

SLEEP ON THE FLOOR

Words and Music by JEREMY FRAITES
and WESLEY SCHULTZ

Moderately, in 2



Pack your - self a tooth - brush, dear. _____ Pack your - self a



fa - vrite blouse.

Take a with - draw - al slip, _____

F C

take all of your sav - ings out. 'Cause if we don't

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a whole rest, followed by quarter notes for 'take', 'all', 'of', 'your', 'sav - ings', and 'out.'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord diagrams for F and C are shown above the staff.

Am G F C

leave this town we might nev - er make it out. _____

Detailed description: This system contains measures 3 and 4. The vocal line has quarter notes for 'leave', 'this', and 'town', followed by a quarter rest, then quarter notes for 'we', 'might', 'nev - er', and 'make', and finally eighth notes for 'it' and 'out.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Am, G, F, and C are shown above the staff.

Am G

I was not born to drown. _____ Ba - by, come on.

Detailed description: This system contains measures 5 and 6. The vocal line has quarter notes for 'I', 'was', 'not', and 'born', followed by a quarter rest, then quarter notes for 'Ba - by', and eighth notes for 'come' and 'on.'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for Am and G are shown above the staff.

C F C

For - get what Fa - ther

Detailed description: This system contains measures 7 and 8. The vocal line has a whole rest in measure 7, followed by quarter notes for 'For - get', 'what', and 'Fa - ther'. The piano accompaniment continues with the eighth-note bass line and chords. Chord diagrams for C, F, and C are shown above the staff.

Bren - nan said, _____ we were not born in sin.

The first system of music features a vocal line and piano accompaniment. The vocal line begins with the lyrics "Bren - nan said," followed by a four-measure rest, then "we were not born in sin." The piano accompaniment consists of a right-hand melody and a left-hand bass line. Above the vocal line, guitar chord diagrams for F and C are provided.

Leave a note on your bed, _____ let your moth - er

The second system continues the vocal line with "Leave a note on your bed," followed by a four-measure rest, and "let your moth - er". The piano accompaniment continues with a right-hand melody and a left-hand bass line.

know — you're safe. And by the time she wakes

The third system continues the vocal line with "know — you're safe." followed by a four-measure rest, and "And by the time she wakes". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, guitar chord diagrams for F, C, Am, and G are provided.

we'll have driv - en through the state, we'll have driv - en

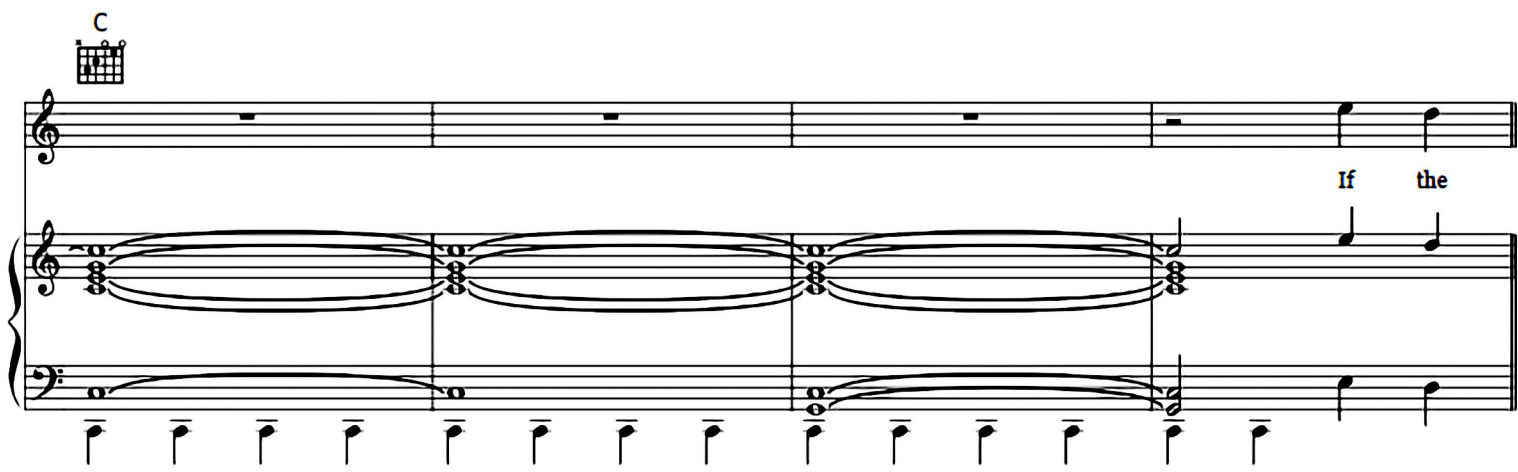
The fourth system continues the vocal line with "we'll have driv - en through the state," followed by a four-measure rest, and "we'll have driv - en". The piano accompaniment continues with a right-hand melody and a left-hand bass line. Above the vocal line, guitar chord diagrams for F and C are provided.

