

# CLEOPATRA

Words and Music by JEREMY FRAITES,  
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Lively Folk

Ab



mf

The piano introduction consists of two staves. The right hand plays a melody of eighth and quarter notes in Ab major, while the left hand provides a simple bass line of quarter notes.

I was




The first line of the song features a vocal line starting with a whole rest followed by a quarter note G4. The piano accompaniment continues with the same rhythmic pattern as the introduction.

Cle - o - pat - ra, I was young and an ac -

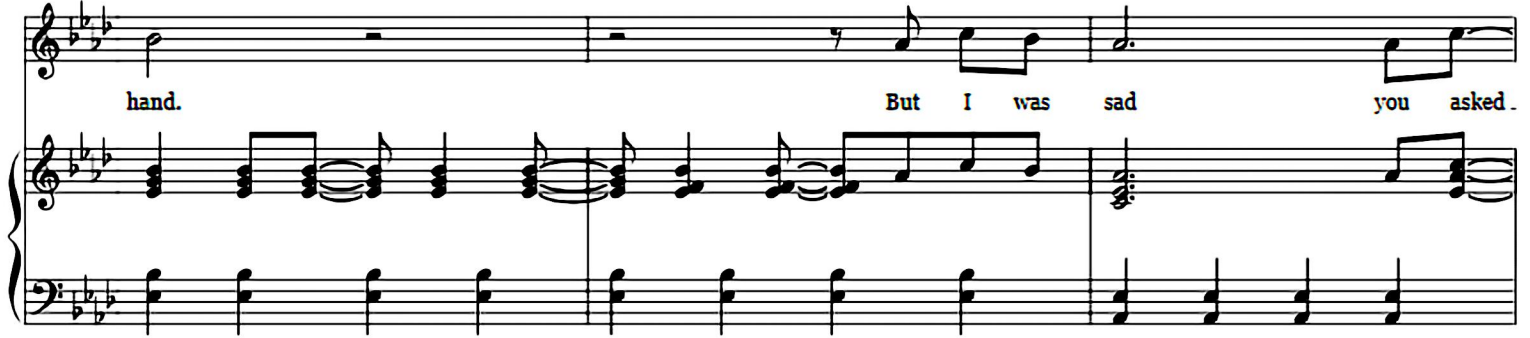
The second line of the song continues the vocal melody with the lyrics "Cle - o - pat - ra, I was young and an ac -". The piano accompaniment features a more complex texture with chords and moving lines in both hands.

- tress. When you knelt by my mat - tress and asked for my


The third line of the song concludes the vocal phrase with the lyrics "- tress. When you knelt by my mat - tress and asked for my". The piano accompaniment provides a steady harmonic support.


E<sub>b</sub>  E<sub>b</sub><sup>sus2</sup>  A<sub>b</sub> 

hand. But I was sad you asked.





it, as I laid in a black dress. With my




E<sub>b</sub><sup>sus2</sup> 

fa - ther in a cas - ket, I had no plans,



A<sub>b</sub> 

yeah.



And I left the foot -

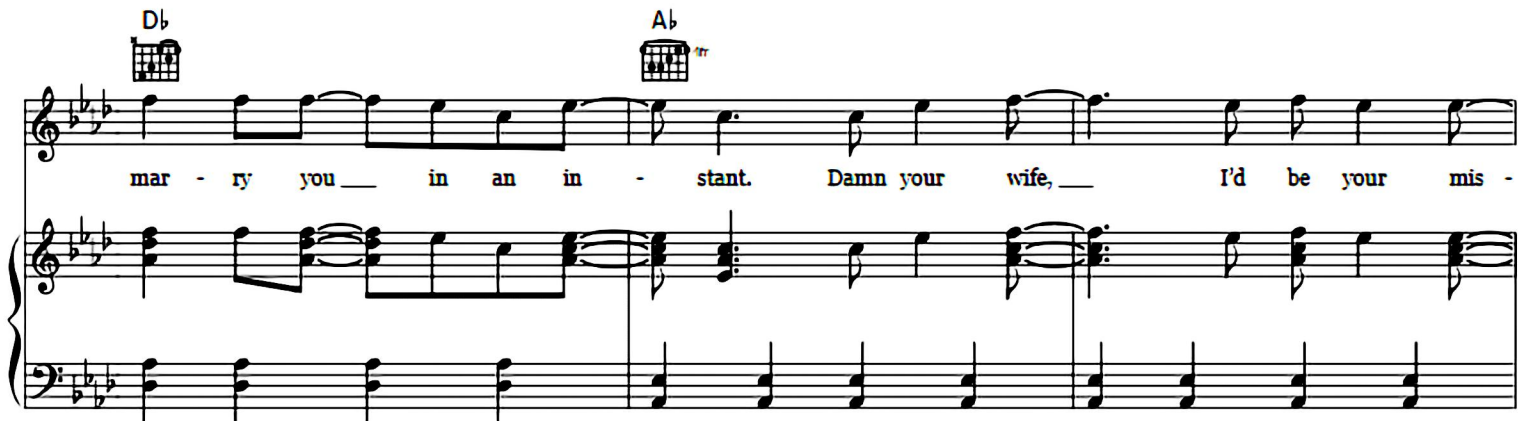
- prints, the mud stained on the car - pet. And it

