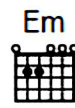
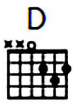


# RIGHT WHERE YOU LEFT ME

Words and Music by TAYLOR SWIFT  
and AARON DESSNER

Moderately fast

Guitar:  
(Capo III)

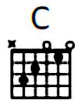


Piano: 132

F

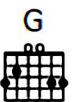
Gm

Friends break up, friends — get mar - ried. Stran - gers get born, stran -

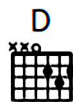


E $\flat$

- gers get bur - ied. Trends change, ru - mors fly — through new skies, but



B $\flat$



F

I'm right where you left me. Match - es burn af -

Em



Gm

- ter the oth - er. Pag - es turn and stick to each oth - er.

C



E♭

G



B♭

Wag - es earned and les - sons learned, but I'm right where you

D



F

left me. Help. I'm still at the res - tau -

Em







Gm

C

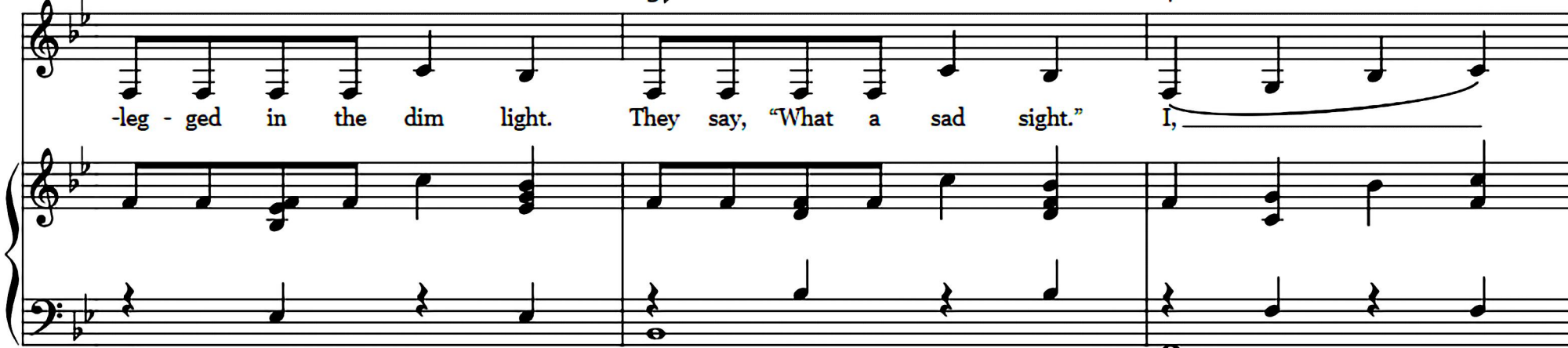




E♭

-rant, still sit - ting in a cor - ner I haunt, cross

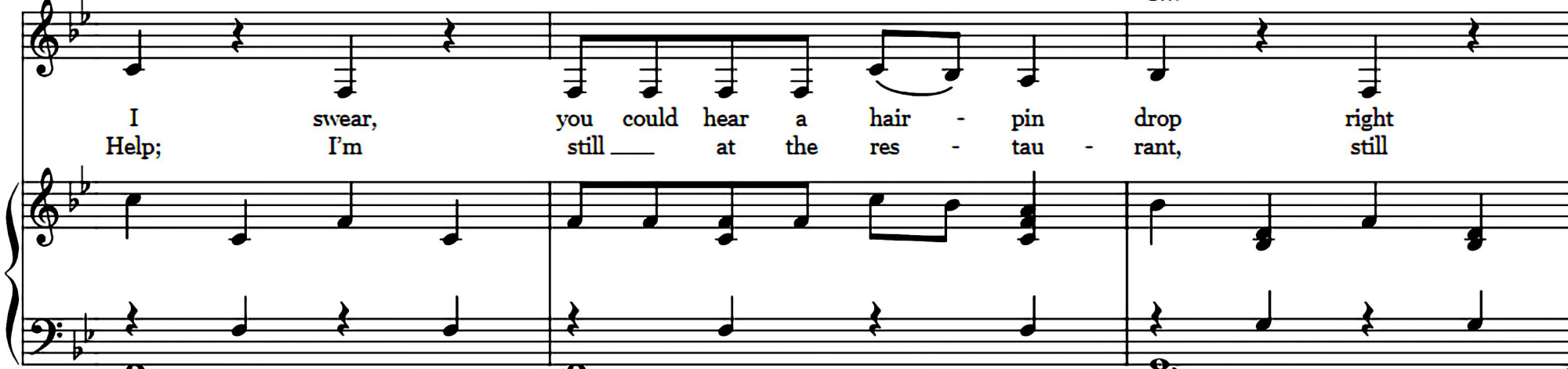
G  B♭  D  F 



-leg - ged in the dim light. They say, "What a sad sight." I,



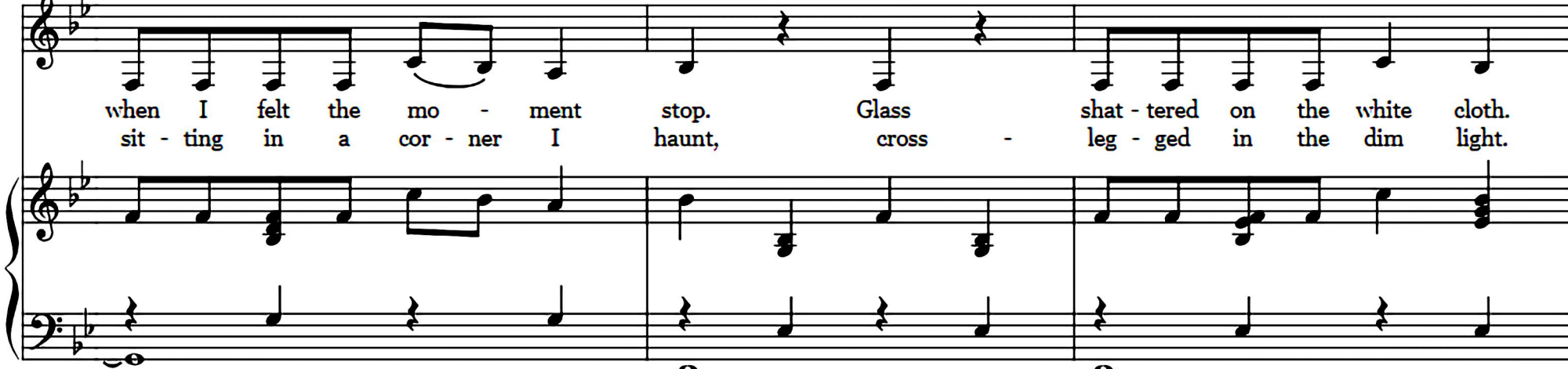
Em  Gm 




I swear, you could hear a hair - pin drop right  
 Help; I'm still at the res - tau - rant, still



C  E♭ 


when I felt the mo - ment stop. Glass shat - tered on the white cloth.  
 sit - ting in a cor - ner I haunt, cross - leg - ged in the dim light.





