

# MR. BRIGHTSIDE

Words and Music by BRANDON FLOWERS,  
DAVE KEUNING, MARK STOERMER  
and RONNIE VANNUCCI

Moderately, with a beat

D(add2)



D(add2)/C#



Gmaj<sup>13</sup>



*ff*



D(add2)



D(add2)/C#



Com - in' out of my cage \_\_\_ and I've been do - in' just

Gmaj<sup>13</sup>



D(add2)



fine. Got - ta, got - ta be down \_\_\_ be - cause I want it all. It start - ed out with a kiss..


D(add2)/C#





Gmaj<sup>13</sup>




\_\_\_ How did it end up like this? It was on - ly a kiss. \_\_\_ It was on - ly a kiss..

**D(add2)**  
 2tr

**D(add2)/C#**  


**Gmaj<sup>13</sup>**  


Now I'm fall - ing a - sleep \_\_\_ and she's call - ing a cab \_\_\_ while he's hav - ing a smoke.





**D(add2)**  
 2tr

**D(add2)/C#**  

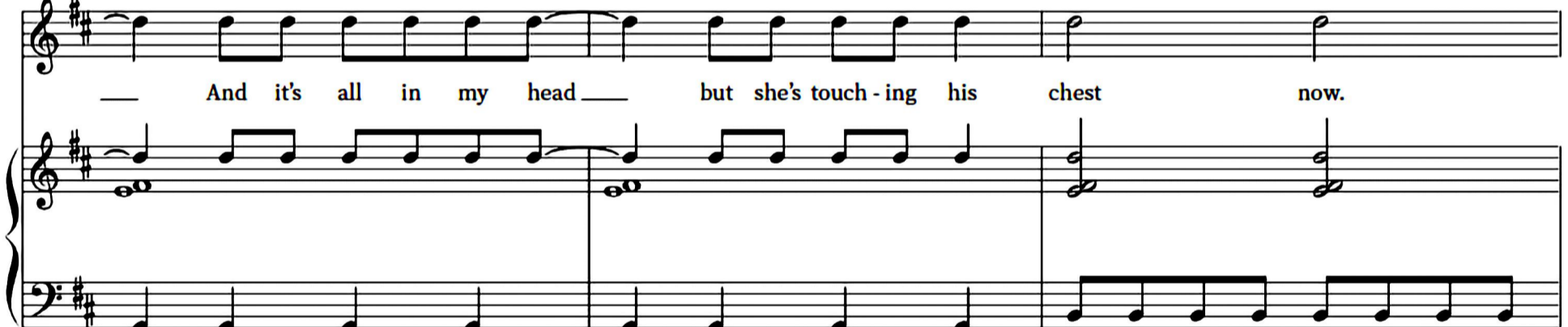

and she's tak - ing a drag. \_\_\_ Now they're go - ing to bed \_\_\_ and my stom - ach is sick. \_



**Gmaj<sup>13</sup>**  


**Bm<sup>11</sup>**  


And it's all in my head \_\_\_ but she's touch - ing his chest now.



**D(add2)/A**  
 7tr


**Gmaj<sup>13</sup>**  



He takes off her dress now. Let me go.






Piano introduction in D major, 7/8 time. The right hand features a melodic line with eighth notes and quarter notes, while the left hand provides a steady bass line with quarter notes.


