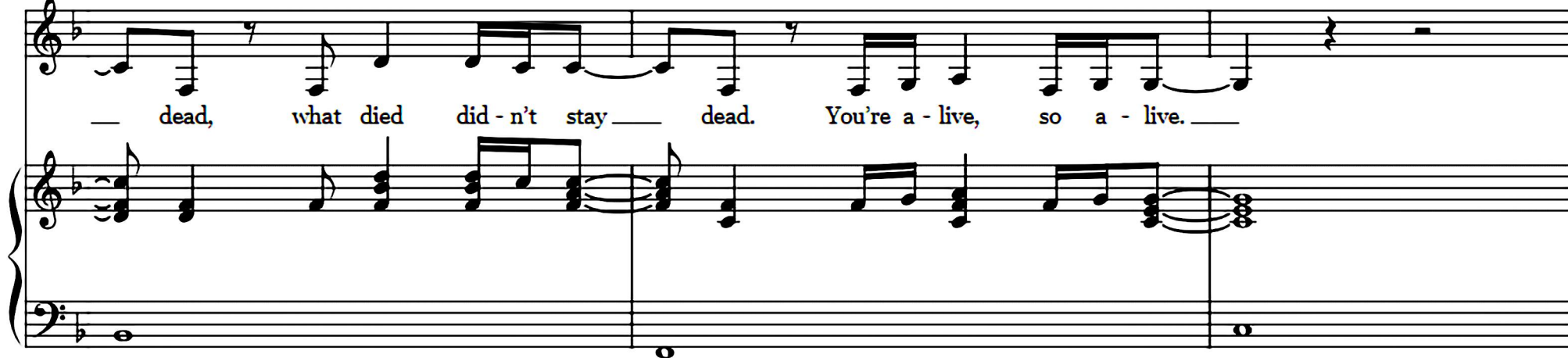
— dead. You're a - live, you're a - live — in my head. What died did - n't stay —




\* Gm7 2nd time.

To Coda 


**Bb**  **F**  **C** 




— dead, what died did - n't stay — dead. You're a - live, so a - live. —



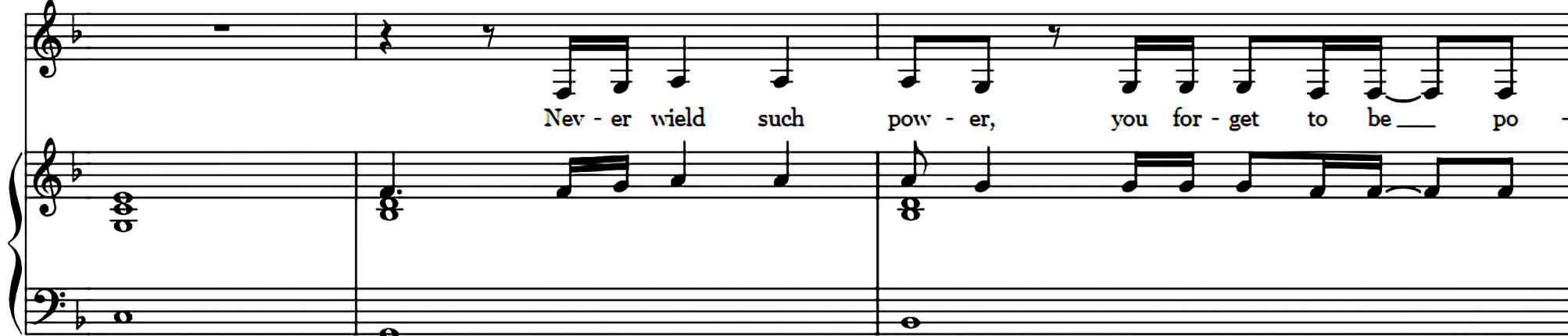
**Gm7**  **Bb**  **F** 


Nev - er be so po - lite, you for - get your \_ pow - er.