G  D  Am 

B♭ F Cm

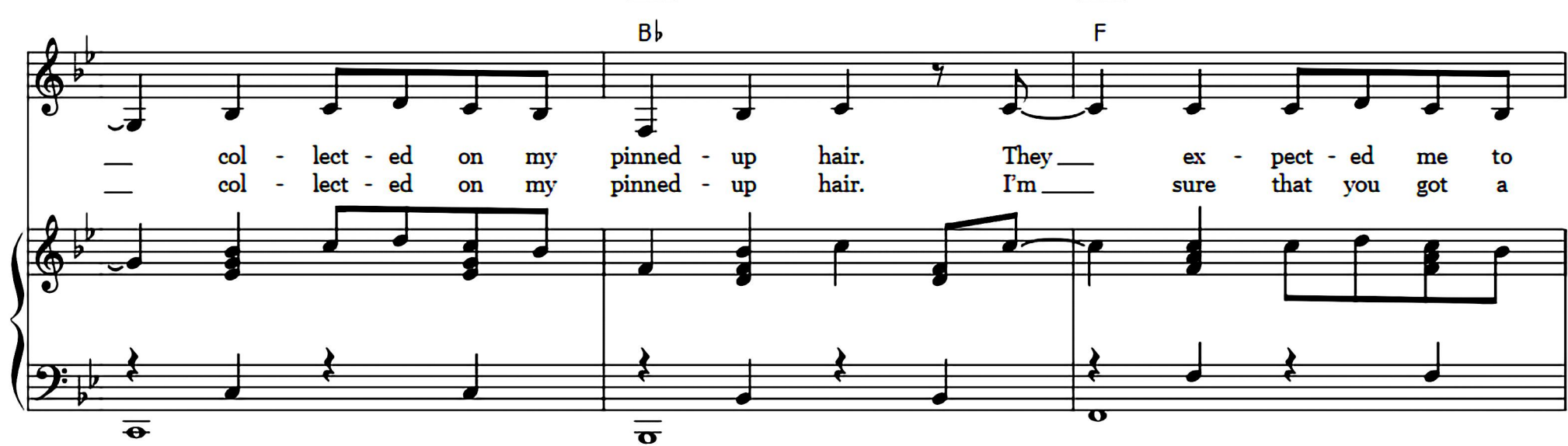
Ev - 'ry - bod - y moved on. I, I I stayed there. Dust  
 They say, "What a sad sight." I, I I stayed there. Dust






G  D 

B♭ F

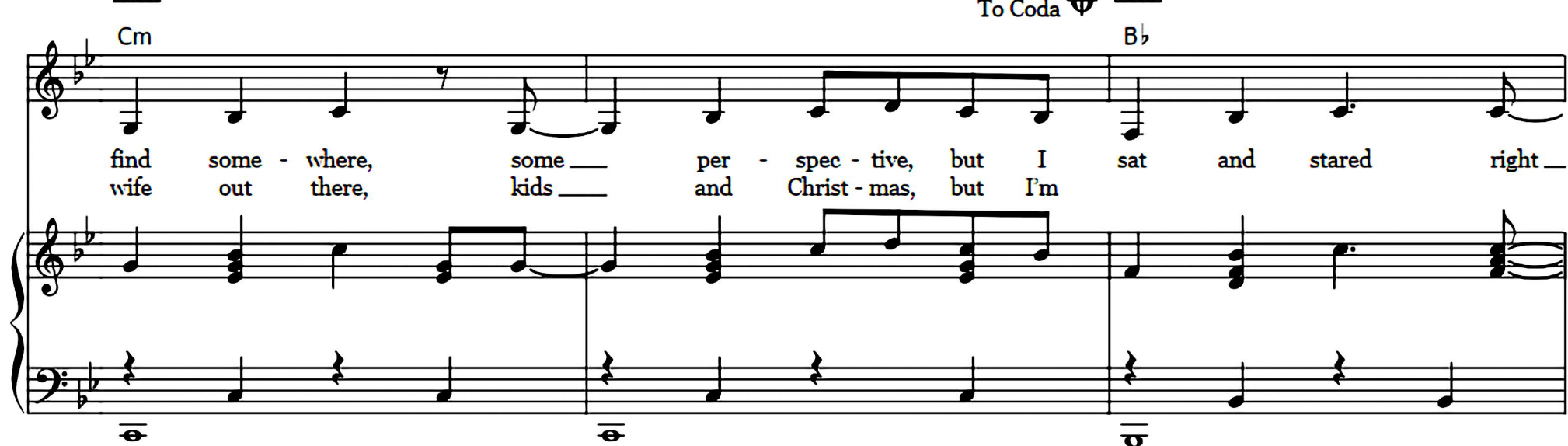
col - lect - ed on my pinned - up hair. They ex - pect - ed me to  
 col - lect - ed on my pinned - up hair. I'm sure that you got a