hard - ened like my heart — did when you left town. —

But I must ad - mit it, that I would

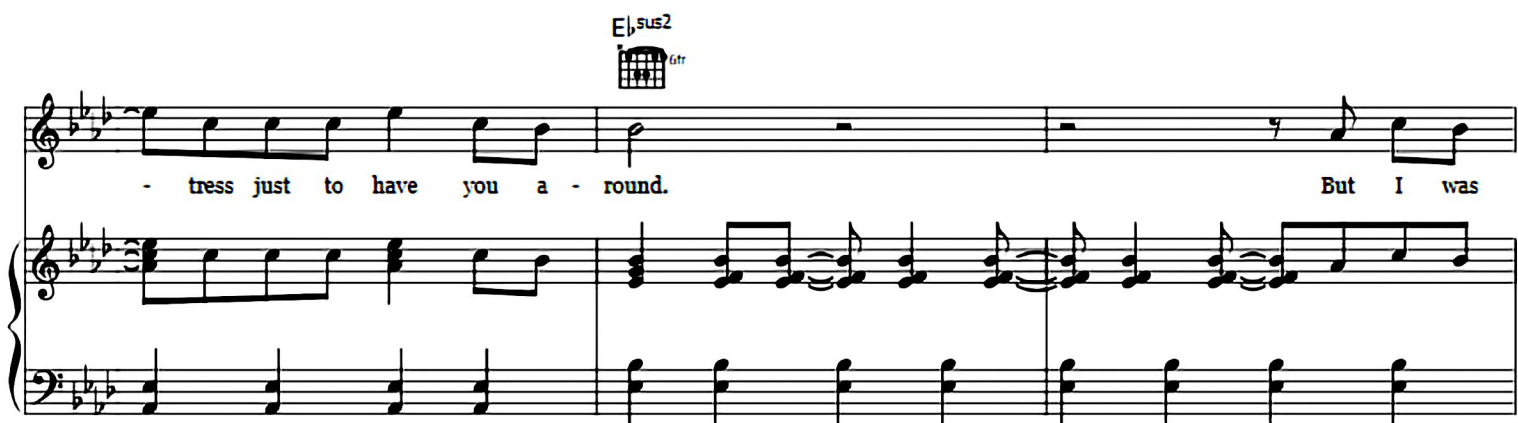
Chord diagrams:  $D\flat$ ,  $A\flat$  (tr)

