

Side To Side

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$\text{♩} = 80$

F#m C#m E F#m C#m E

I've been here all night, I've been here all day and

3 D E F#m

boy, got me walk-in' side to side, I'm talk-in' to ya.

5 F#m C#m E F#m C#m E

See you stand-ing o-ver there with your ba-by, what's it gon-na hurt if they bo - dy, feel-ing like I wan-na rock with your don't know? Mak-in' ev-'ry-bo-dy think that we

7 D E F#m C#m E

bo-dy and we don't got-ta think 'bout noth - in'. ('Bout noth - in'.) I'm com-in' at ya so-lo, just as long as you know you got me. (You got me.) And boy I got ya

9 F#m C#m E F#m C#m E

'cause I know you got a bad re-pu-ta-tion, does-n't mat-ter, 'cause you give me temp-
'cause to-night I'm mak-ing deals with the dev-il and I know it's gon-na get me in

11 D E F#m

ta-tion trou-ble and we don't got-ta think 'bout noth-in'. (Bout noth-in'.) These
just as long as you know. you got me.

13 N.C.

friends keep talk-in' way too much, say I should give you up, can't hear them, no, 'cause

16 F#m C#m E F#m C#m E

I... I've been here all night, I've been here all day_ and

19 D E F#m

boy, got me walk-in' side_ to side. I've been here all

21 C#m E F#m C#m E D E

night, I've been here all day and boy, got me walk-in' side to

24 1 F#m 2 F#m

side. (Side_ to side.) Been try-na hide it side. (Side. to side.) This the

26 C#m E F#m C#m E

new style_ with the fresh type of flow, wrist i - ci-cle, ride dick bi - cy-cle, come

28 D E F#m

true yo, get you this type of blow, if you wan-na Min-aj I got a tri - cy-cle.

30 C#m E F#m C#m E

All these bitch-es, flows is my mi-ni-me, bo-dy smok-ing | so they call me young Nick-i chi-mi-ney. Rap-pers in they

32 D E F#m

feel-ings 'cause they feel-in' me, uh, I - I | give ze-ro fucks and I got ze-ro chill in me.

34 C#m F#m C#m

Kiss-ing me, copped the blue box_ that say Tif-fa-ny, | cur-ry with the shot, just tell 'em to call me Ste-pha-nie,

36 D E F#m

gun pop and I make my gum pop, I'm the queen of | rap, young A - ri - a - na run pop. These

38 N.C.

friends keep talk - in' way too | much, say I should give him

40

up, can't hear them, no, 'cause I... I've been there all

43

F#m C#m E F#m C#m E

night, I've been here all day and

45

D E 1 F#m

boy, got me walk-in' side to side. (Side to side.) I've been here all

47

2 F#m C#m E F#m C#m E

side. (Side to side.) This the new style with the fresh type of flow, wrist i - ci-cle, ride dick bi - cy-cle, come

50

D E F#m

true yo, get you this type of blow, if you wan-na Min-aj I got a tri - cy-cle.