

All These Things That I've Done

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♩ = 104 N.C.

Musical notation for the first system, including a treble clef staff with a whole rest and a piano accompaniment with a dotted line labeled "8va".

G_b

When there's no - where - else to run, is there room for - one more -

C_b

G_b

G_b/F

song, one more - song? If you can -

E_bm

C_b

C_b(add9)

- hold on, - if you can - hold on, - hold on. -

♩ = 118



(Gb)





I wan - na stand up, — I wan - na let go; — you know, you know no, —
 An - oth - er head aches, — an - oth - er heart breaks. — I'm so much old - er —



— you don't, you don't. — I wan - na shine — on in the hearts of men. —
 — than I can take. — And my af - fec - tion, well it comes and goes. —

1.

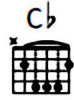
2.



— I want a mean - ing from the back of my bro - ken hand. — -fec - tion, oh no no no. Help me
 — I need di - rec - tion to per



out, — yeah; — you know you got - ta help me out, — yeah. —



Oh don't you put me on the back - burn - er. You know you got - ta help me



out, yeah. And when there's no - where -

else to run, is there room for one more song? These chang



- es ain't chang - ing me: the cold heart - ed boy I

(G \flat)

used to be. ___ Yeah, _____ you know you got - ta help me

C \flat



out, ___ yeah. _____ Oh don't you put me on the back - burn - er. _____

G \flat



___ You know you got - ta help me out, ___ yeah. _____ You're gon - na bring your - self

E \flat m



E \flat m



C \flat



N.C.

down. Yeah, _____ you're gon - na bring your - self down. ___ Yeah, _____



— you're gon - na bring your - self down.

The first system of music features a vocal line in the upper staff and piano accompaniment in the lower staff. The vocal line begins with a rest followed by the lyrics "you're gon - na bring your - self down." The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

I got soul, but I'm — not a sol - dier. —

The second system continues the vocal line with the lyrics "I got soul, but I'm — not a sol - dier. —". The piano accompaniment maintains the same rhythmic pattern as the first system.

(C \flat)

I got soul, but I'm — not a sol - dier. — I got soul, but I'm —

The third system is marked with a (C \flat) chord. The vocal line repeats the phrase "I got soul, but I'm — not a sol - dier. — I got soul, but I'm —". The piano accompaniment continues with the established bass line and chords.

(G \flat)

— not a sol - dier. — I got soul, but I'm — not a sol - dier. —

The fourth system is marked with a (G \flat) chord. The vocal line concludes with the lyrics "— not a sol - dier. — I got soul, but I'm — not a sol - dier. —". The piano accompaniment continues to the end of the system.

G \flat N.C. G \flat N.C. G \flat N.C. G \flat

I got soul, but I'm not a sol - dier. I got soul, but I'm

N.C. C \flat N.C. C \flat N.C.

not a sol - dier. I got soul, but I'm not a sol - dier.

G \flat N.C. G \flat N.C. E \flat m Gtr

I got soul, but I'm not a sol - dier. I got soul, but I'm

C \flat

not a sol - dier. I got soul, but I'm not a sol - dier.

G \flat



Musical notation for the first system, including a treble clef with a whole note chord, and piano accompaniment in the left hand.

G \flat



Musical notation for the second system, featuring a vocal line with lyrics: "Yeah, _____ you know you got - ta help me out, _____ yeah. _____".

C \flat



Musical notation for the third system, featuring a vocal line with lyrics: "_____ Oh don't you put me on the back - burn - er. _____ You know you got - ta help me".

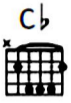
G \flat



(G \flat)

Musical notation for the fourth system, featuring a vocal line with lyrics: "out, _____ yeah. _____ You're gon - na bring your - self _____ down. _____ Yeah, _____".

— you're gon - na bring your - self — down, yeah. — Oh don't you put me on the



back - burn - er. — You're gon - na bring your - self — down. Yeah, —



— you're gon - na bring your - self down. O - ver and in, —



— last — call for sin. — While ev - 'ry - one's



lost, the bat - tle is won with all these things that I've ___ done; -



all these



things that I've ___ done. ___



If you can ___ hold ___ on. ___

C \flat (add9)



C \flat



D \flat



If you can — hold on. —

G \flat

