

HO HEY

Words and Music by JEREMY FRAITES
and WESLEY SCHULTZ

Moderately slow, in two

The first system of the musical score for 'Ho Hey' is in 4/4 time. The vocal line (treble clef) features a 7-measure rest followed by a repeat sign, then a half note 'Ho!' on a whole rest, and another 7-measure rest followed by a half note 'Hey!' on a whole rest. Chord diagrams for F major and C major are shown above the vocal line. The piano accompaniment (grand staff) begins with a mezzo-forte (mf) dynamic. The right hand plays a series of chords, and the left hand plays a simple bass line. A 'With pedal' instruction is placed below the piano part.

F C

(Ho!) (Hey!)

mf

With pedal

The second system of the musical score contains two first endings. The first ending (marked '1.') consists of a 7-measure rest followed by a half note 'Ho!' on a whole rest, with an F major chord diagram above. The second ending (marked '2.') begins with a 7-measure rest, followed by a half note 'Ho!' on a whole rest, and then the lyrics 'I've been try'n' to do' with a line for the next note. Chord diagrams for F major and C major are shown above the vocal line. The piano accompaniment continues with the same harmonic structure.

1. 2.

F C

(Ho!) I've been try'n' to do

The third system of the musical score continues the vocal melody. The vocal line starts with a 7-measure rest, followed by a half note 'it right;' on a whole rest, then a 7-measure rest, a half note 'Hey!' on a whole rest, and finally the lyrics 'I've been liv - in' a lone - ly life.' with a line for the next note. Chord diagrams for F major and C major are shown above the vocal line. The piano accompaniment continues with the same harmonic structure.

F C F

it right; (Hey!) I've been liv - in' a lone - ly life.

C F C

(Ho!) I've been sleep - in' here in - stead; (Hey!) I've been sleep - in' in

Am Em⁷ F

my bed, (Ho!) I've been sleep - in' in my bed.

C F C

(Hey!) (Ho!)

F C F

(Ho!) So show me, fam - i - ly,

C F C

(Hey!) all the blood that I _____ will bleed. (Ho!) I don't know where I _____

F C

_____ be - long, (Hey!) I don't know where I _____ went wrong, _____

Am Em⁷ F C

(Ho!) but I can write _____ a song. _____ (Hey!)

Am G

I be - long with you, you be - long with me; you're my _____ sweet -

heart. I be - long with you, you be - long with

me; you're my sweet - heart! (Ho!)

(Hey!) (Ho!)

(Hey!)

To Coda

Chords: C, Am, G, C, F, C, F, C, F

C F C

(Ho!) I don't think you're right for him. (Hey!) Look at what it might

F C F

have been if you (Ho!) took a bus to Chi - na - town.

C Am⁷

(Hey!) I'd be stand - in' on Ca - nal (Ho!) and Bow -

G F/C C

- er - y. (Hey!)

The musical score is written for guitar and piano. The guitar part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clef). The score is divided into four systems. The first system has a C chord above the first measure and F and C chords above the second measure. The second system has F and C chords above the first measure and an F chord above the third measure. The third system has a C chord above the first measure and an Am⁷ chord above the second measure. The fourth system has G, F/C, and C chords above the first, second, and third measures respectively. The lyrics are written below the guitar staff. The piano part provides harmonic support with chords and moving lines in both hands.

Am⁷ G F/C C

(Ho!) You should be stand - in' next to me. (Hey!)

Am G

I be - long with you, you be - long with me; you're my sweet -

C

1. heart. I be - long with 2. And love,

F C G

we need it now.

Let's hope, _____ let's hope for some, _____

'cause oh, _____

we're bleed - in' out. _____ I be - long with

(Ho!) (Hey!)

D.S. al Coda

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The score is divided into four systems. The first system has a C chord above the first measure and an F chord above the second measure. The second system has a G chord above the first measure and an F chord above the second measure. The third system has a C chord above the first measure, a G chord above the second measure, and a C chord above the third measure. The fourth system has a C chord above the first measure, an F chord above the second measure, and a C chord above the third measure. The lyrics are written below the guitar staff. The score ends with a double bar line and a Coda symbol.