

YOU ALL OVER ME

Words and Music by TAYLOR SWIFT
and SCOOTER CARUSOE





Moderate Country Ballad

D *mp* D/C# Bm⁷ G^{sus2}

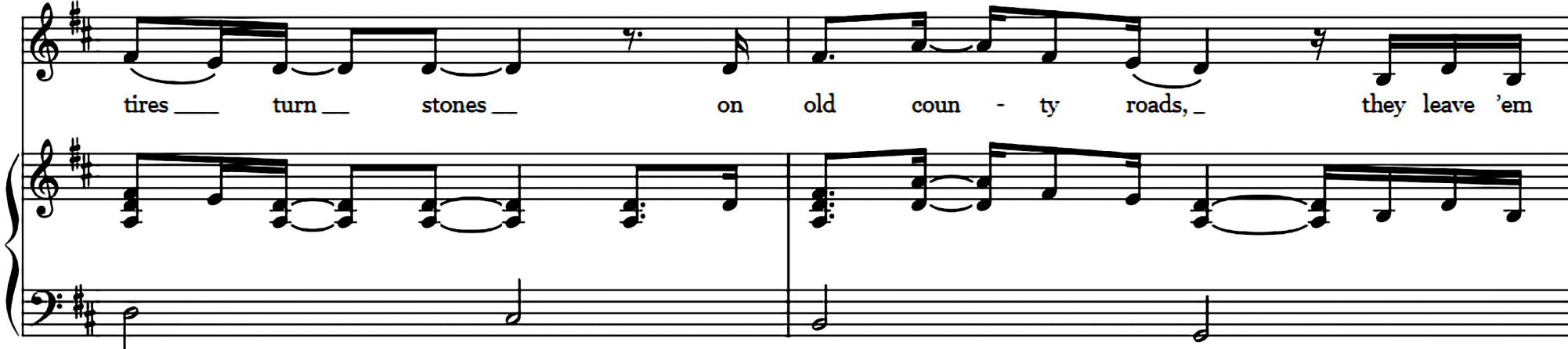
Once the





last — drop — of rain — has dried off the pave - ment, should-n't

I — find — a stain? — But I nev - er do. — The way the


D  D/C#  Bm⁷  G^{sus2} 





tires — turn — stones — on old coun - ty roads, — they leave 'em



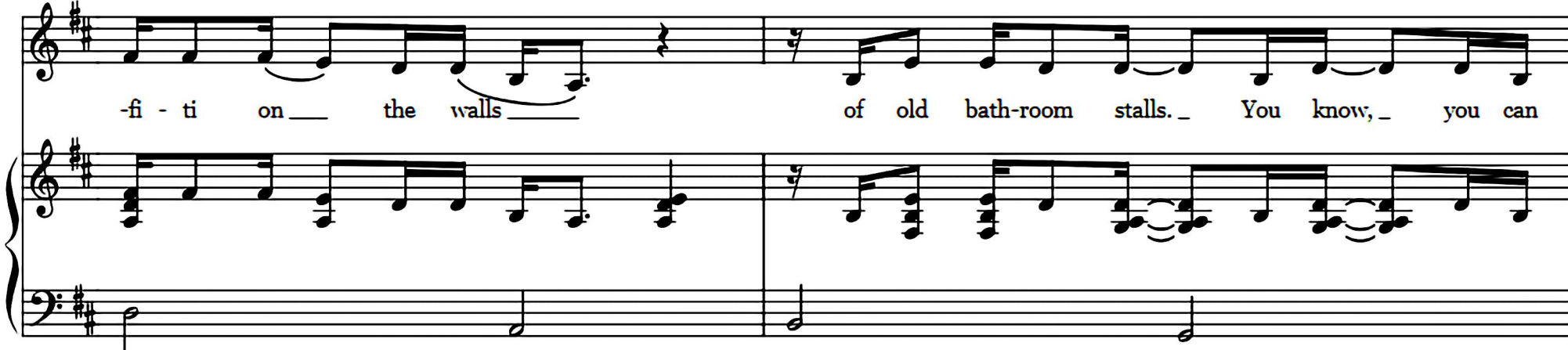
D  D/C#  Bm⁷  G^{sus2} 





mud - dy un - der-neath; re - minds me of you. You find graf -




D  A^{sus}  Bm⁷  G^{sus2} 





-fi - ti on — the walls — of old bath-room stalls. — You know, — you can



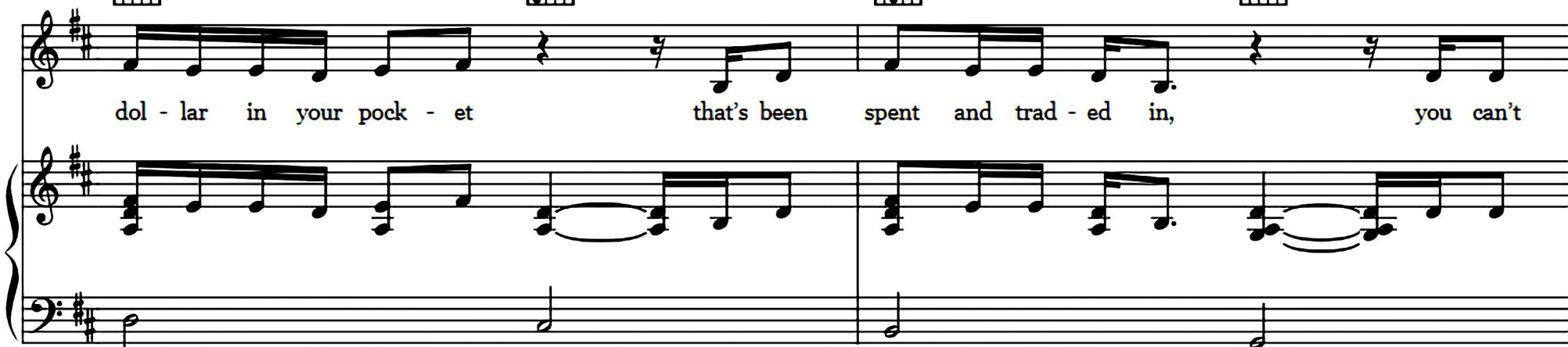
D  A^{sus}  Bm⁷  G^{sus2} 





scratch it right off; it's how it used to be. — But like the




D  D/C#  Bm⁷  G^{sus2} 

dol - lar in your pock - et that's been spent and trad - ed in, you can't







D  A^{sus}  Bm⁷  G 


change where it's been; re - minds me of me. I







§


D  Bm⁷  G  A 





lived and I learned. Had you, got burned. Held




D  Bm⁷  G  A 

out and held on, God knows, too long, and wast - ed time, -




D  Bm⁷  G  A 

lost tears, swore that I'd get out of here. — But







To Coda 


Bm  G  A 





no amount of freedom gets you clean. I've still got you all o -




D  A^{sus}  Bm⁷  G^{sus2} 

- ver me. — The best and



D  A/C#  Bm⁷  G 

worst day of June was the one that I met you, — with your



D A^{sus} Bm⁷ G

hands in your pock - ets and your "don't you wish you had me" _____ grin. _____ Well, I

D A/C[#] Bm⁷ G

did, so I smiled _ and I melt - ed like a child. _ Now _

D.S. al Coda

D A^{sus} Bm⁷ G

