

STUCK WITH U

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Laid-back Ballad



A♭ *Female:* **Cm**

Mmm. *Hey, yeah.*

mp

D♭ **Fm** **E♭**

(Spoken:) That's just for fun. *Ah, ah.*

A♭ **Cm**

I'm not one to stick a-round. *One strike and you're out, ba-by.*



Don't care if I sound cra - zy. But you nev - er let me down, no, no. That's why



when the sun's up, I'm stay - ing, still lay - ing in your bed, say - ing: Ooh, ooh, ooh, ooh.





Got all this time on my hands. Might as well





can - cel our plans, yeah. I could stay here for a





E \flat  *mf* **A \flat**  *mf* (Male 2nd time)


life - time. So, lock the door and throw out the key. Can't fight

Cm  *mf* **D \flat**  *mf*

this no more, it's just you and me and there's noth - ing I, noth - ing I,

Fm  **E \flat**  *mf*

I can do. I'm stuck with you, stuck with you, stuck with you. So,

A \flat  *mf* **Cm**  *mf*

go a - head and drive me in - sane. Ba - by, run your mouth, I

Db



still would - n't change be - ing stuck with you, stuck with you, stuck with you. I'm

To Coda

Fm



Eb



A>



Male:

stuck with you, stuck with you, stuck with you, ba - by. There's no - where we need to be,

Cm



no, no no. I'm - a get to know you bet - ter, kind - a hope we're here for - ev - er. There's