Am  G 

Cm To Coda  B♭

find some - where, some per - spec - tive, but I sat and stared right  
 wife out there, kids and Christ - mas, but I'm







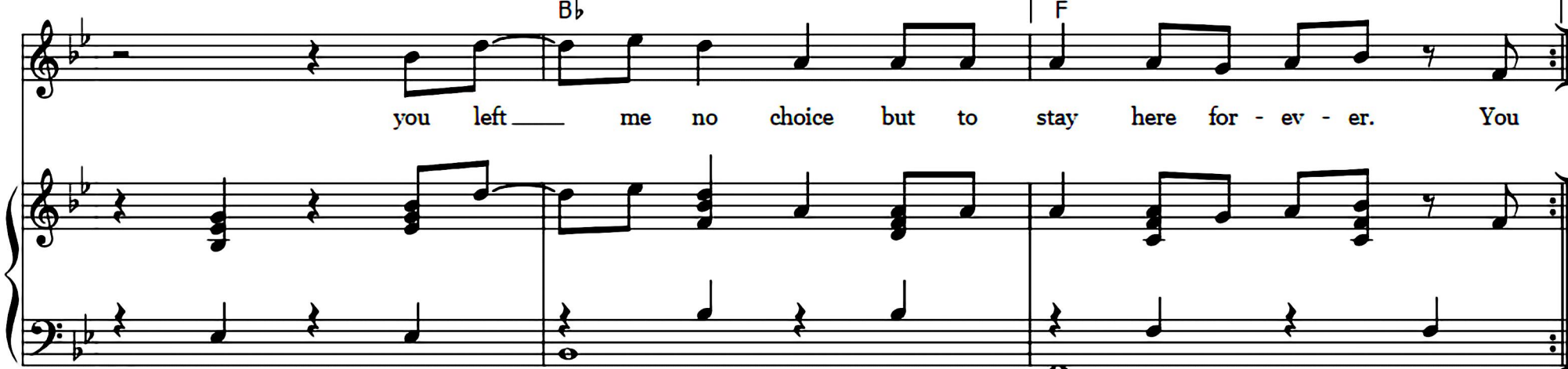
D  
  
 F  
 where you left \_\_\_\_\_ me. You left \_\_\_\_\_








Em  
  
 Gm  
  
 C  
  
 Eb  
  
 me no, you left \_\_\_\_\_ me no,









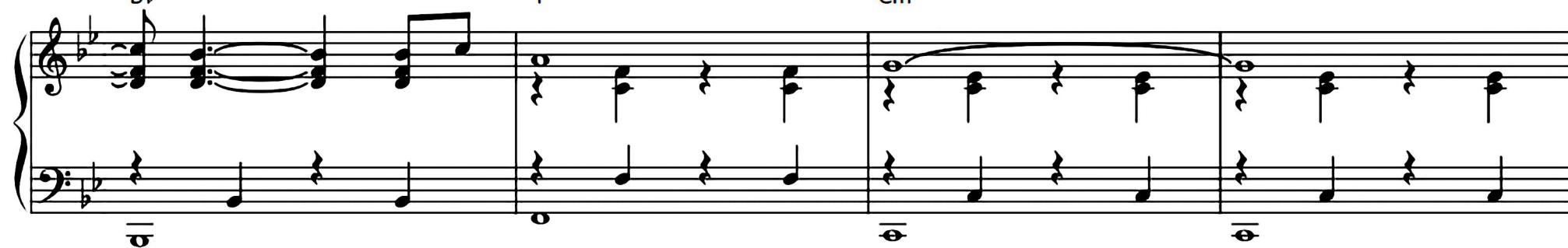
G  
  
 Bb  
  
 1D  
  
 F  
  
 you left \_\_\_\_\_ me no choice but to stay here for - ev - er. You









2D  
  
 F  
  
 Am  
  
 Cm  
  
 stay here for - ev - er.