Am G

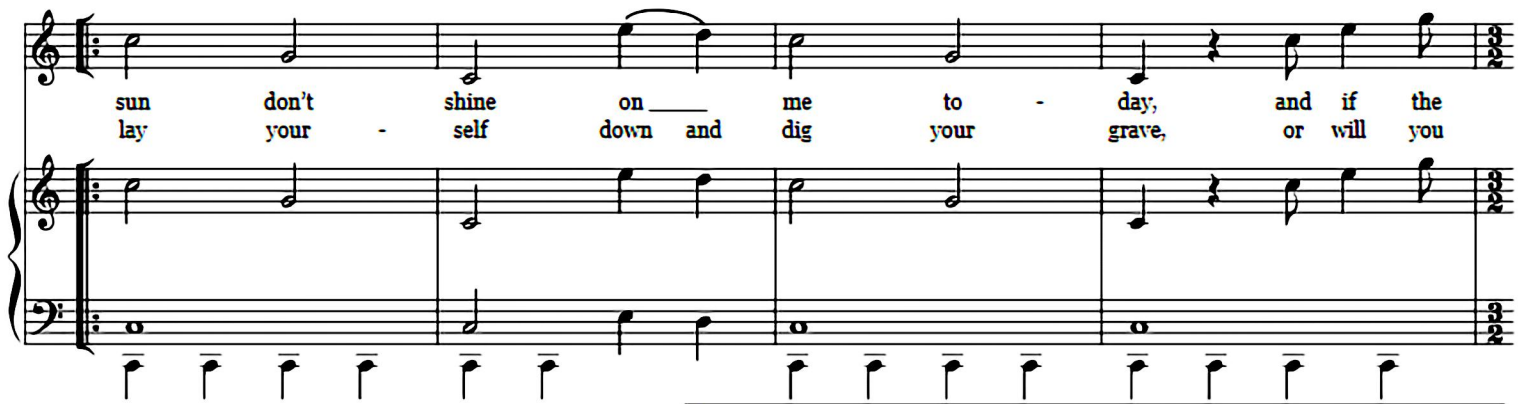


through the night. Ba - by, come on.