**C**  **Gm7**  **Bb** 

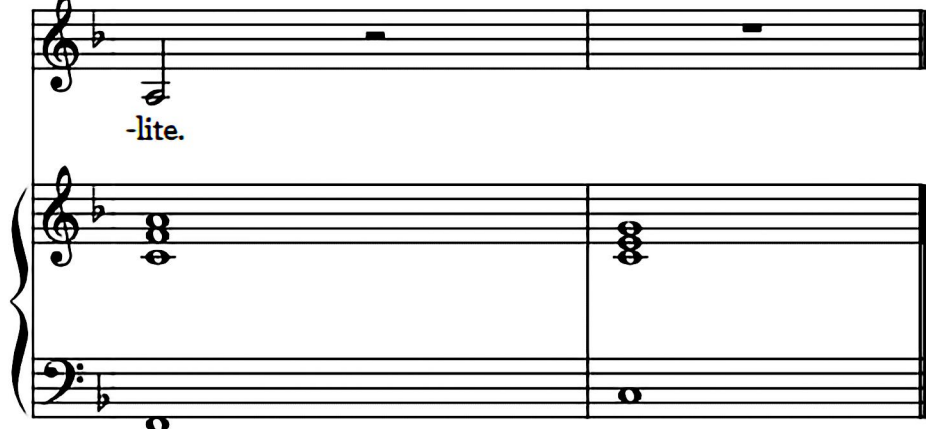
Nev - er wield such pow - er, you for - get to be — po -



D.S. al Coda 



**F**  **C** 

-lite.

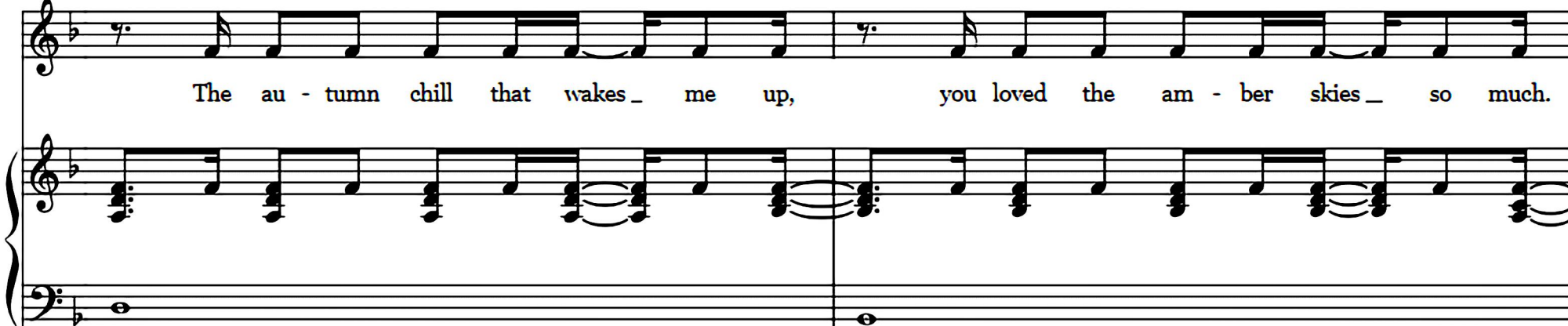




**C** 



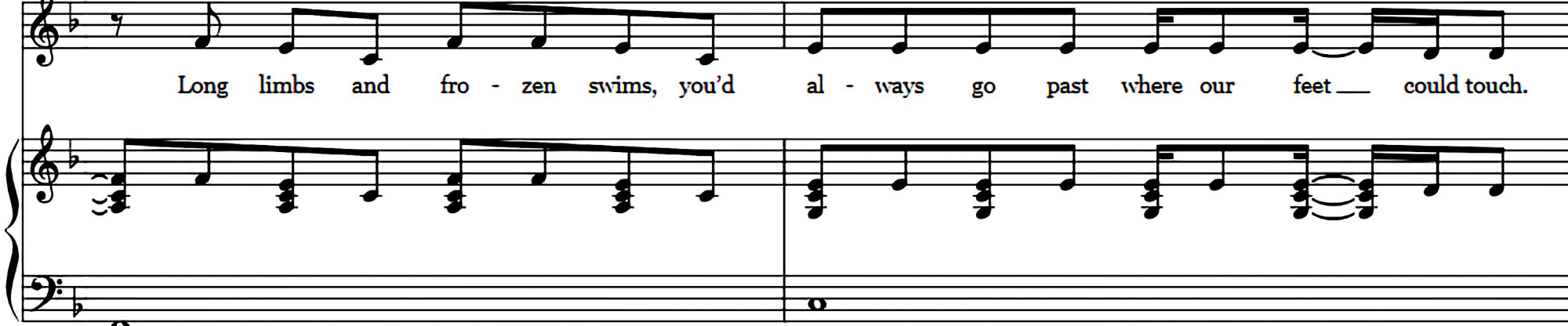
Dm  Bb 

The au - tumn chill that wakes \_ me up, you loved the am - ber skies \_ so much.



