

OPHELIA

Words and Music by JEREMY FRAITES
and WESLEY SCHULTZ

Moderate half-time feel

Dm



Bb



F



I, I, when I was young - er, ___

mp

Dm



Bb



F



I, I should-a known bet - ter. ___ And I ___

Dm



Bb



F



Dm



can't feel no re-morse. And you don't feel

B \flat F Dm B \flat

noth - ing back.

This system contains the first four measures of the piece. The guitar part features chords B \flat , F, Dm, and B \flat . The piano accompaniment includes a vocal line with the lyrics 'noth - ing back.' and a piano accompaniment with triplets in the right hand and a steady bass line in the left hand.

F Dm B \flat F

This system contains measures 5 through 8. The guitar part features chords F, Dm, B \flat , and F. The piano accompaniment continues with triplets in the right hand and a steady bass line in the left hand.

Dm B \flat F

I, I've got a new girl - friend. She

This system contains measures 9 through 12. The guitar part features chords Dm, B \flat , and F. The piano accompaniment includes a vocal line with the lyrics 'I, I've got a new girl - friend. She' and a piano accompaniment with a melodic line in the right hand and a steady bass line in the left hand.

Dm B \flat F

feels like he's on top. And I _____

This system contains measures 13 through 16. The guitar part features chords Dm, B \flat , and F. The piano accompaniment includes a vocal line with the lyrics 'feels like he's on top. And I _____' and a piano accompaniment with a melodic line in the right hand and a steady bass line in the left hand.

C B \flat F

don't feel no re-morse. And you

This system contains the first three measures of the song. It features a vocal line with lyrics, a guitar line with chords C, B \flat , and F, and a piano accompaniment with a bass line and a treble line.

Dm B \flat F

can't see past my blind - ness.

This system contains the next three measures. The guitar chords are Dm, B \flat , and F. The piano accompaniment continues with a steady bass line and harmonic support in the treble.

§

Dm B \flat F C B \flat

Oh, O - phe - li - a, you've been on my mind, girl, since the flood.

This system contains the final three measures of the page. It begins with a double bar line and a repeat sign (§). The guitar chords are Dm, B \flat , F, C, and B \flat . The piano accompaniment concludes the piece.

To Coda

F Dm Bb F C Bb

Oh, O - phe - li - a, heav - en help the fool who falls in love.

F Dm Bb F

Dm Bb F Dm Bb

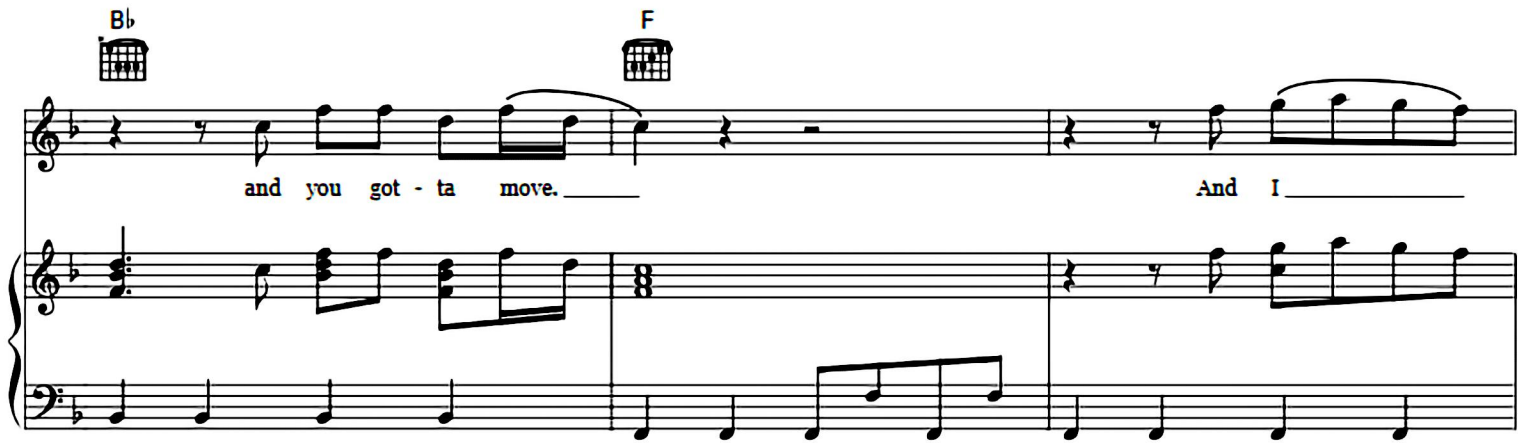
I, I got a lit - tle

F Dm

pay - check. You got big plans,

B \flat F

and you got - ta move. _____ And I _____



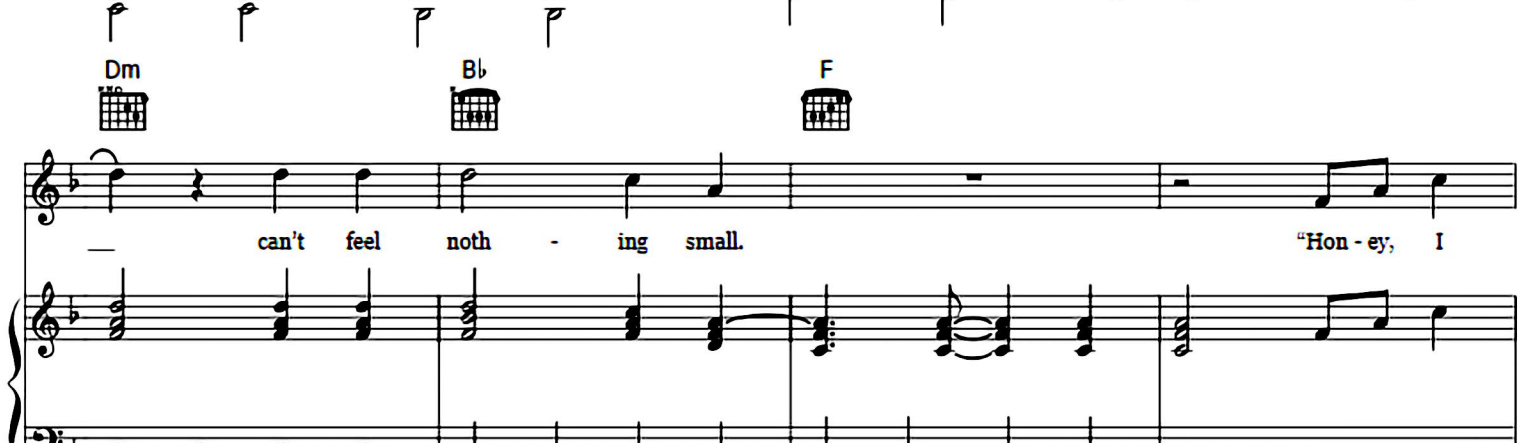
C B \flat F

don't feel noth - ing _____ at all. _____ And you _____



Dm B \flat F

_____ can't feel noth - ing small. _____ "Hon - ey, I



B \flat F C F B \flat /F F

love you," _____ that's all she _____ wrote.



Dm Bb F C Bb

Oh, O - phe - li - a, _____ you've been on my mind, girl, like a drug. _

F Dm Bb F

_____ Oh, O - phe - li - a, _____ heav - en help the

D.S. al Coda

C Bb F F

fool who falls in love. _

Dm Bb F C Bb F

Oh, O - phe - li - a, _____ you've been on my mind, girl, like a drug. _



Oh, O - phe - li - a, heav - en help the fool who falls in love. ___