C

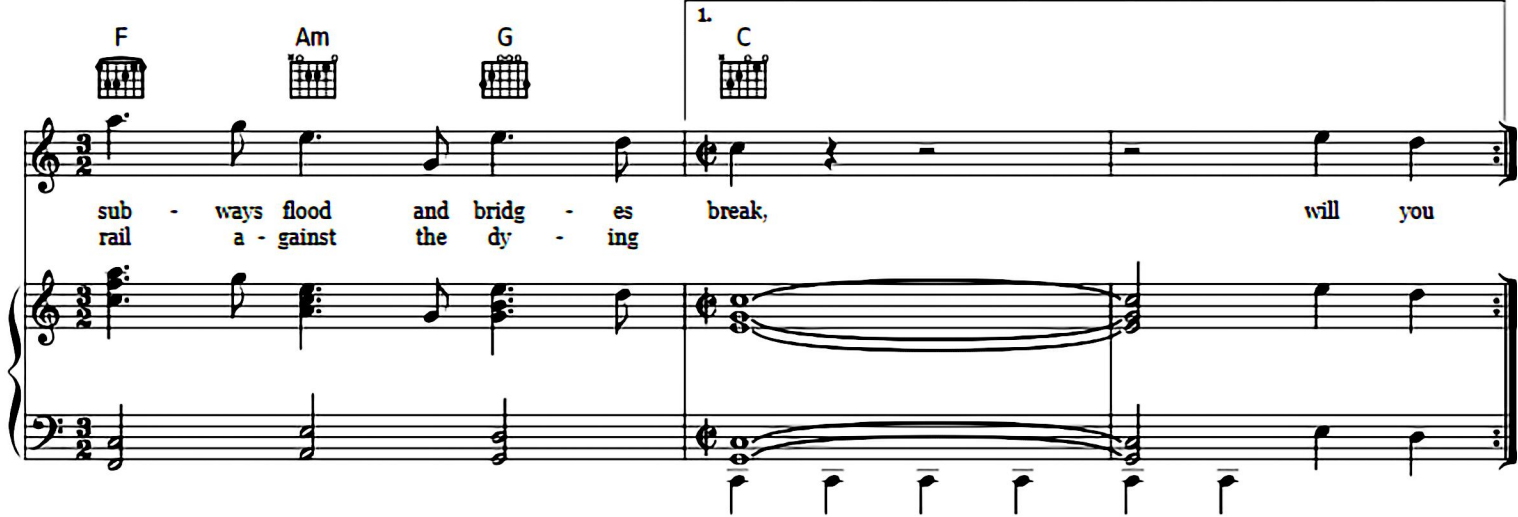


If the



sun lay don't your shine self on down and me dig to your day, grave, and if the or will you

F Am G 1. C



sub ways flood and bridg - es break, will you rail a - gainst the dy - ing

2.

C



day?

And when we

looked out - side,

could - n't e - ven see the sky.

F

C



How do you pay the rent?

Is it your

F

C

Am

G

par - ents,

or is it hard work, dear,

F C

hold - ing the at - mos - phere? _ I don't wan - na

This system contains the first two lines of music. The vocal line starts with a whole rest, followed by a half note 'hold', a quarter note 'ing', a quarter note 'the', a quarter note 'at', a quarter note 'mos', a quarter note 'phere?', and a whole rest. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

Am G C

live like that. If the sun don't shine on _____

This system contains the third and fourth lines of music. The vocal line begins with a whole rest, followed by a half note 'live', a quarter note 'like', a quarter note 'that.', a whole rest, a half note 'If', a quarter note 'the', a quarter note 'sun', a quarter note 'don't', a quarter note 'shine', and a whole rest. The piano accompaniment continues with the eighth-note bass line and chords.

F Am

me to - day, if the sub - ways flood and the

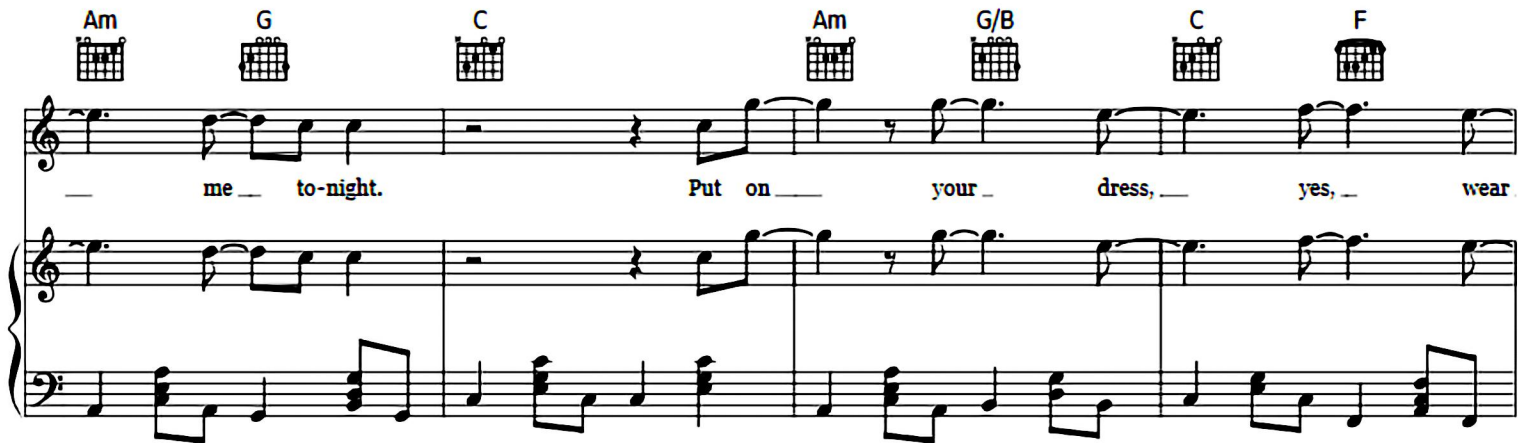
This system contains the fifth and sixth lines of music. The vocal line starts with a half note 'me', a quarter note 'to', a quarter note 'day,', a quarter note 'if', a quarter note 'the', a quarter note 'sub', a quarter note 'ways', a quarter note 'flood', and a quarter note 'and the'. The piano accompaniment features a steady eighth-note bass line and chords.

