

# SOMEBODY TOLD ME

Words and Music by BRANDON FLOWERS,  
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Moderately

Bm



E<sup>5</sup>/B



B<sup>5</sup>



G/B



Bm



E<sup>5</sup>/B



B<sup>5</sup>



G/B



E<sup>sus2</sup>



G/D



G<sup>sus2</sup>



G



B<sup>5</sup>



Break - in' my back just to know your \_ name. \_ Sev - en - teen tracks and I've

Em

had it \_ with \_ this game. \_ I'm

B<sup>5</sup>

break - in' my back just to know your \_ name. \_ But heav - en ain't close in a  
Read - y, let's roll on - to

place like \_ this. \_ An - y - thing goes but don't \_ blink you \_ might miss. .  
some - thing \_ new. \_ Tak - in' its toll then I'm leav - ing with - out you. \_

Em



B<sup>5</sup>



'Cause heav - en ain't close in a

place like \_ this. \_ I said a heav - en ain't close in a place like \_ this. \_

G<sup>5</sup>



A<sup>sus4</sup>



Bm



Bring it back down. Bring it back down to - night, \_ hoo,

G<sup>5</sup>






hoo. \_ Nev - er thought I'd let a ru - mor ru - in my \_

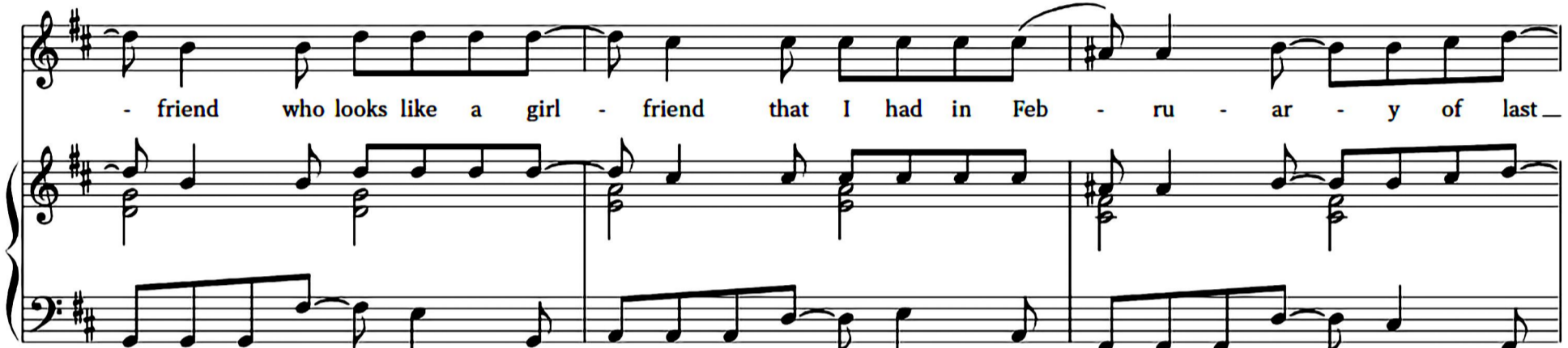
A<sup>sus4</sup>  N.C. 




— moon - light. — Well, some-bod - y told — me you had a boy -




G<sup>5</sup>  A<sup>5</sup>  F#<sup>5</sup> 



- friend who looks like a girl - friend that I had in Feb - ru - ar - y of last —




B<sup>5</sup>  G<sup>5</sup>  1. A<sup>5</sup> 

— year. It's not con - fi - den - tial. I've got po - ten - tial.



N.C. 2. A<sup>5</sup>  F#<sup>5</sup> 

tial a rush - ing, a rush - ing a - round.



N.C.

Pace your - self for me. \_\_\_\_\_ I said

The first system of music features a vocal line and piano accompaniment. The key signature has two sharps (F# and C#). The vocal line begins with a whole note G4, followed by quarter notes A4, B4, and C5, which are then tied to the next measure. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand that mirrors the vocal line.

may - be, \_\_\_\_\_ ba - by, \_\_\_\_\_ please.

The second system continues the musical piece. The vocal line has a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The piano accompaniment maintains the same rhythmic pattern as the first system.

But I just don't know now. \_\_\_\_\_

The third system introduces a change in the piano accompaniment. The bass line in the left hand now consists of eighth notes, and the right hand has a more active melody. The vocal line starts with a quarter note G4, followed by quarter notes A4, B4, and C5, which are then tied to the next measure.

May - be, \_\_\_\_\_ ba - by, \_\_\_\_\_ when all I wan - na do is try. \_\_\_\_\_

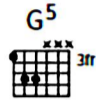
The fourth system continues with the piano accompaniment from the third system. The vocal line has a dotted quarter note G4, followed by quarter notes A4 and B4, then a dotted quarter note C5. The system concludes with a final melodic phrase in the piano accompaniment.

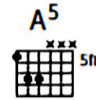
A<sup>5</sup>  5tr

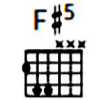
B<sup>5</sup>  7tr

Well, some-bod - y told \_\_\_\_\_ me you had a boy -




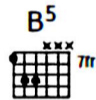
G<sup>5</sup>  3tr

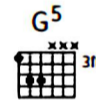
A<sup>5</sup>  5tr

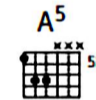
F<sup>#5</sup> 

- friend who looks like a girl - friend that I had in Feb - ru - ar - y of last \_




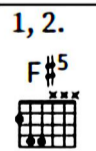
B<sup>5</sup>  7tr

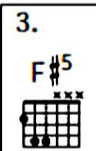
G<sup>5</sup>  3tr

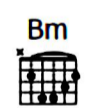
A<sup>5</sup>  5tr

\_ year. It's not con - fi - den - tial. I've got po - ten - tial a rush - ing, a rush -



1, 2.  F<sup>#5</sup>

3.  F<sup>#5</sup>

 Bm

-ing a - round. Now some-bod - y told \_ ing a - round.