**Bm<sup>11</sup>**  


**D(add2)/A**  


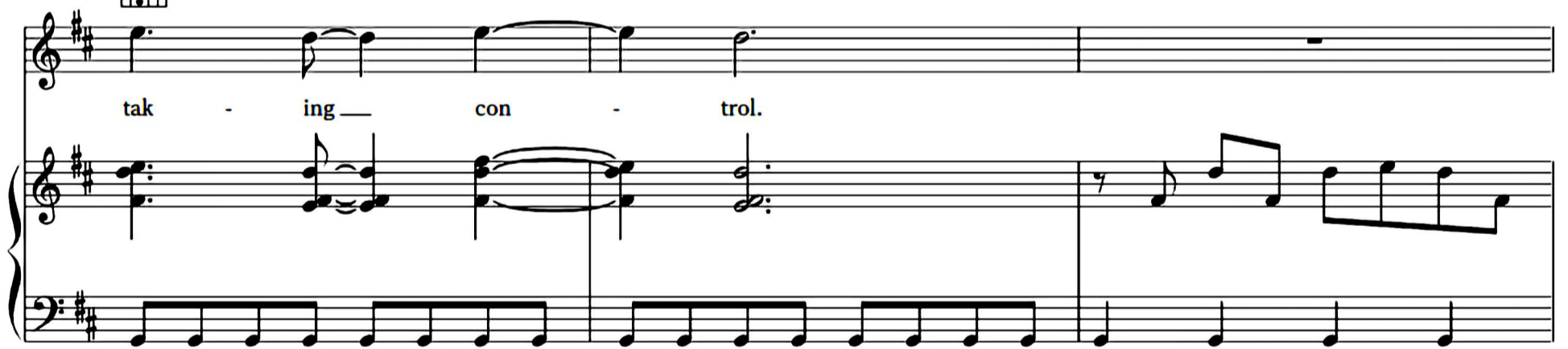
I just can't look. It's kill - ing me and




Vocal line with lyrics. Piano accompaniment continues with chords and bass line.


**Gmaj<sup>13</sup>**  


tak - ing — con - trol.




Vocal line with lyrics. Piano accompaniment continues with chords and bass line.

**D**  


**Gmaj<sup>9</sup>**  


Jeal - ous - y, turn - ing saints in -



Vocal line with lyrics. Piano accompaniment continues with chords and bass line.





-to the sea. Swim - ming through sick lull - a - bies,





chok - ing on your al - i - bis, but it's just the







price I pay. Des - ti - ny is call - ing me. O - pen up my





ea - ger \_\_\_\_\_ eyes \_\_\_\_\_ 'cause I'm Mis - ter

To Coda 

A



D



Gmaj<sup>9</sup>



Bright - side.

1.

2.