G(add4) Am C F

bridg - es break,... Je - sus _ Christ _ can't _ save

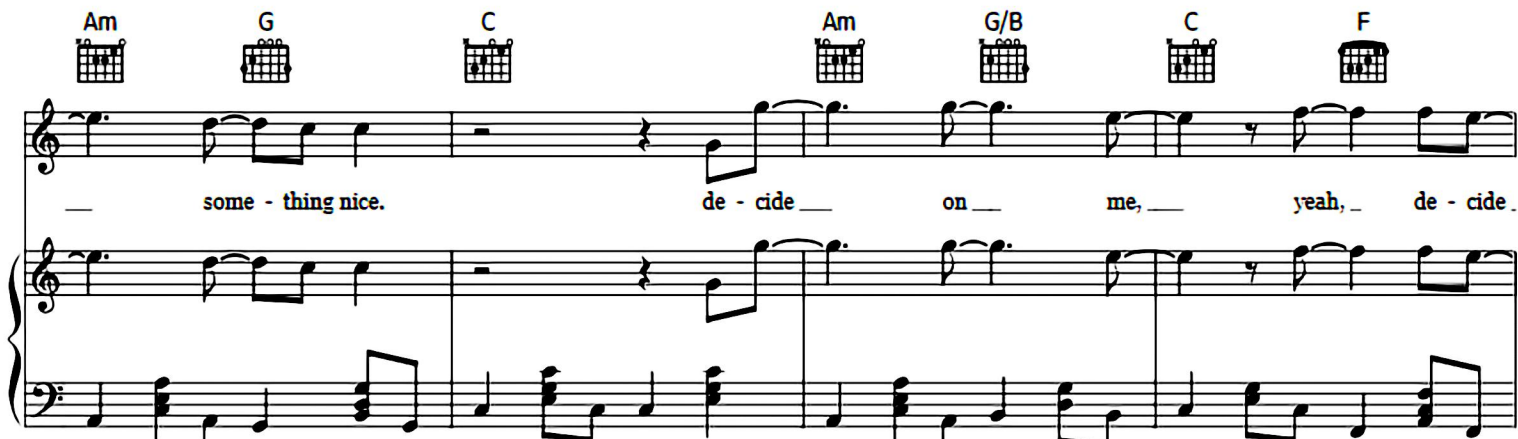
This system contains the seventh and eighth lines of music. The vocal line begins with a half note 'bridg', a quarter note 'es', a quarter note 'break,...', a quarter note 'Je', a quarter note 'sus', a quarter note 'Christ', a quarter note 'can't', and a quarter note 'save'. The piano accompaniment continues with the eighth-note bass line and chords.