Db



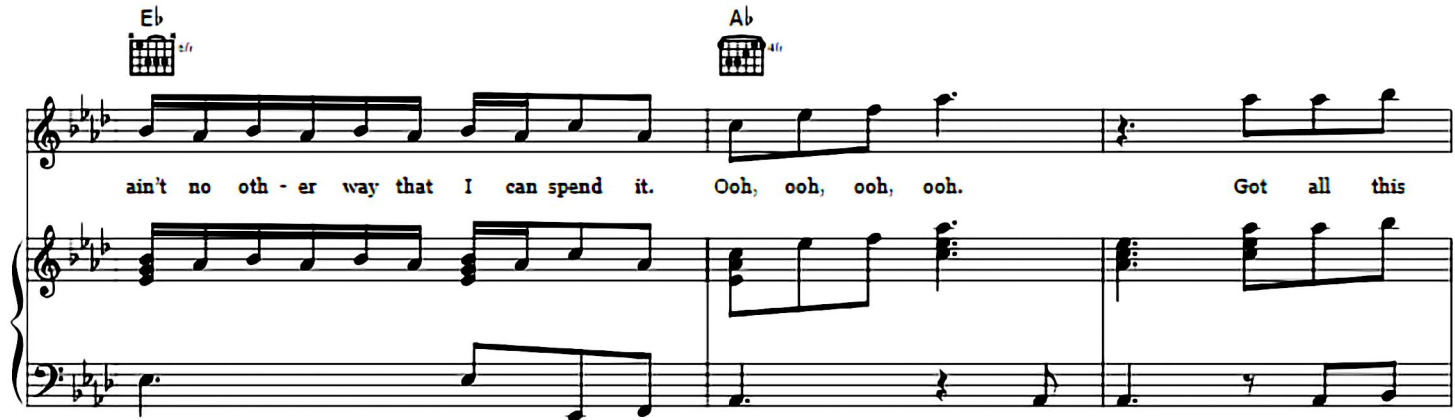
Fm



no - bod - y on these streets. If you told me that the world's end - ing,

E \flat  *tr* A \flat  *tr*

ain't no oth - er way that I can spend it. Ooh, ooh, ooh, ooh. Got all this





C m  *tr* D \flat  *tr*

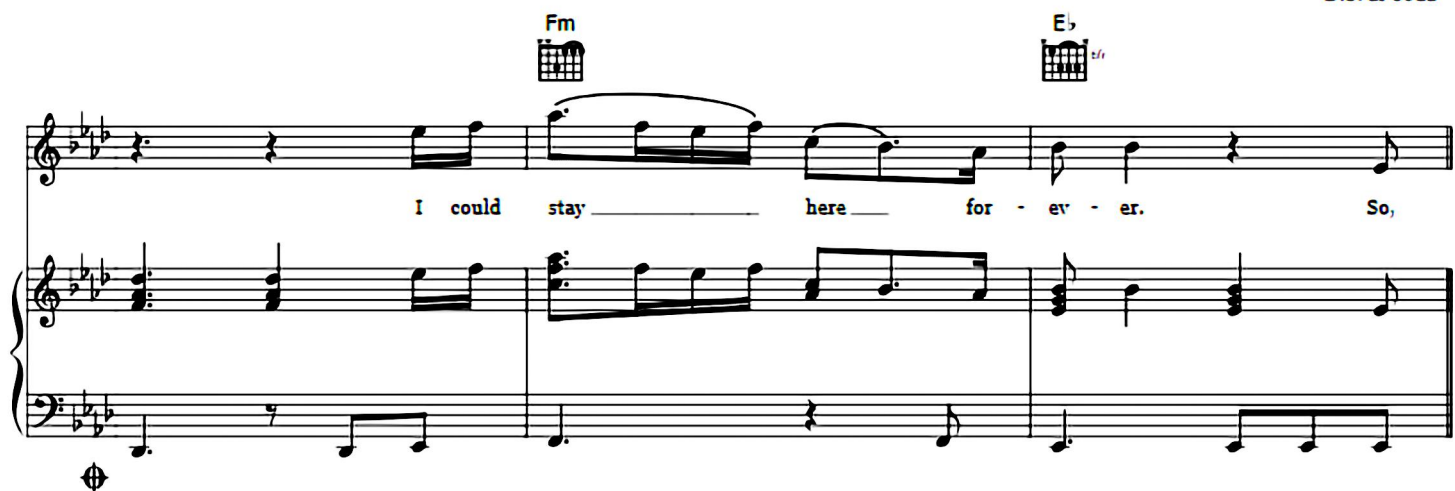
time on my hands. Might as well can - cel our plans.





D.S. al Coda

F m  E \flat  *tr*

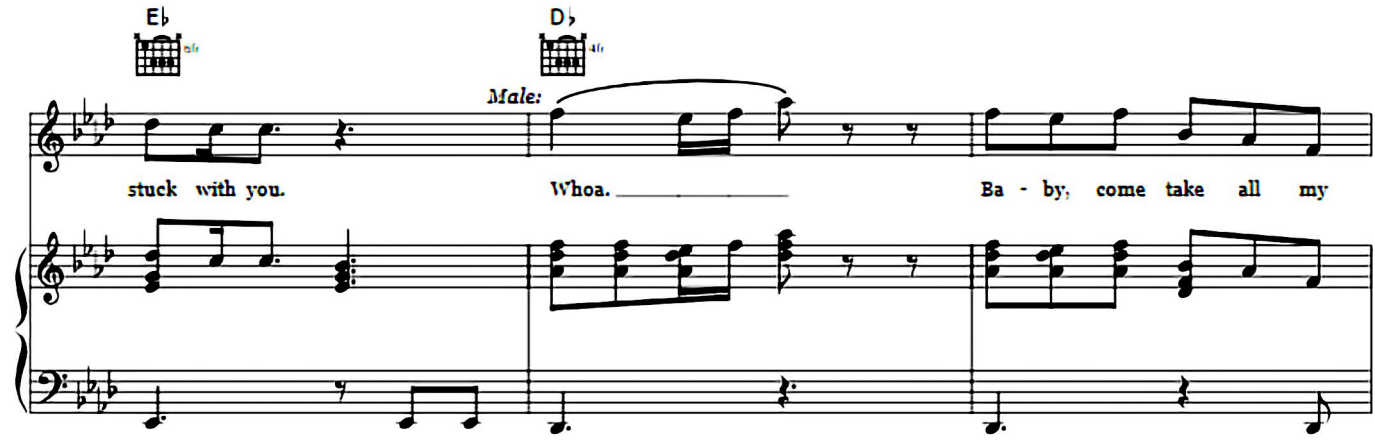
I could stay here for - ev - er. So,



E \flat  *tr* D \flat  *tr*

Male:


stuck with you. Whoa. Ba - by, come take all my



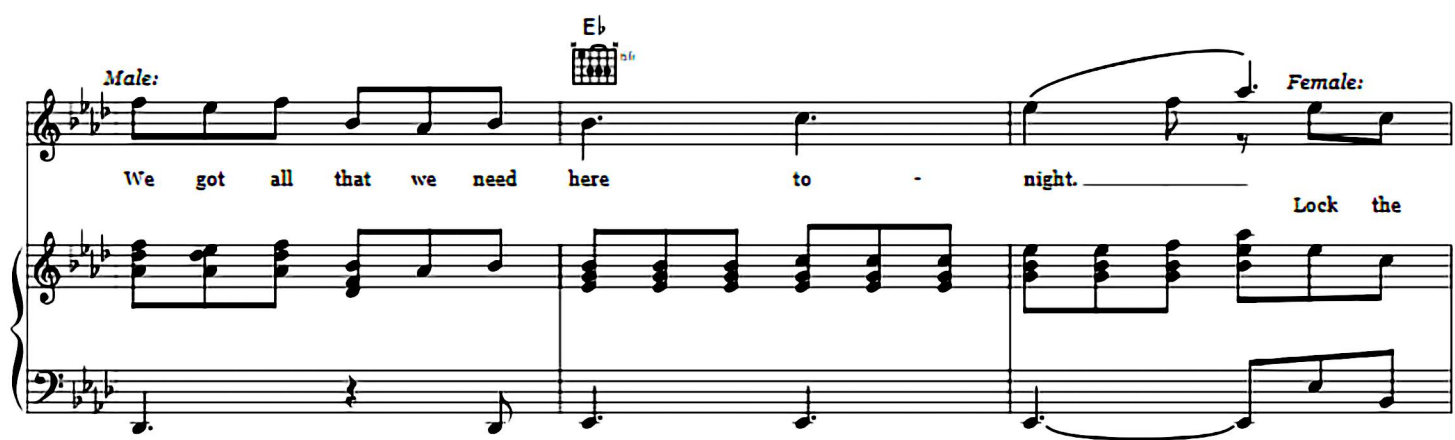
A \flat  *alr* D \flat  *alr*

time. Female: Go on, make me lose my mind.



Male: E \flat  *alr* *Female:*

We got all that we need here to - night. Lock the



A \flat  *alr* Cm  *alr*

Male: Lock the door. Can't fight this no more.

door and throw out the key. Can't fight this no more, it's





Noth - ing I'd ra - ther _ do. _

just you and me. And there's noth - ing I, noth - ing I'd ra - ther _ do. _ I'm



stuck with you, stuck with you, stuck with you. _ So, go a - head and



drive me in - sane. Ba - by, run your mouth, I still would - n't change all this



lov - ing you, hat - ing you, want - ing you. I'm stuck with you, stuck with you,

E \flat N.C. A \flat Cm

stuck with you,

D \flat

you.

F m E \flat A \flat

Stuck with you, stuck with you, stuck with you.

C m D \flat

The image shows a musical score for guitar, consisting of two staves: a treble clef staff and a bass clef staff. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into four measures. Above the treble staff, there are three guitar chord diagrams: Fm (first measure), Eb (second measure), and Ab (third measure). The fourth measure contains a whole note chord in the treble staff and a whole note chord in the bass staff. The bass staff contains a melodic line of eighth notes in the first three measures, followed by a whole note chord in the fourth measure.