ev - 'ry breath of air I breathe re - minds me of then. _____ And I

G A D Bm⁷

I've still got you all _____ o - ver me. _____

G A D Bm⁷

The first system of music features a guitar chord progression of G, A, D, and Bm⁷. The piano accompaniment consists of a steady bass line in the left hand and a melodic line in the right hand, primarily using chords and eighth notes.

G A D Bm⁷

I lived and I learned, and found

The second system continues the guitar chord progression (G, A, D, Bm⁷) and piano accompaniment. It includes the lyrics "I lived and I learned, and found". The piano accompaniment features a consistent bass line and a melodic line with some chordal textures.

G A D Bm⁷




out what it was to turn a - round and see that we were

The third system continues the guitar chord progression (G, A, D, Bm⁷) and piano accompaniment. It includes the lyrics "out what it was to turn a - round and see that we were". The piano accompaniment maintains the same bass line and melodic structure.

G A D Bm⁷


nev - er real - ly meant to be. So I lied and I cried, and I

The fourth system continues the guitar chord progression (G, A, D, Bm⁷) and piano accompaniment. It includes the lyrics "nev - er real - ly meant to be. So I lied and I cried, and I". The piano accompaniment features a steady bass line and a melodic line with some chordal textures.

G  A  Bm 

watched a part_ of my - self die. _ 'Cause no a - mount_ of free - dom gets you clean.



G  A  D  Bm⁷ 

I've still got you all ___ o - ver me. _



G  A  D  Bm⁷ 

I've still got you all ___ o - ver me. _



G  A  D 

I've still got you all ___ o - ver me. _

rit.