Am G C Am G/B C F



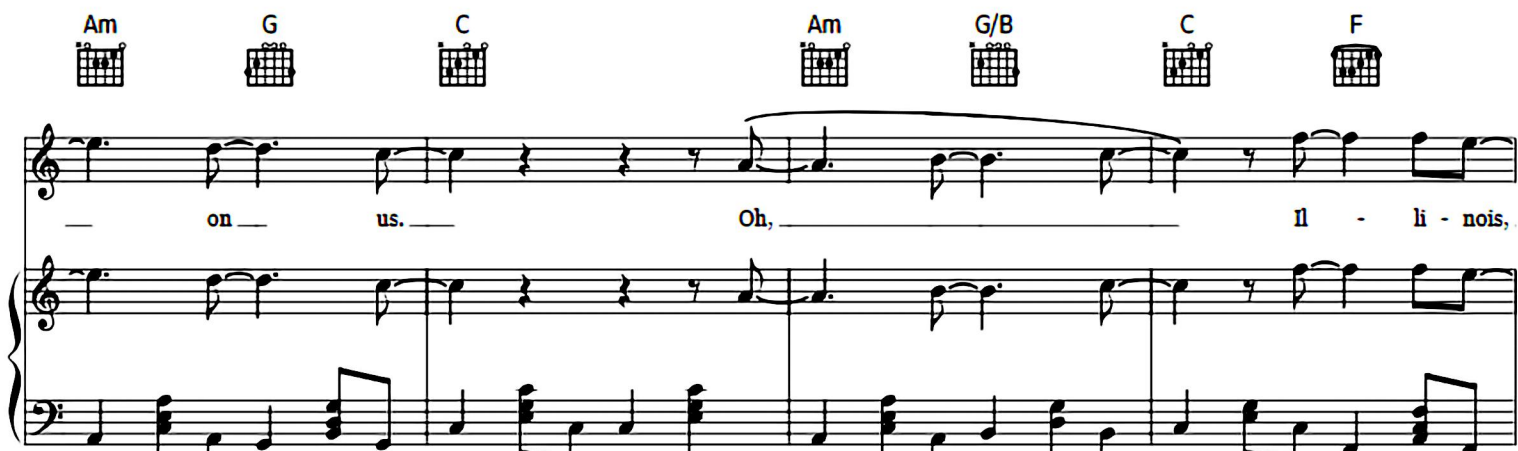
me to-night. Put on your dress, yes, wear

Am G C Am G/B C F



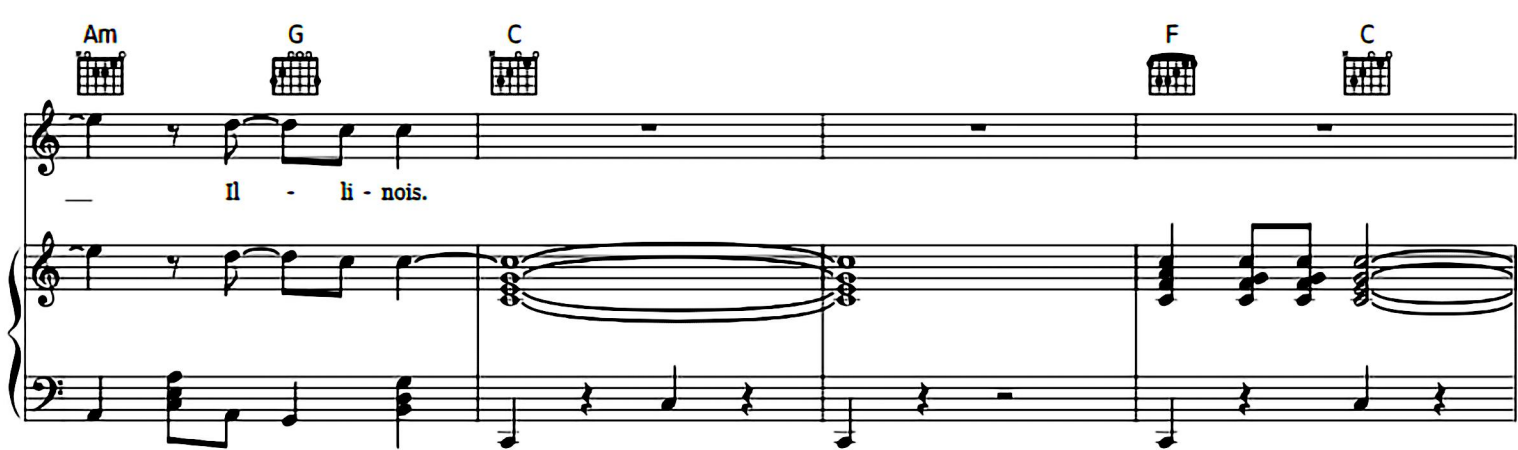
some-thing nice. de-cide on me, yeah, de-cide

Am G C Am G/B C F



on us. Oh, Il-li-nois,

Am G C F C



Il-li-nois.

Pack your - self a tooth - brush, dear, _____ pack your - self a



fa - v'rite blouse. Take a with - draw - al slip, _____



_____ take all of your sav - ings out, 'cause if we don't



leave this town, we might nev - er make it out. _____

rit.