

# Just Another Girl

Written by Brandon Flowers

$\text{♩} = 136$

**F#**

**C#/E#**

**F#/A#**

**A#m7**

*Con pedale*

**D#m7**

**B**

**C#**

**F#**

**C#/E#**

**A#m**

Step out in - to the In - di - an dust.

D#m



B



C#6



I can feel the cracks — in my spi - rit.

They're start - ing to bust. —

F#



C#/E#



A#m



Drive by your house, —

no - bod - y's home. —

D#m



B



I'm try - ing to tell — my - self — that I'm

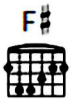
bet - ter off a - lone. —

C#6



C#





All of my friends say I should move on.

D#m



She's just another girl.

B



C#



F#



Don't let her stick it to your heart so hard. And all of my

C# 4tr A#m

friends say it was - n't meant \_ to be. \_\_\_\_\_

Detailed description: This system contains the first two lines of music. The top staff is the vocal line with lyrics: "friends say it was - n't meant \_ to be. \_\_\_\_\_". The middle staff is the piano right hand, and the bottom staff is the piano left hand. Above the system are two guitar chord diagrams: C# (4tr) and A#m.

D#m 6tr B C# 4tr To Coda

And it's a great big world. \_ She's just an - oth - er

Detailed description: This system contains the third and fourth lines of music. The top staff is the vocal line with lyrics: "And it's a great big world. \_ She's just an - oth - er". The middle staff is the piano right hand, and the bottom staff is the piano left hand. Above the system are three guitar chord diagrams: D#m (6tr), B, and C# (4tr). The system ends with a Coda symbol.

F#

girl.

Detailed description: This system contains the fifth and sixth lines of music. The top staff is the vocal line with lyrics: "girl.". The middle staff is the piano right hand, and the bottom staff is the piano left hand. Above the system is a guitar chord diagram: F#.

C# 4tr A#m

An - oth - er

Detailed description: This system contains the seventh and eighth lines of music. The top staff is the vocal line with lyrics: "An - oth - er". The middle staff is the piano right hand, and the bottom staff is the piano left hand. Above the system are two guitar chord diagrams: C# (4tr) and A#m.

D#m



girl. \_\_\_\_\_

B



C#



1. I

F#



C#



went to see a for-tune tell - er, that was a trip. — May - be this con - fu - sion's got me  
 (2.) Ja-son's get - ting mar-ried in the blink of an eye. — I got an in - vi - ta - tion but I

A#m



D#m



los - ing my grip. — I can't be - lieve you're out there fly - ing with some - bod - y else. Ah. —  
 did - n't re - ply. — Tell your lit - tle broth - er that we put down the gloves.

1 B



C#



2. Now,

2 B<sup>sus2</sup>



C#



D.S. al Coda

And give him all of my love. —

⊕ Coda  
D#m  
6tr

C#6  
4tr

A#m7

girl. I could be reel-ing 'em in, \_\_\_\_\_ left and right. \_  
Well, may-be all of my friends \_ should con-front \_

Bmaj7

C#  
4tr

Some-thing's got a hold \_ on me to-night.  
the fact that I

C#  
4tr

C#7  
4tr

don't \_\_\_\_\_ want an-oth - er

F#



C#



A#m



girl.

D#m



All of my friends say

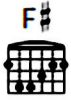
B



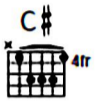
C#



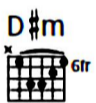
I should move on.





Musical notation for the first system, including vocal line and piano accompaniment. The lyrics are: All of my friends say,

