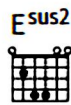


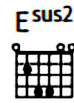
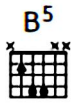
WHEN YOU WERE YOUNG

Words and Music by BRANDON FLOWERS,
DAVE KEUNING, MARK STOERMER
and RONNIE VANNUCCI

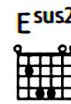
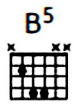
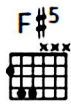
Moderate Rock



First system of piano accompaniment. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand features a melodic line with eighth and quarter notes, while the left hand provides a steady bass line. A dynamic marking of *f* (forte) is present at the beginning. The system concludes with the instruction *With pedal*.



Second system of piano accompaniment, continuing the melodic and harmonic progression from the first system.



Third system of piano accompaniment, featuring a melodic line with some rests and a consistent bass line.

N.C.

Vocal melody and piano accompaniment for the lyrics. The vocal line is written in the treble clef, and the piano accompaniment is in the bass clef. The lyrics are: "You sit there _ in your heart - ache, wait - ing on some Can we climb _ this moun-tain? I don't know. High - er now than". The piano accompaniment provides a steady harmonic foundation for the vocal line.

beau - ti - ful boy _ to, _ to save you _ from your _ old ways.
 ev - er _ be - fore. _ I _ know we can make it if we take it slow.

E^{sus2}

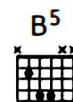
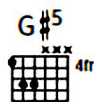
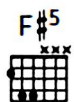
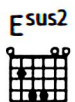
You play for - give-ness. Watch it now, here he comes. He does - n't look a thing like
 That's tak - in' eas - y; eas - y now, watch it go. We're burn - in' down the high - way



E (add2)



Je - sus, _ but he talks like a gen - tle - man, like you i - mag - ined when you _
 sky - line _ on the back of a hur - ri - cane that start - ed turn - ing when you _



were young. _
 were young. _

1.  2. 

When you _____ were young.

And some

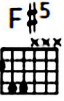
- times, you close your eyes _____ and see the place _____ where you used to live _____

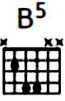
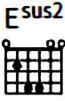
when you _____ were young. _____

