

Over My Head

The Fray

Words and Music by
Joseph King and Isaac Slade

♩ = 110

I nev-er knew. I nev - er knew that ev - 'y - thing was

4

fall-ing through, that ev - 'ry - one I knew was wait-ing on a cue to turn

7

and run when all I need-ed was the truth. But that's how it got -

10

ta be. It's com - ing down to noth - ing more than a - pa - thy. I'd rath -

13

er run the oth - er way than stay and see the smoke and who's still

16

stand - ing in be - tween. And ev - 'ry-one knows.

19

I'm in o - ver my head, o - ver my head. With eight.

22

sec - onds left in o - ver time she's on your mind, she's on.

25

your mind.

29

Let's re - a - range. I wish you were a strang - er, I could.

32




dis-en-gage. Just say that we a-gree and then nev er change, soft-en

35



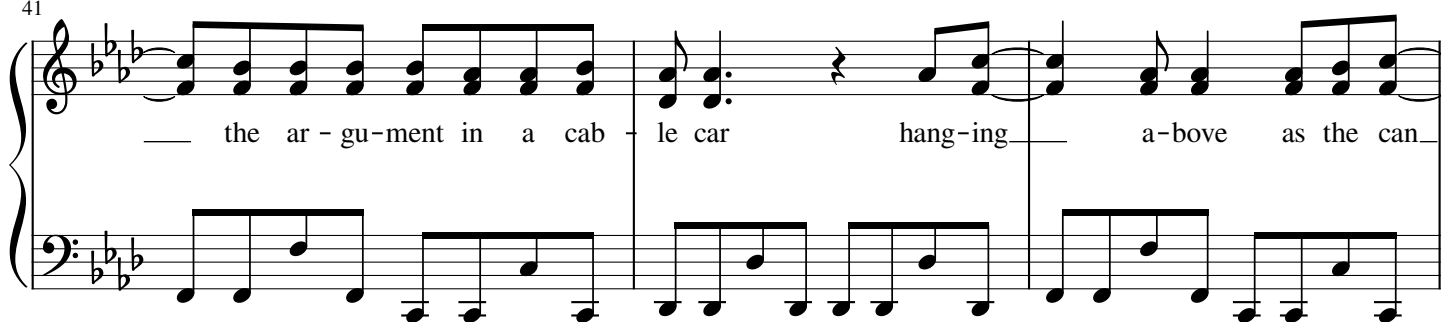
a bit un-til we all just get a-long. But that's dis-

38



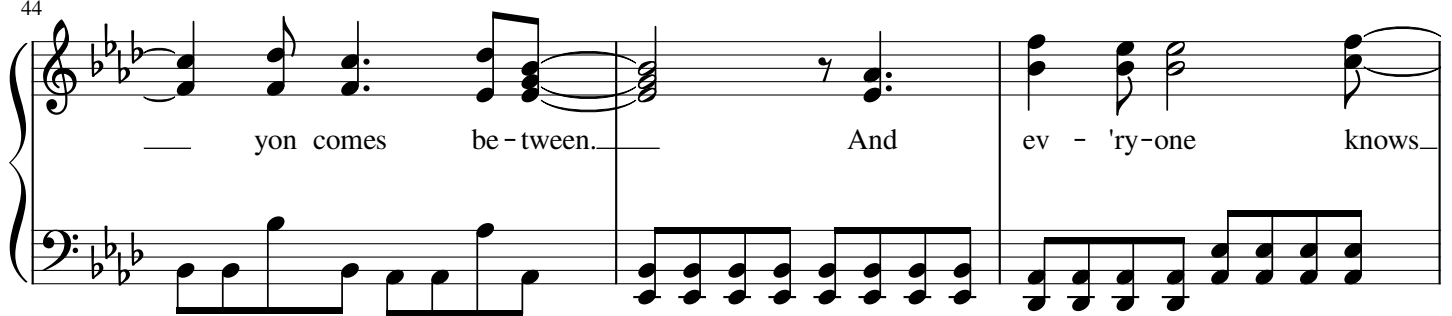
re-gard. Find an-oth-er friend and you dis-card as you lose

41



the ar-gu-ment in a cab-le car hang-ing a-bove as the can

44



you comes be-tween. And ev-'ry-one knows

47

I'm in o - ver my head, o - ver my head. With eight

50

sec - onds left in o - ver time she's on your mind, she's on

53

your mind.. Ev - 'ry-one knows. I'm in o - ver

56

my head, o - ver my head. With eight sec - onds left in o

59

ver time she's on your mind, she's on, on. And

62

sud - den - ly I've be - come part of your past. I'm be -

Detailed description: This system contains measures 62, 63, and 64. The music is in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The vocal line starts with a quarter rest in measure 62, followed by a quarter note 'I' in 63, and continues with 've be - come part of your past.' in 64. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

65

com - ing the part, that don't last. I'm los - ing you and its ef - fort -

Detailed description: This system contains measures 65, 66, 67, and 68. The vocal line continues with 'com - ing the part, that don't last. I'm los - ing you and its ef - fort -'. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords.

69

less. With - out a sound we lose sight of the ground in the throw -

Detailed description: This system contains measures 69, 70, and 71. The vocal line begins with 'less. With - out a sound we lose sight of the ground in the throw -'. The piano accompaniment continues with the eighth-note bass line and chords.

72

a - round. Nev - er thought that you want - ed to bring it down. I won't let

Detailed description: This system contains measures 72, 73, and 74. The vocal line continues with 'a - round. Nev - er thought that you want - ed to bring it down. I won't let'. The piano accompaniment features the eighth-note bass line and chords.

75

it go down 'til we torch it our - selves, and ev -

Detailed description: This system contains measures 75, 76, and 77. The vocal line continues with 'it go down 'til we torch it our - selves, and ev -'. The piano accompaniment continues with the eighth-note bass line and chords.

78

— 'ry-one knows. I'm in o - ver my head, o - ver

81

— my head. With eight sec-onds left in o ver time she's on

84

— your mind, she's on your mind. Ev-'ry-one

88

knows that she's on your mind. Ev -

91

'ry - one knows I'm in o - ver my head. I'm in o-ver my head, I'm ov-er my.

94

Ev - 'ry-one knows I'm in o - ver my head, o - ver

This system contains measures 94, 95, and 96. The melody is in the treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The lyrics are: "Ev - 'ry-one knows I'm in o - ver my head, o - ver". The bass line consists of a steady eighth-note accompaniment.

97

— my head. With eight sec-onds left in o ver time she's on

This system contains measures 97, 98, and 99. The melody continues in the treble clef. The lyrics are: "— my head. With eight sec-onds left in o ver time she's on". The bass line continues with the eighth-note accompaniment.

100

— your mind, she's on, your mind.

This system contains measures 100, 101, 102, and 103. The melody continues in the treble clef. The lyrics are: "— your mind, she's on, your mind.". The bass line continues with the eighth-note accompaniment.

104

This system contains measures 104, 105, 106, 107, and 108. It features a continuous eighth-note accompaniment in both the treble and bass staves, with no vocal melody.

109

This system contains measures 109 and 110. The melody in the treble clef ends with a final chord. The bass line continues with the eighth-note accompaniment.