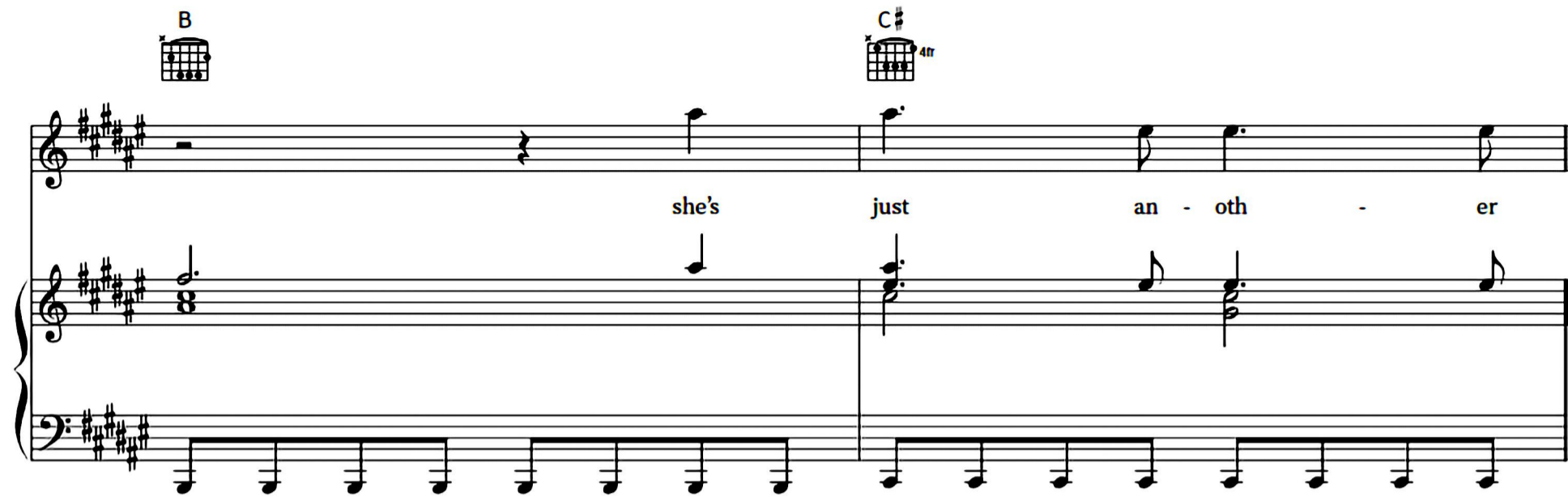


Musical notation for the second system, including vocal line and piano accompaniment. The lyrics are: all of my friends say,



Musical notation for the third system, including vocal line and piano accompaniment. The lyrics are: all of my friends say