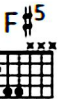
   

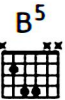
  

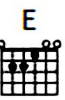
   







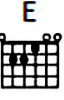







♩ = 115 Slower

They say the Dev - il's wa - ter, it ain't — so sweet. — You



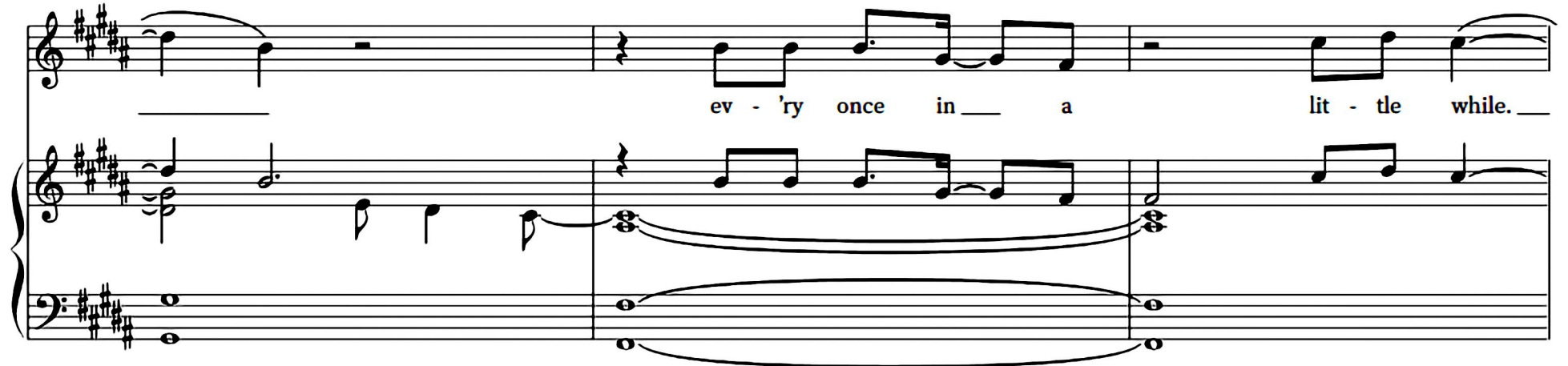


don't have to drink right now, but you can dip your feet —

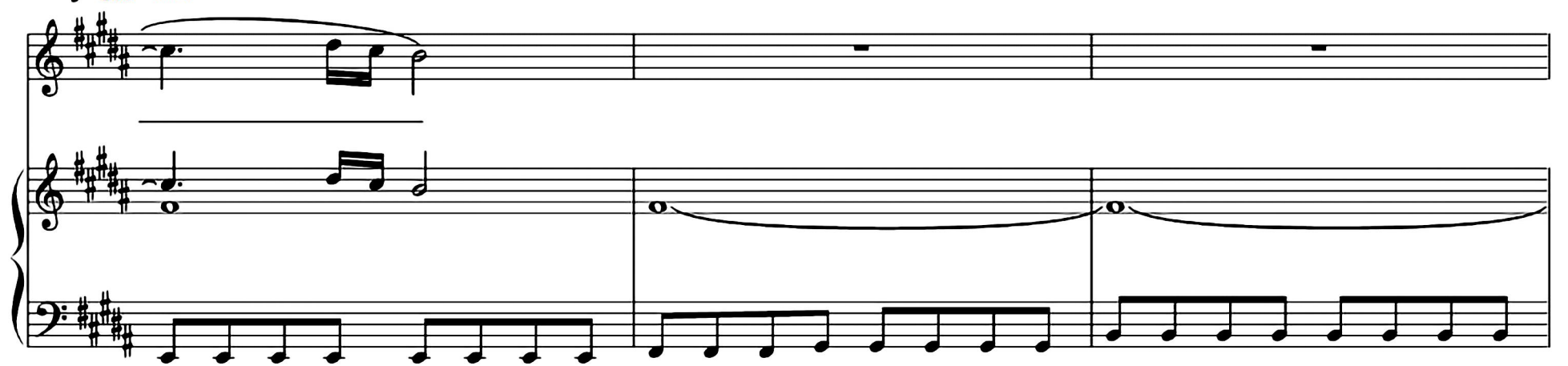
G#m F#



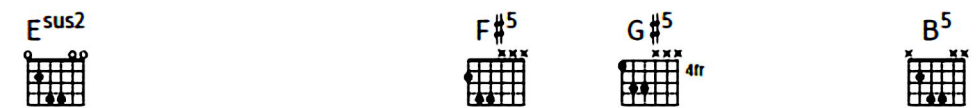
ev - 'ry once in ___ a lit - tle while. ___



Tempo I
♩ = 130 N.C.



E^{sus2} F#⁵ G#⁵ B⁵



E^{sus2} F#⁵ G#⁵



B⁵ E^{sus}2

You sit there _ in your

F[#]5 G[#]m⁷ B⁵ E^{sus}2

heart - ache, wait - ing on some beau - ti - ful boy to,

F[#]5 G[#]m⁷ B⁵

to save you _ from your _ old ways. You play for - give-ness. Watch

E^{sus}2 N.C.

it now, here he comes. He does - n't look a thing like Je - sus, _ but he

SheetMusic-Free.com







talks like a gen - tle - man, like you i - mag - ined when you — were young.






(Talks like a gen - tle - man, like you i - mag - ined.) When you —





— were young. —





I said, he does - n't look a thing like Je - sus. —

Sheet music for guitar and piano, featuring lyrics. The score is written in treble and bass staves for piano, and a single staff for guitar. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The lyrics are: "He does - n't look a thing like Je - sus. But more _ than you'll ev - -er know..."

Chords and Fingerings:

- B⁵**: Guitar fingering diagram (x, x, x, x, x, x).
- E^{sus2}**: Guitar fingering diagram (x, x, x, x, x, x).
- F#⁵**: Guitar fingering diagram (x, x, x, x, x, x).
- G#m⁷**: Guitar fingering diagram (x, x, x, x, x, 4fr).
- B⁵**: Guitar fingering diagram (x, x, x, x, x, x).
- E^{sus2}**: Guitar fingering diagram (x, x, x, x, x, x).
- E**: Guitar fingering diagram (x, x, x, x, x, x).
- D#m**: Guitar fingering diagram (x, x, x, x, x, 6fr).
- C#m**: Guitar fingering diagram (x, x, x, x, x, 4fr).
- B**: Guitar fingering diagram (x, x, x, x, x, x).
- A#m**: Guitar fingering diagram (x, x, x, x, x, 4fr).
- G#m**: Guitar fingering diagram (x, x, x, x, x, 4fr).
- F#**: Guitar fingering diagram (x, x, x, x, x, x).

Lyrics:

He does - n't look a thing like
Je - sus. But more _ than you'll ev -
-er know...