D.S. al Coda

Bm<sup>7</sup>



D/A



D



G



Bm



A





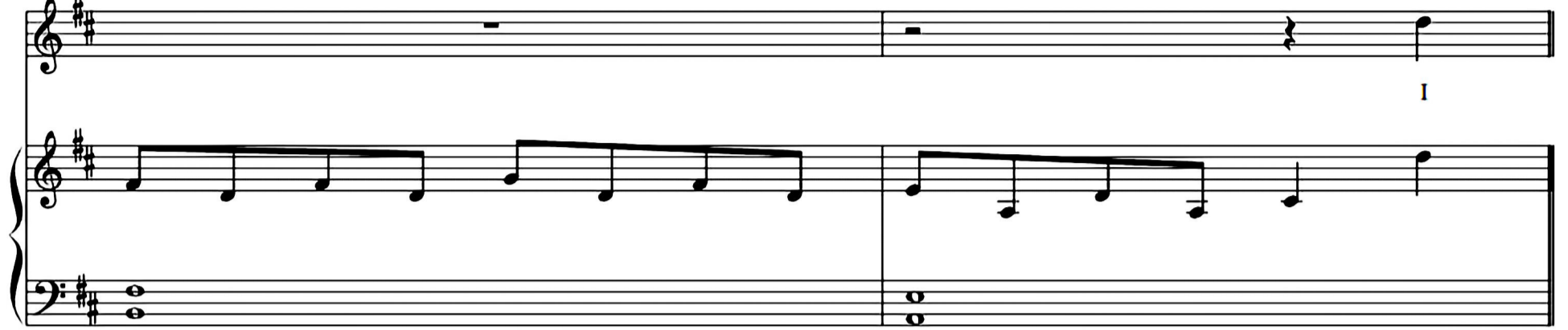
D






G



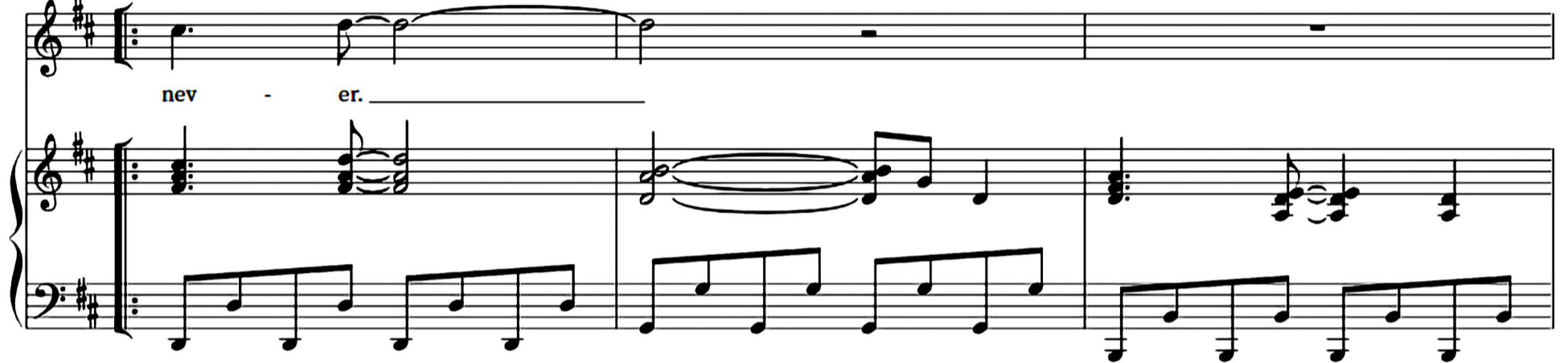
Bm  A 






I

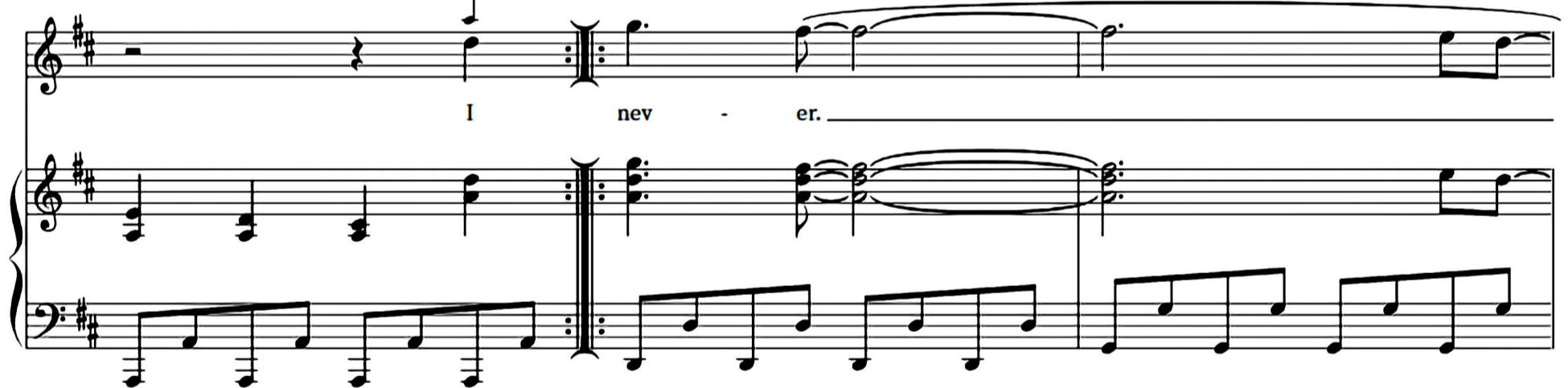
D  Gmaj<sup>9</sup>  Bm<sup>7</sup> 

nev - er.





D/A  D  Gmaj<sup>9</sup> 

I nev - er.



Bm<sup>7</sup> 

1. D/A  2. D/A  A 

I