B  C# 





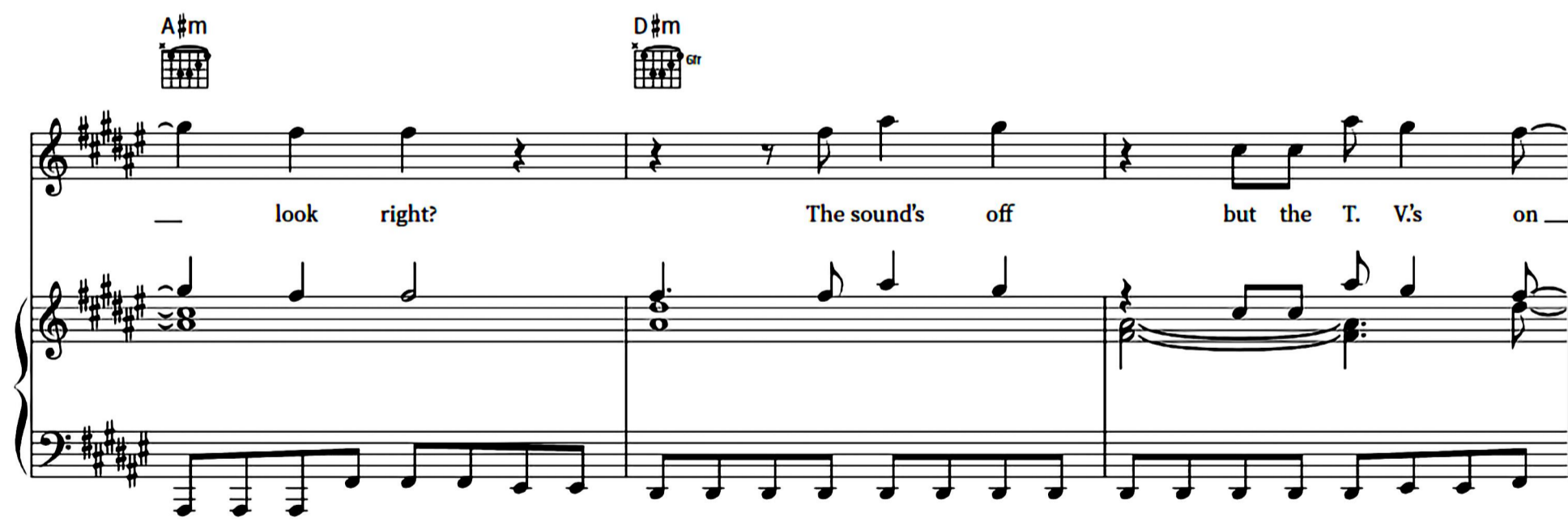
she's just another

F#  C# 



girl. And why can't I sleep at night? And why don't the moon.

A#m  D#m 



look right? The sound's off but the T. V's on

B



and it's a great big world. —




C#



(She's just another


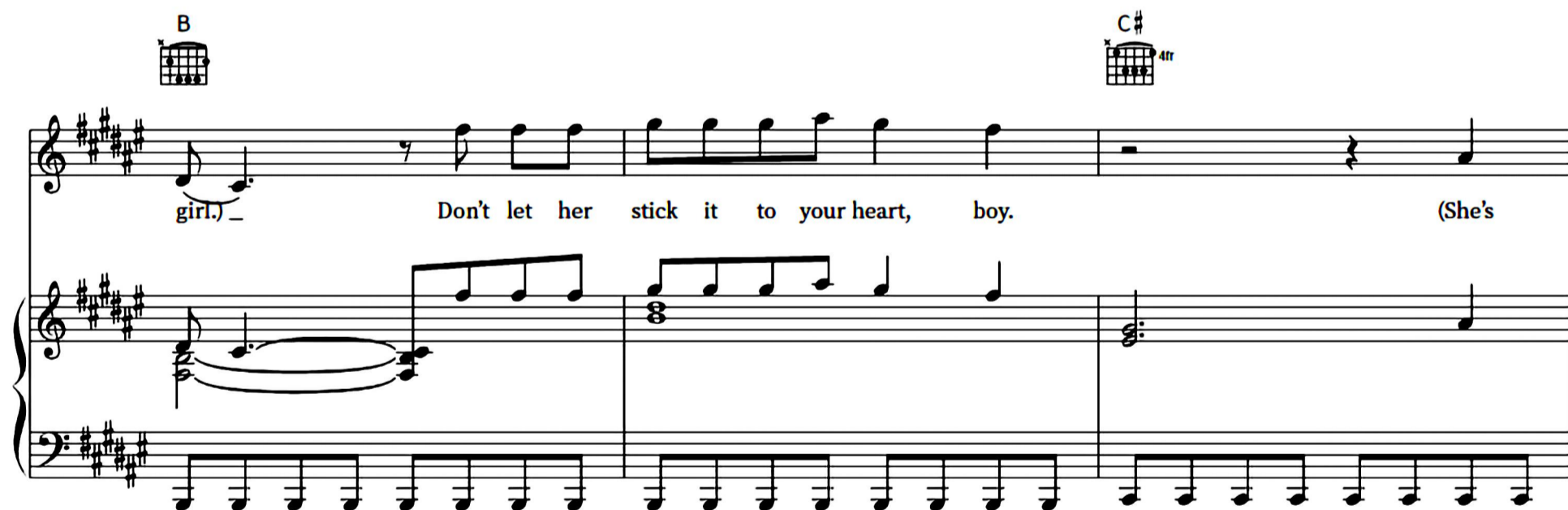


B



girl.) — Don't let her stick it to your heart, boy. (She's

C#

B



just an - oth - er girl.) All of my friends say

C# 4tr

F#

she's just an - oth - er girl.

C# 4tr

D#m7 6tr

An - oth - er girl.

B(add9) 2tr

C# 4tr

F#