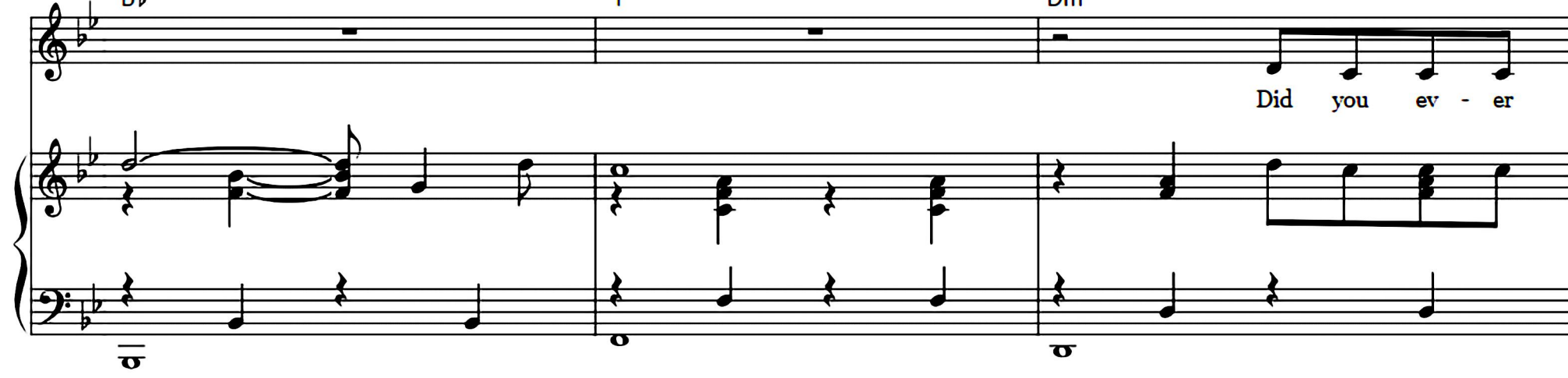




G  D  Am   
 Bb  F  Cm 



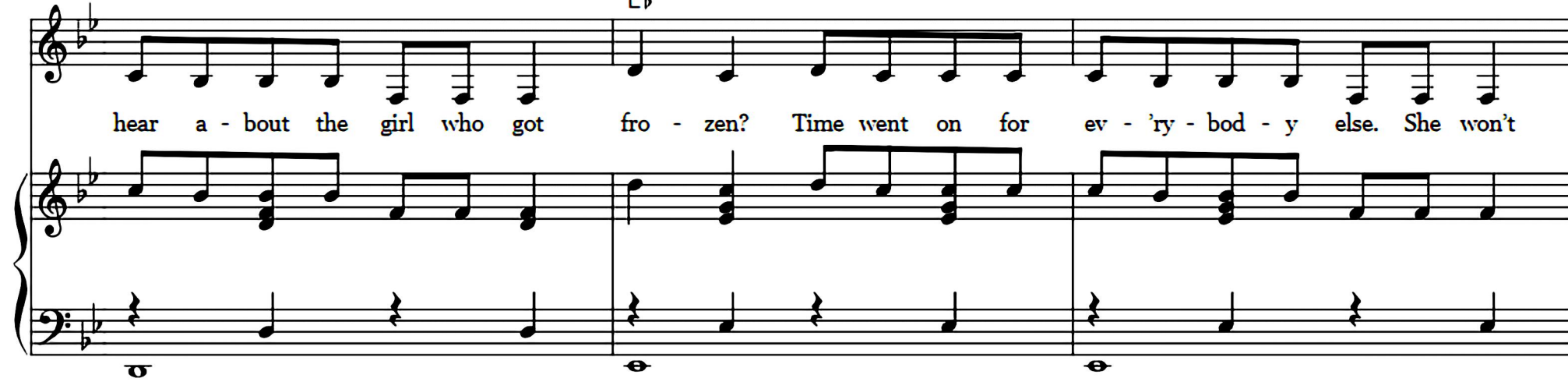
G  D  Bm   
 Bb  F  Dm 





Did you ev - er




C  Eb 

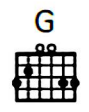
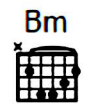
hear a - bout the girl who got fro - zen? Time went on for ev - 'ry - bod - y else. She won't