F  C 



Long limbs and fro - zen swims, you'd al - ways go past where our feet \_ could touch.




Dm  Bb 



And I com - plained the whole \_ way there, the car ride back and up \_ the stairs.




F  C 



\_ I should-'ve asked \_ you ques - tions, I should-'ve asked \_ you how \_ to be, \_




F  B $\flat$  



— asked you to write it down for me. Should - 've kept ev - 'ry




F  C 



gro - cery store re - ceipt, — 'cause ev - 'ry scrap of you — would be tak - en from me.



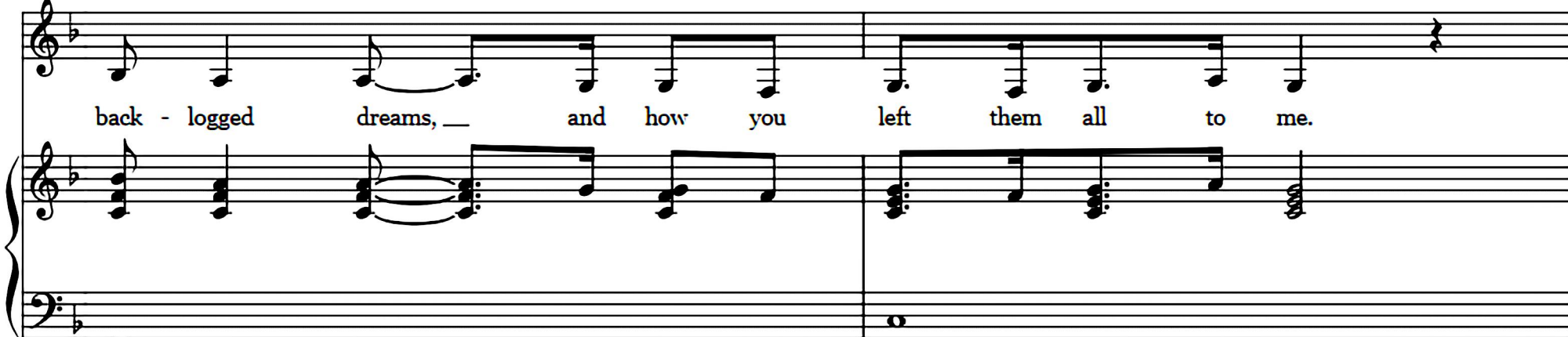
Gm<sup>7</sup>  B $\flat$  



Watched as you signed your name, — "Mar - jo - rie." All your clos - ets of

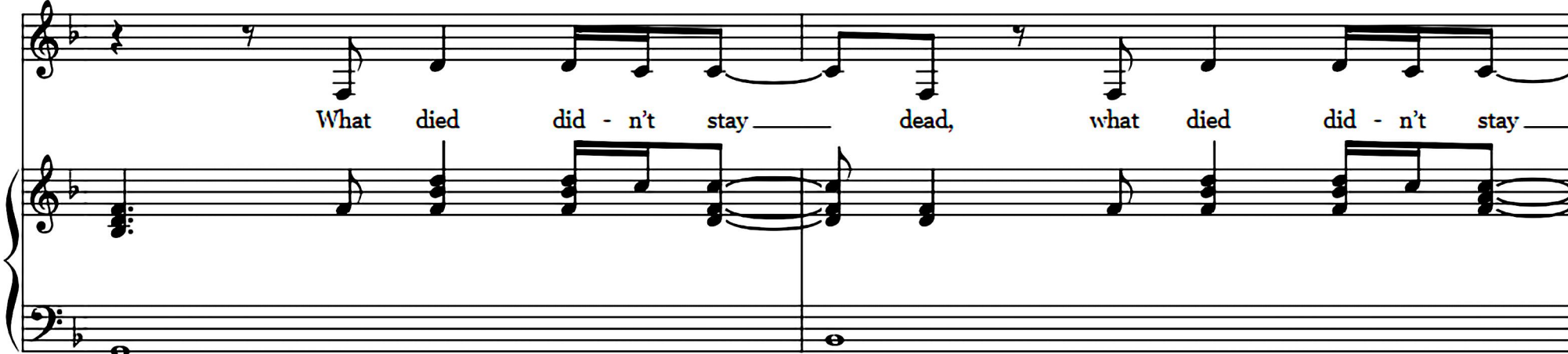


F  C 



back - logged dreams, — and how you left them all to me.