mar - ry you \_\_\_ in an in - stant. Damn your wife, \_\_\_ I'd be your mis -



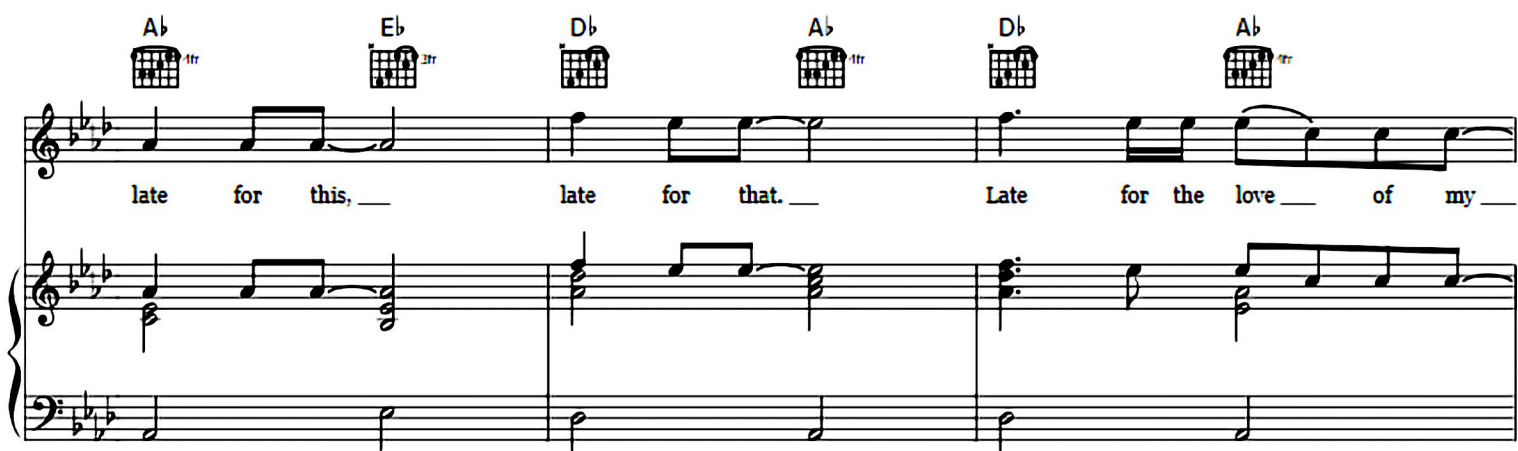
Chord diagram:  $E\flat, \text{sus}2$  (tr)

- tress just to have you a - round. But I was



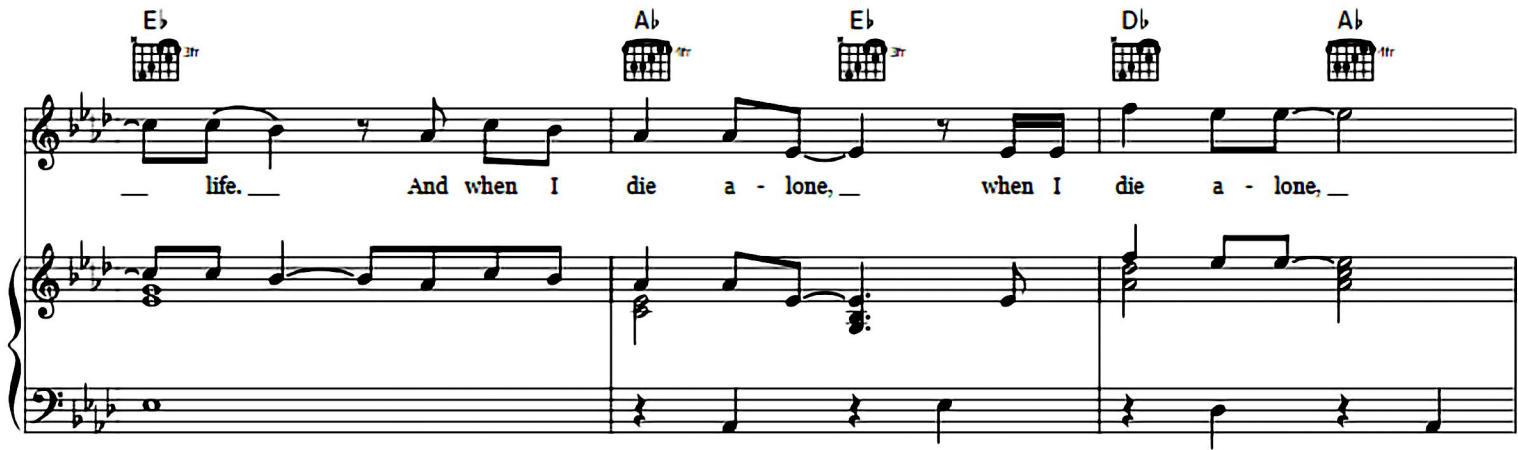
Chord diagrams:  $A\flat$  (tr),  $E\flat$  (tr),  $D\flat$ ,  $A\flat$  (tr),  $D\flat$ ,  $A\flat$  (tr)

late for this, \_\_\_ late for that. \_\_\_ Late for the love \_\_\_ of my \_\_\_



Chord diagrams:  $E\flat$  (tr),  $A\flat$  (tr),  $E\flat$  (tr),  $D\flat$ ,  $A\flat$  (tr)

\_\_\_ life. \_\_\_ And when I die a - lone, \_\_\_ when I die a - lone, \_\_\_



Db Ab Eb


die I'll be on time, ahh.