D  F  C/E  Eb/G 

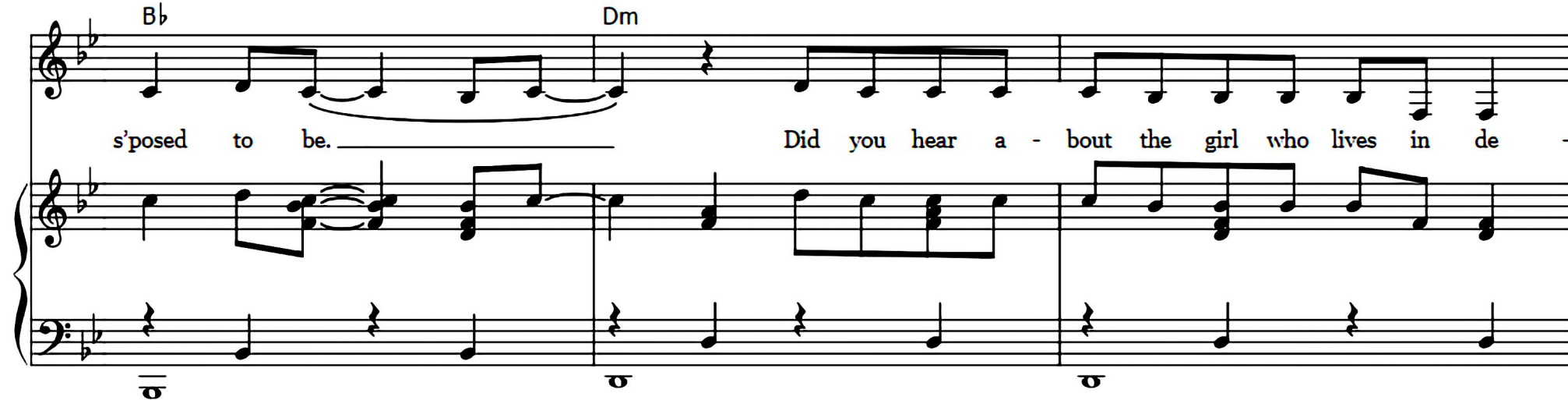
know it. She's still twen - ty - three in - side her fan - ta - sy, how it was



G  Bm 

Bb  Dm 

s'posed to be. \_\_\_\_\_ Did you hear a - bout the girl who lives in de -


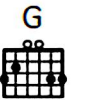




C  D 

Eb  F 

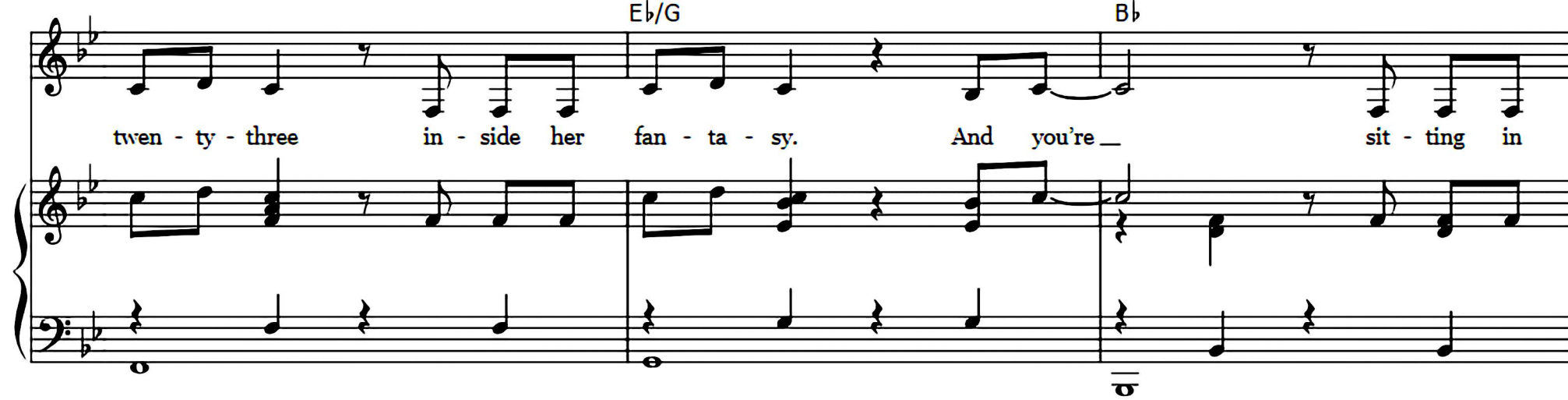
-lu - sion? Break - ups hap - pen ev - 'ry day; don't have to lose it. She's still