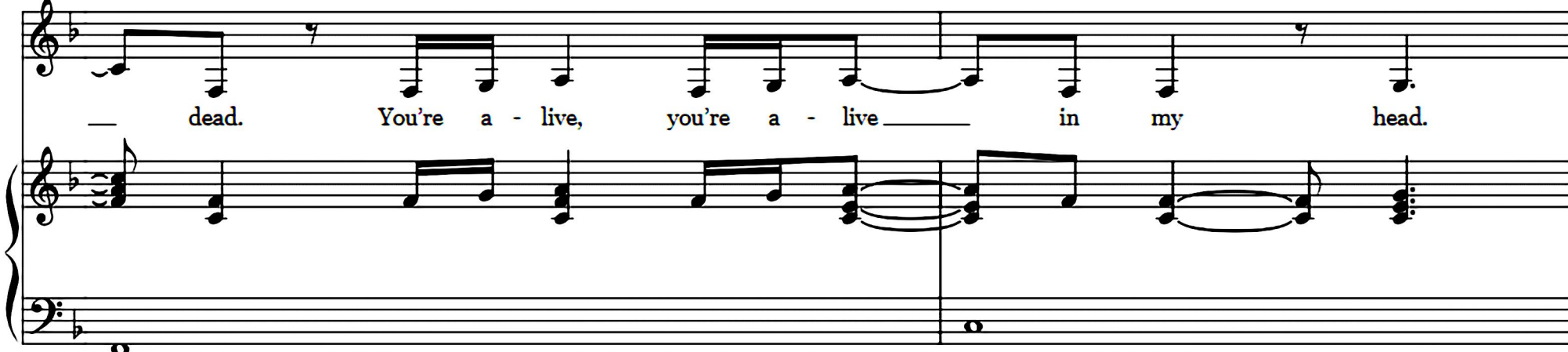


Gm7  Bb 






What died did - n't stay \_\_\_\_\_ dead, what died did - n't stay \_\_\_\_\_

F  C 






\_\_\_\_\_ dead. You're a - live, you're a - live \_\_\_\_\_ in my head.

