

LISTEN TO THE MUSIC

Words and Music by
TOM JOHNSTON

Medium beat

E



A



E



mf

§

E



(optional *Sva*)

Don't you feel _____ it grow - in' bet ter
Well, I know _____ you _____ know

A





E



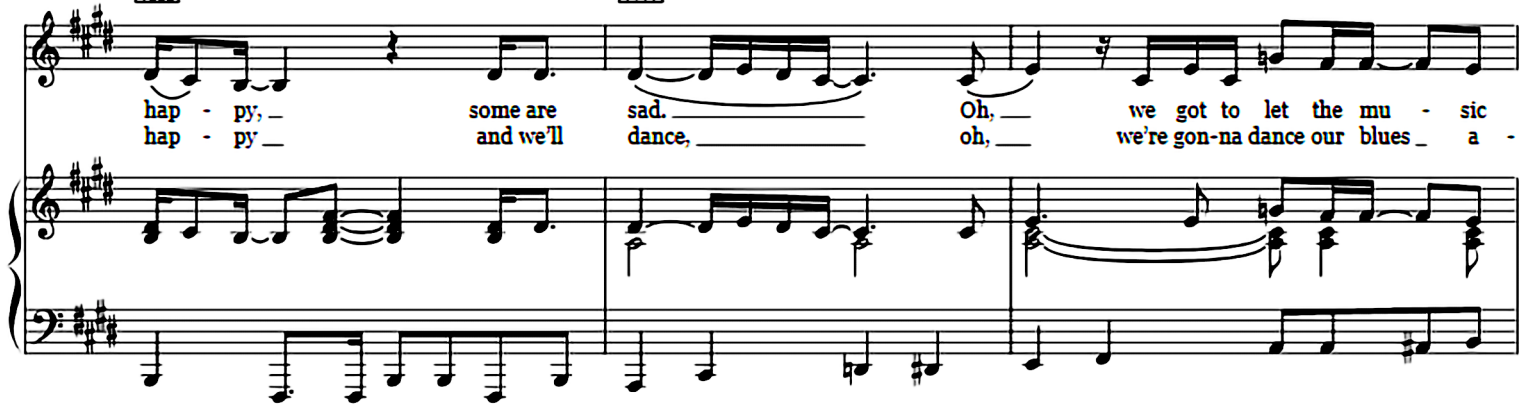
C#m






day by__ day, __ peo - ple get-tin' read-y for the news. Some are
ev - 'ry-thing I say, meet me in the coun-try for a day. We'll be


B  **A** 

hap - py, - some are sad. Oh, we got to let the mu - sic
 hap - py - and we'll dance, oh, we're gon-na dance our blues a -



E  **A**  **E** 

play. What the peo - ple need _ is a
 -way. And if I'm feel - in' good to you and you're



A  **E** 

way to make 'em smile, it ain't so hard to do if you know how.
 feel - in' good to me, there ain't noth - in' we can't do or say.



C#m  **B**  **A** 

Got - ta get a mes - sage, get it on through, oh,
 Feel - in' good, feel - ing fine, oh,



E



— now ma - ma's go'n' to af - ter 'while. — Oh, —
 — ba - by, let the mu - sic play. — Oh, —

C#m7



A



oh, lis - ten to the mu - sic, — oh, —

C#m7



A



oh, lis - ten to the mu - sic, — oh, —

C#m7



A



oh, lis - ten to the mu - sic, — all the time.

F#7 A E A E A

This system contains the first six measures of the piece. The guitar part features a sequence of chords: F#7, A, E, A, E, and A. The piano accompaniment consists of a melody in the right hand and a bass line in the left hand, both in the key of F# major.

To Coda

E A E A E

This system contains measures 7 through 11. It begins with a 'To Coda' instruction. The guitar part plays chords E, A, E, A, and E. The piano accompaniment continues with the melody and bass line.

D.S. al Coda


A E

This system contains measures 12 through 15. It features a 'D.S. al Coda' instruction. The guitar part plays chords A and E. The piano accompaniment concludes this section.


E D A

Like a la - zy flow - ing riv - er sur-round - ing cas - tles in the

This system contains measures 16 through 18. It includes the beginning of the vocal line with the lyrics: "Like a la - zy flow - ing riv - er sur-round - ing cas - tles in the". The guitar part plays chords E, D, and A. The piano accompaniment provides harmonic support for the vocal line.

E  

sky. And the crowd is grow - ing big - ger, _____



A 




lis - t'nin' for the hap - py sounds, _ and I got to let _ them fly. _ Oh, _



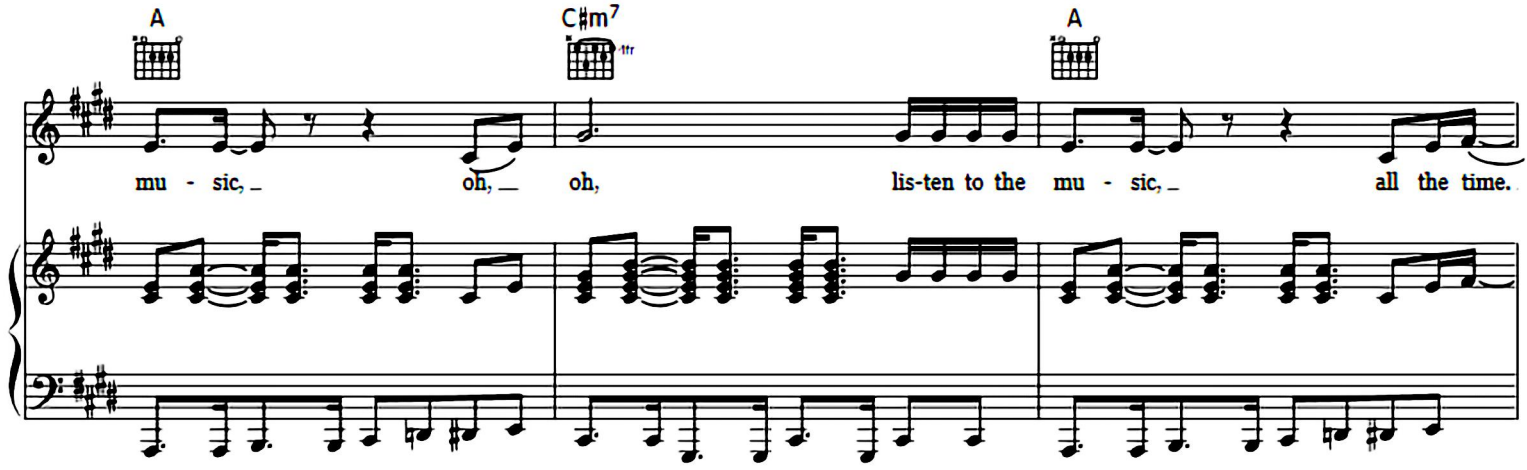
C#m7  A  C#m7 

oh, lis - ten to the mu - sic, _ oh, _ oh, lis - ten to the



A  C#m7  A 

mu - sic, _ oh, _ oh, lis - ten to the mu - sic, _ all the time.



F#7 A

Repeat and Fade

Oh,

The image shows a musical score for guitar and piano. The guitar part is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a melodic line with a long note in the first measure, followed by eighth notes. The piano accompaniment consists of a right-hand part with chords and eighth notes, and a left-hand part with a steady eighth-note bass line. Chord diagrams for F#7 and A are provided above the guitar staff. The score concludes with the instruction 'Repeat and Fade' and the lyric 'Oh,'.