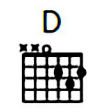
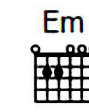



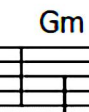
C/E  G 

Eb/G  Bb 


twen - ty - three in - side her fan - ta - sy. And you're \_\_\_\_\_ sit - ting in




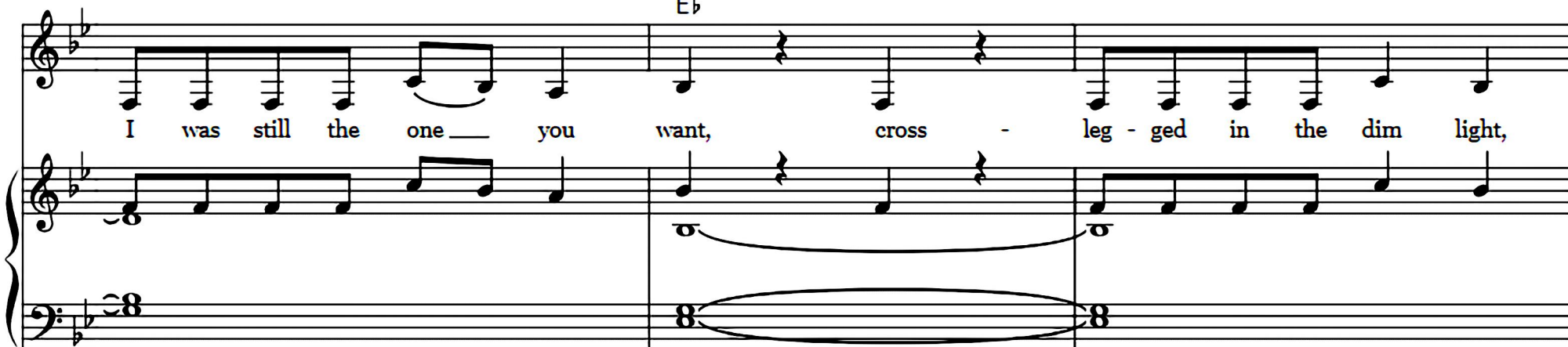
D  Em 

F  Gm 


front of me at the res - tau - rant when





C  
  
 Eb




I was still the one — you want, cross - leg - ged in the dim light,


G  
  
 Bb

D  
  
 F





ev - 'ry - thing was just right. I, I could

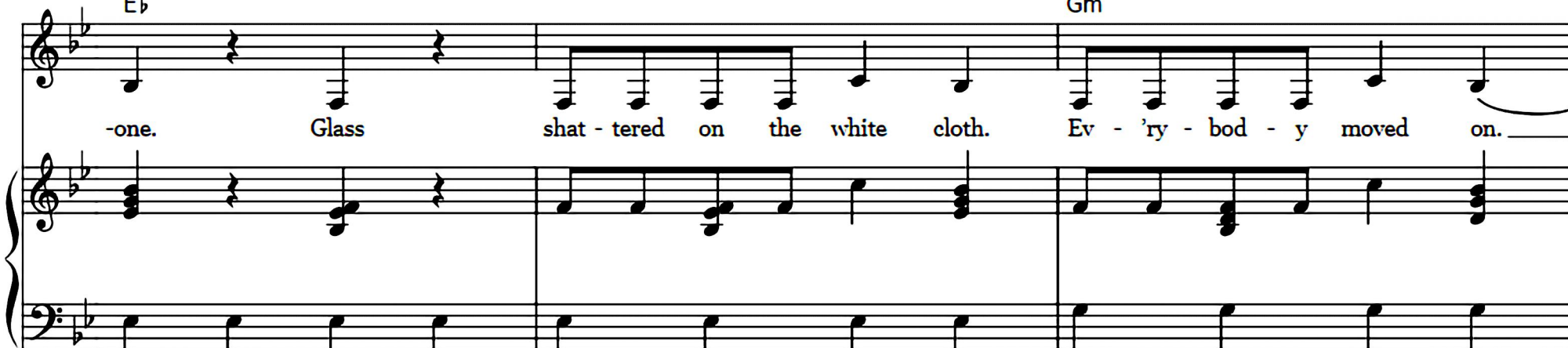
Em  
  
 Gm



feel the mas - car - a run. You told me that you met — some -

C  
  
 Eb

Em  
  
 Gm