Ab


And while the church dis - cour - aged an - y lust -

Db

that burned with - in me. Yes, my flesh, it was not cur -

E $\flat$   E $\flat$  sus2 




-ren - cy but I held true. — So I



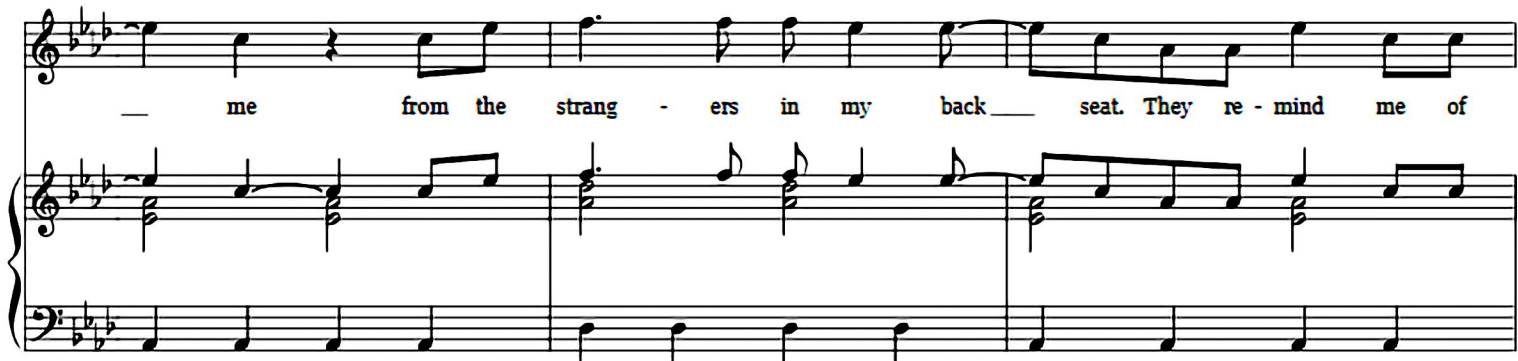
A $\flat$   D $\flat$  

drive a tax - i and the traf - fic — dis - tracts —



A $\flat$   D $\flat$   A $\flat$  

— me from the strang - ers in my back — seat. They re - mind me of



E $\flat$  sus2 

you. But I was





A $\flat$  E $\flat$  D $\flat$  A $\flat$  D $\flat$  A $\flat$  E $\flat$

late for this, late for that. Late for the love of my life. And when I

To Coda

A $\flat$  E $\flat$  D $\flat$  A $\flat$  D $\flat$  A $\flat$

die a - lone, when I die a - lone, when I die, I'll be on time.

E $\flat$ , sus2 Fm

The on - ly gifts from my Lord

A $\flat$  D $\flat$  E $\flat$  Fm

were birth and a di - vorce.

A $\flat$  Fm

But I've read this script \_ and the cos - tume \_ fits, \_

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets.

D $\flat$  E $\flat$  A $\flat$

so I'll play \_ my part. \_

Detailed description: This system contains the next two measures. The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter rest. The piano accompaniment continues with the eighth-note bass line and a right-hand melody that includes some triplet patterns.

I was Cle - o - pat -

Detailed description: This system contains the third measure. The vocal line has a whole rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment maintains the eighth-note bass line and the right-hand melody.

D $\flat$  A $\flat$

- ra, I was tall - er than the raft - ers. But that's

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter rest. The piano accompaniment concludes with the eighth-note bass line and the right-hand melody.

E $\flat$  sus2

all in the past — now, gone with the wind. And now a

A $\flat$

D $\flat$

A $\flat$

nurse in white — shoes leads me — back to my guest - room. It's a bed —

D $\flat$

E $\flat$

— and — a bath - room — and a place for the end.

*freely*

D.S. al Coda

E $\flat$

A $\flat$

I won't be

*a tempo*

— ahh.

*rit.*