

Shot At The Night

Written by Brandon Flowers

B \flat

F

$\text{♩} = 94$

Ooh. _____

A m

D m


D m^7/C

Ooh. _____


B \flat

Ooh. _____



F Am



Ooh. _____



Dm Dm7/C



Bbmaj7 F Am



Once in a life - time the suf - fer - ing of fools _____



Dm Dm⁷/C B \flat F

to find our way home,

Am Dm Dm⁷/F B \flat maj⁷


to break in these bones. — Once in a life - time.

Gm⁹ C⁶ C


Once in a life - time. Once in a life - time. Oh. _____

♩


B♭ F Dm C^{sus4} B♭ F



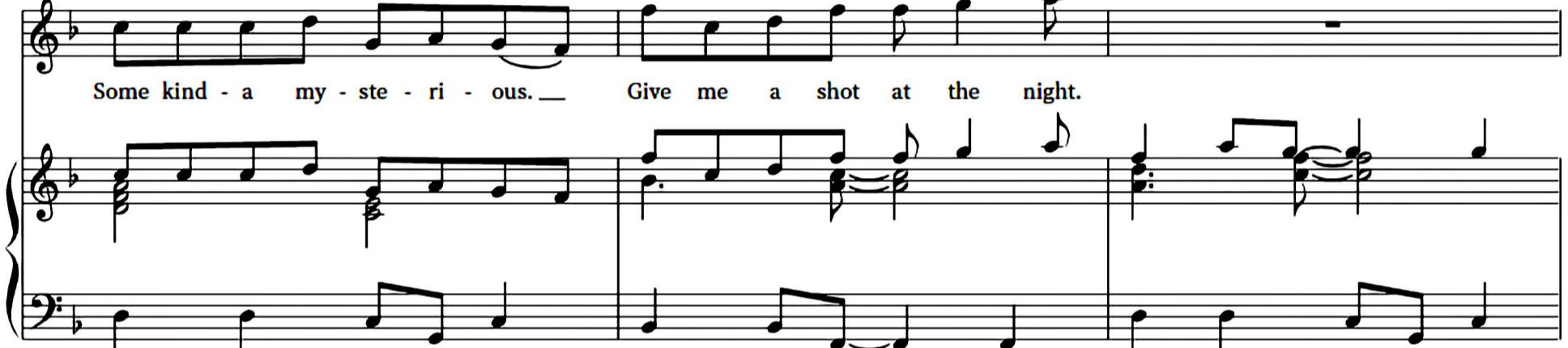
Give me a shot at the night. Give me a mo - ment.




Dm C B♭ F Dm C^{sus4}




Some kind - a my - ste - ri - ous. — Give me a shot at the night.



B♭ F Dm C To Coda ⊕ F



Give me a mo - ment. Some kind - a my - ste - ri - ous. — Ooh. — Ooh. —



Bbmaj7 F Am

Once in a life - time. We're break - ing all

This system contains the first three measures of the piece. The guitar part features chords Bbmaj7, F, and Am. The piano accompaniment includes a treble and bass clef with various rhythmic patterns and triplets.

Dm C Bb F

the rules to find that our home

This system contains measures 4-6. The guitar part features chords Dm, C, Bb, and F. The piano accompaniment continues with similar rhythmic patterns and triplets.

Am Dm Dm7/C Bbmaj7

has long been out - grown. — Throw me a life - line,

This system contains measures 7-9. The guitar part features chords Am, Dm, Dm7/C, and Bbmaj7. The piano accompaniment concludes the phrase with sustained chords.

F Am Dm Dm⁷/C

'cause hon - ey I _____ got noth - ing to lose. _____

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, four guitar chord diagrams are shown: F, Am, Dm, and Dm⁷/C. The piano accompaniment features a bass line with chords and a treble line with melodic accompaniment. There are some rests and a fermata over the word 'lose'.

B^bmaj⁷ Gm⁹ C⁶ C D.S. al Coda

Once in a life - time. Once in a life - time. Once in a life - time. _____ Oh. _____

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, four guitar chord diagrams are shown: B^bmaj⁷, Gm⁹, C⁶, and C. The piano accompaniment continues with chords and accompaniment. The system ends with a double bar line and the instruction 'D.S. al Coda'.

Coda B^b F Dm⁷ C^{sus4} B^bmaj⁷

Give me a shot at the night. Oh. _____

Detailed description: This system contains the final two staves of music. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Above the vocal staff, five guitar chord diagrams are shown: Coda, B^b, F, Dm⁷, C^{sus4}, and B^bmaj⁷. The piano accompaniment concludes the piece with chords and accompaniment. The system ends with a double bar line.

N.C.

Ooh. _____

The first system of music features a vocal line in the upper staff with a melodic phrase consisting of two eighth notes beamed together, followed by a rest. Below the vocal line, the piano accompaniment is shown in two staves (treble and bass clef). The right hand plays a continuous eighth-note accompaniment, while the left hand plays a simple bass line with quarter notes.

Ooh. _____

The second system of music is identical in notation to the first system, featuring the same vocal line and piano accompaniment.

I look at__ my re-flec - tion in the mir - ror

The third system of music includes the vocal line with the lyrics "I look at__ my re-flec - tion in the mir - ror". The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

un-der-neath the pow - er of the lights.

The fourth system of music includes the vocal line with the lyrics "un-der-neath the pow - er of the lights.". The piano accompaniment continues with the same eighth-note pattern in the right hand and quarter notes in the left hand.

N.C.

Give me a shot at the night.

Give me a shot at the night.

Give me a shot at the night. I feel ³ like I'm los - ing the fight.

Give me a shot at the night. Some kind of my - ste - ri - ous. —

B \flat F Dm C Gm⁹

Give me a shot at the night. Oh. _____

Detailed description: This system contains the first two lines of music. The top line is the vocal melody in a B-flat major key signature. It starts with the lyrics "Give me a shot at the night." and ends with "Oh." followed by a long horizontal line indicating a sustained note. Above the staff are five guitar chord diagrams: B-flat, F, Dm, C, and Gm⁹. The piano accompaniment consists of two staves (treble and bass clef). The right hand plays chords and some melodic fragments, while the left hand plays a steady bass line.

B \flat F Dm C^{sus4}

Oh. _____ Give me a shot at the night.

Detailed description: This system contains the next two lines of music. The top line continues the vocal melody with "Oh." followed by a long horizontal line, then "Give me a shot at the night." Above the staff are four guitar chord diagrams: B-flat, F, Dm, and C^{sus4}. The piano accompaniment continues with the same two-staff format as the first system.

1-3. B \flat F Dm C 4. B \flat maj⁹

Give me a mo - ment. Some kind of my - ste - ri - ous. _

Detailed description: This system contains the final two lines of music. The top line continues the vocal melody with "Give me a mo - ment. Some kind of my - ste - ri - ous." followed by a long horizontal line. Above the staff are five guitar chord diagrams: B-flat (labeled 1-3.), F, Dm, C, and B-flat major⁹ (labeled 4.). The piano accompaniment concludes with sustained chords in the right hand and a final bass note in the left hand.