Gm7  Bb 





What died did - n't stay \_\_\_\_\_ dead, what died did - n't stay \_\_\_\_\_

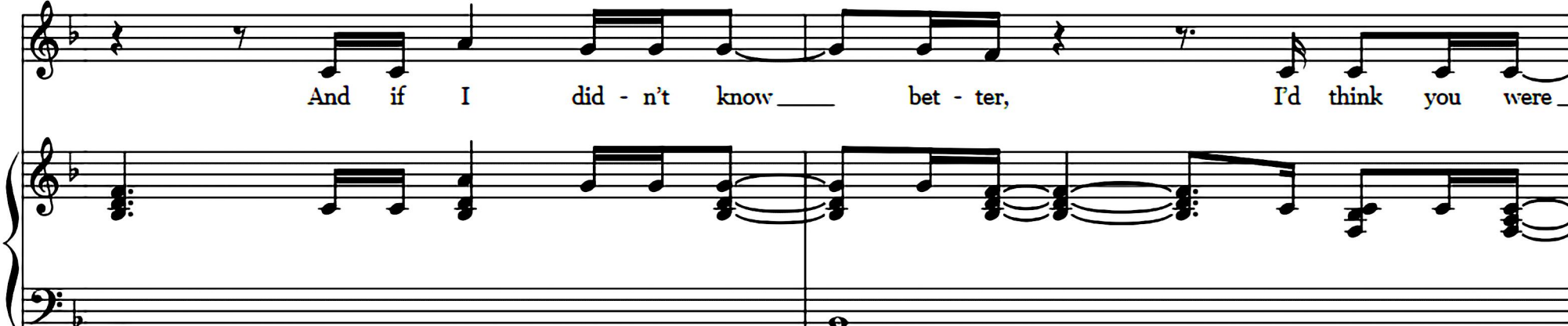
F  C 





\_\_\_\_\_ dead. You're a - live, so a - live. \_\_\_\_\_

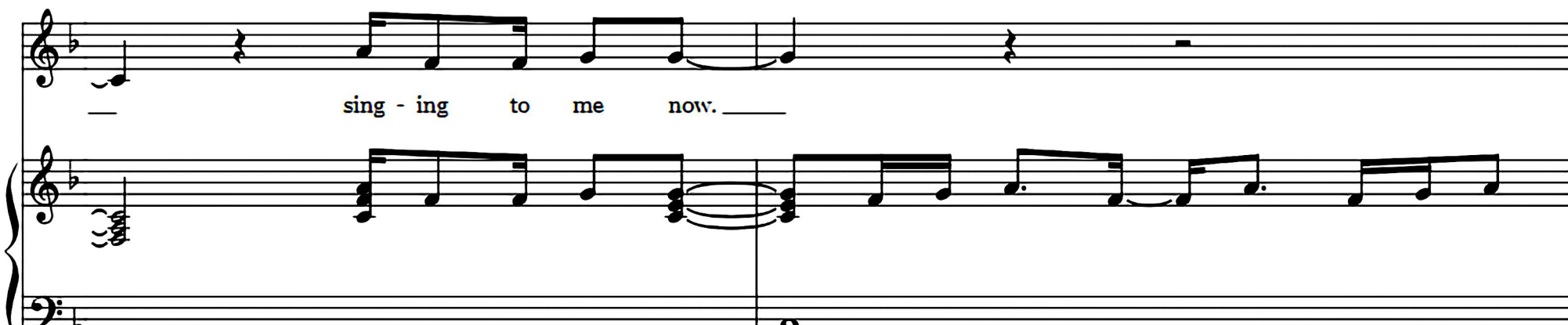
Gm<sup>7</sup>  B $\flat$  



And if I did - n't know \_\_\_\_\_ bet - ter, I'd think you were \_




F  C 



— sing - ing to me now. \_\_\_\_\_



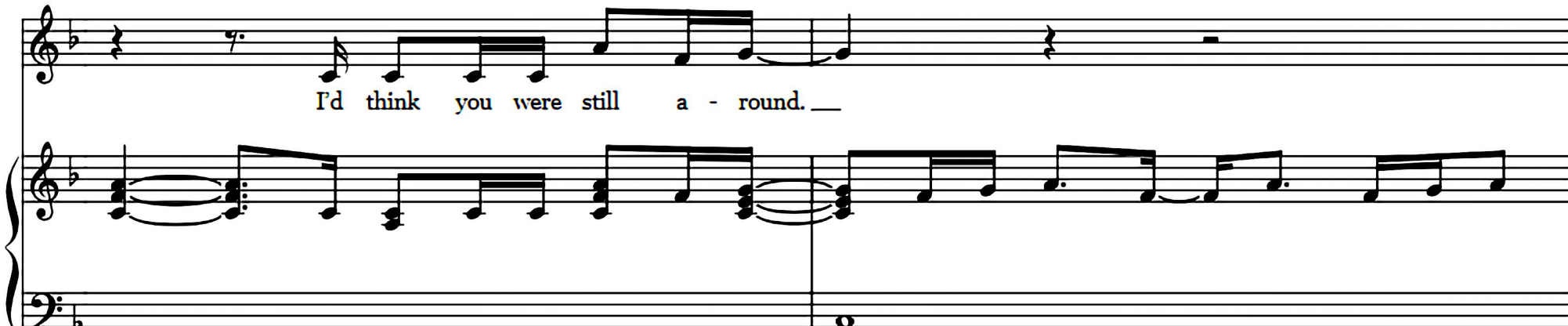
F  B $\flat$  



If I did - n't know \_\_\_\_\_ bet - ter,

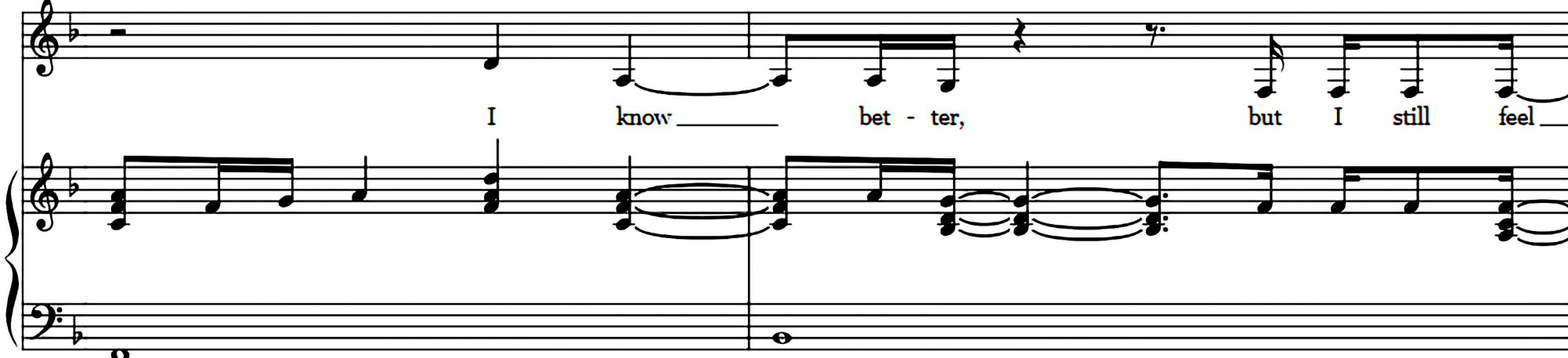


F  C 



I'd think you were still a - round. \_




F  Bb 





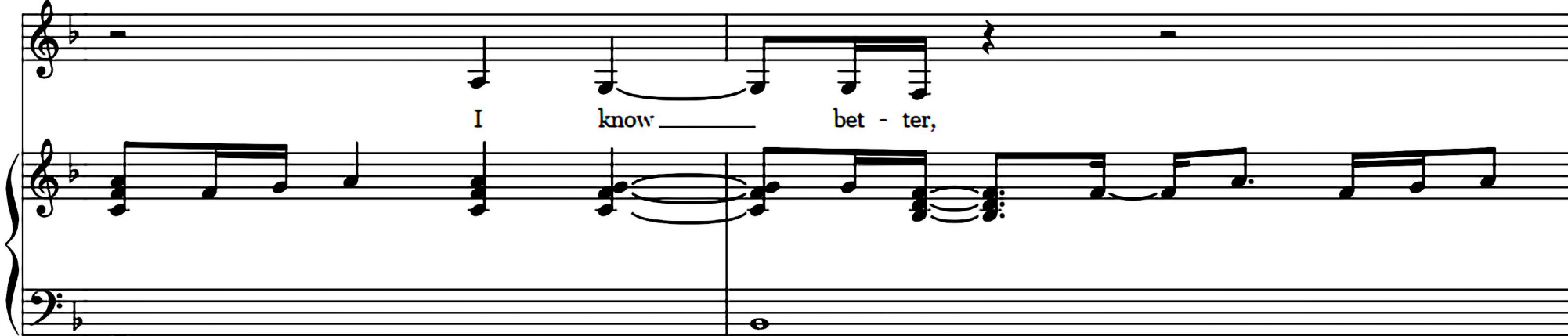
I know \_\_\_\_\_ bet - ter, but I still feel \_\_\_\_\_

F  C 






— you — all a - round. —

F  Bb 



I know \_\_\_\_\_ bet - ter,

F  C 



but you're still a - round. \_

The image shows a musical score for guitar, consisting of five measures. Above the staff are five chord diagrams labeled F, Bb, F, C, and F. The piano notation is written on a grand staff with a treble and bass clef. The key signature has one flat (Bb). The notes in each measure are as follows:

Measure	Chord	Treble Clef Notes	Bass Clef Notes
1	F	F4, C5, F5	F3
2	Bb	Bb4, F5, Bb5	Bb2
3	F	F4, C5, F5	F3
4	C	C4, E4, G4, C5, E5, G5	C3
5	F	F4, C5, F5	F3