

# To Build A Home

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♩ = 56

D A E Bm D<sup>sus2</sup> A E

The first system of music features a guitar part with chords D, A, E, Bm, D<sup>sus2</sup>, A, and E. The piano accompaniment is in 4/4 time, with the right hand playing a melody of quarter notes and the left hand providing a bass line of quarter notes. The key signature has two sharps (F# and C#).

D A E D A

There is a house built out of stone. Wood-en floors, walls and win-

The second system continues the guitar part with chords D, A, E, D, and A. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "There is a house built out of stone. Wood-en floors, walls and win-".

E D A E

-dow sills. Ta - bles and chairs worn by all of the dust.

The third system continues the guitar part with chords E, D, A, and E. The piano accompaniment continues with the same rhythmic pattern. The lyrics are: "-dow sills. Ta - bles and chairs worn by all of the dust."

Bm



D<sup>sus2</sup>



A



E



This is a place where I don't feel a - lone.

Bm



D<sup>sus2</sup>



A



E



This is a place where I feel at home.

a tempo

D



D/A



Amaj<sup>7</sup>



D/A



A



E



D/A



And I

Amaj7



D/A



built a home for you,


A



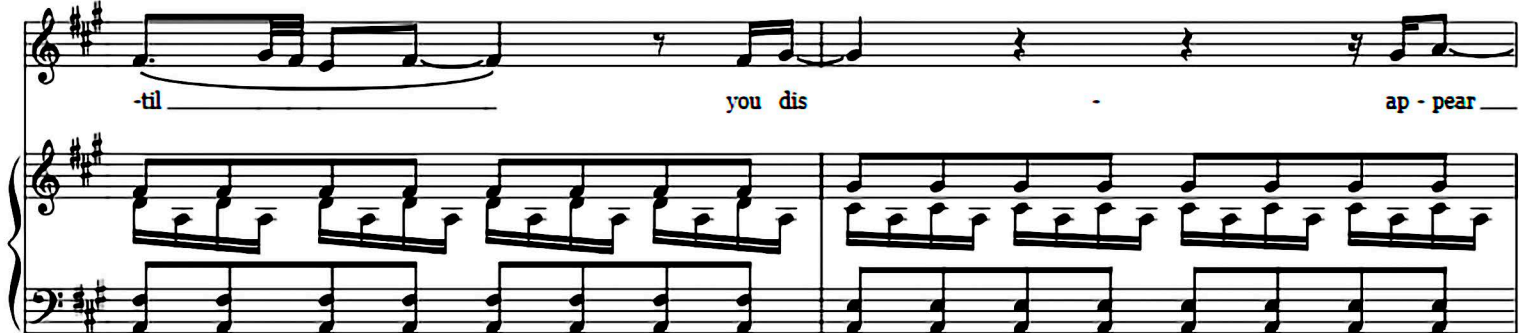
E



for me. Un -

D/A  Amaj7 



-til you dis - ap - pear




D/A  A 


from me, from you.




E  D/A 

And now it's time



Amaj7  D/A 

to leave



To Coda

F#m

A

E

and

turn

to dust.

Free time

D

A

E

Bm

Dsus2

A

E

Out in the gar - den where we plant - ed the seeds -  
Bran - ches were sown by the col - our of green.

Bm

Dsus2

A

E

1.

2.

there is a tree as old as me.  
Ground had a - rose and past it's knees.

By the

D A E Bm Dsus2

cracks of your skin I climbed to the top, I climb the tree to see  
 gusts came a - round to blow me down, I held on as tight-ly as you held.

A E 1. 2.

the world. When the  
 on to me.

Bm Dsus2 A E

D.S. al Coda

Held on as tight - ly as you held on to me.

♠ Coda E D A E

♩ = 52

Bm      D(add9)      1. A      E      2. A      E

The image shows a musical score for guitar and piano. At the top, there are six guitar chord diagrams labeled Bm, D(add9), 1. A, E, 2. A, and E. Below these are two staves. The upper staff is a single treble clef staff with a key signature of two sharps (D major) and a 2/4 time signature. It contains a single whole note chord in each of the six measures. The lower staff is a grand staff (treble and bass clefs) with a key signature of two sharps and a 2/4 time signature. It contains a melody in the right hand and accompaniment in the left hand. The melody consists of quarter notes in the first measure, eighth notes in the second, and quarter notes in the third. The accompaniment consists of quarter notes in the first measure, eighth notes in the second, and quarter notes in the third. The score is divided into two measures, followed by a repeat sign, and then two more measures.