-one. Glass shat - tered on the white cloth. Ev - 'ry - bod - y moved on. —

D.S. al Coda



Chord diagrams: D, F, G, Bb, D, F

un - a - ware 'cause I'm right where I

Chord diagrams: Am, Cm, G, Bb

cause no harm, mind my bus' - ness. If our love died young, I can't

Chord diagrams: D, F, Am, Cm



— bear wit - ness and it's been so long. But if you ev - er think you

G  D 

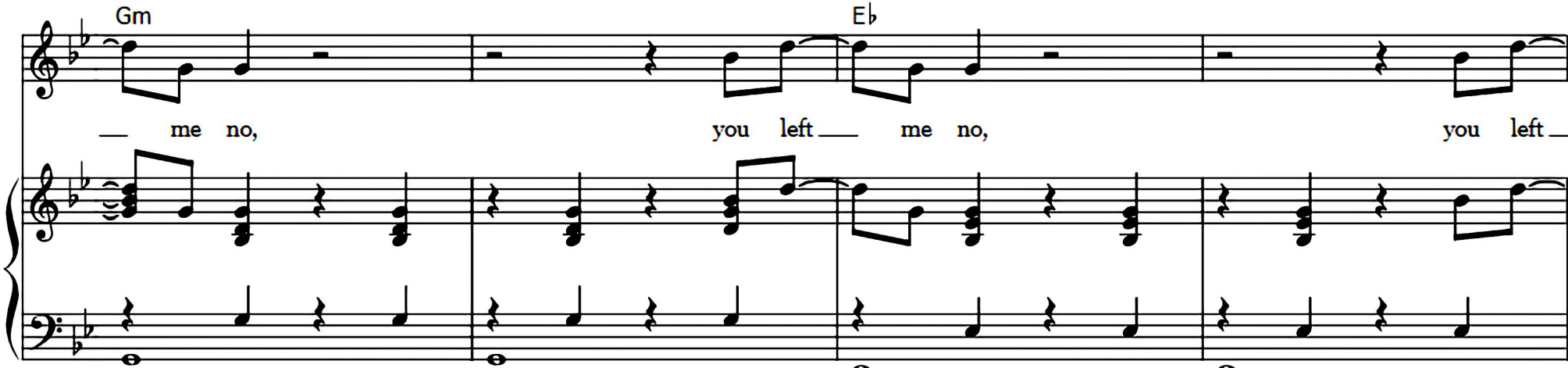
B $\flat$  F






got it wrong, I'm right \_ where you left \_ me. You left \_


Em  C 

Gm E $\flat$



\_ me no, you left \_ me no, you left \_

G  B $\flat$   F 



\_ me no choice but to stay here for - ev - er. You stay here for - ev - er.

rit.