

# ANGELA

Words and Music by JEREMY FRAITES,  
WESLEY SCHULTZ and SIMONE FELICE

Driving Folk beat



*mp*

1.

2.



When you



left this town with your win - dows down and the  
Vol - vo lights lit up green and white with the



wil - der - ness in - side. Let the  
cit - ies on the signs. But you

C Gm F/C

ex - its pass, all the tar and glass 'til the road and sky a - lign.  
held your course to some dis - tant war in the cor - ners of your mind.

C Gm

The stran - gers in this town, they  
From the sec - ond time a - round, the

F/C Dm C

raise you up just to cut you down. Oh, An - ge - la, it's a  
on - ly love I ev - er found. Oh, An - ge - la, it's a

Gm F/C

long time com - ing. And your  
long time com - ing.

1.

2. C F

Home at last.

Am C

Were you safe and warm in your

Gm F

coat of arms with your fingers in a fist? Did you

C Gm

hear the notes, all those static codes in the

F C

ra - di - o a - byss? The stran - gers in this town,

The first system of musical notation features a vocal line and piano accompaniment. The vocal line begins with a treble clef and a key signature of one flat (Bb). The lyrics are "ra - di - o a - byss? The stran - gers in this town,". The piano accompaniment consists of a right-hand part with chords and a left-hand part with a steady bass line. Chord diagrams for F and C are provided above the staff.

Gm F Dm

they raised you up just to cut you down. Oh, An -

The second system continues the musical notation. The vocal line lyrics are "they raised you up just to cut you down. Oh, An -". The piano accompaniment continues with the same style. Chord diagrams for Gm, F, and Dm are provided above the staff.

C Gm F

ge - la, it's a long time com - ing.

The third system continues the musical notation. The vocal line lyrics are "ge - la, it's a long time com - ing.". The piano accompaniment continues. Chord diagrams for C, Gm, and F are provided above the staff.

Dm C Gm

Oh, An - ge - la, spent your whole life run - ning a - way.

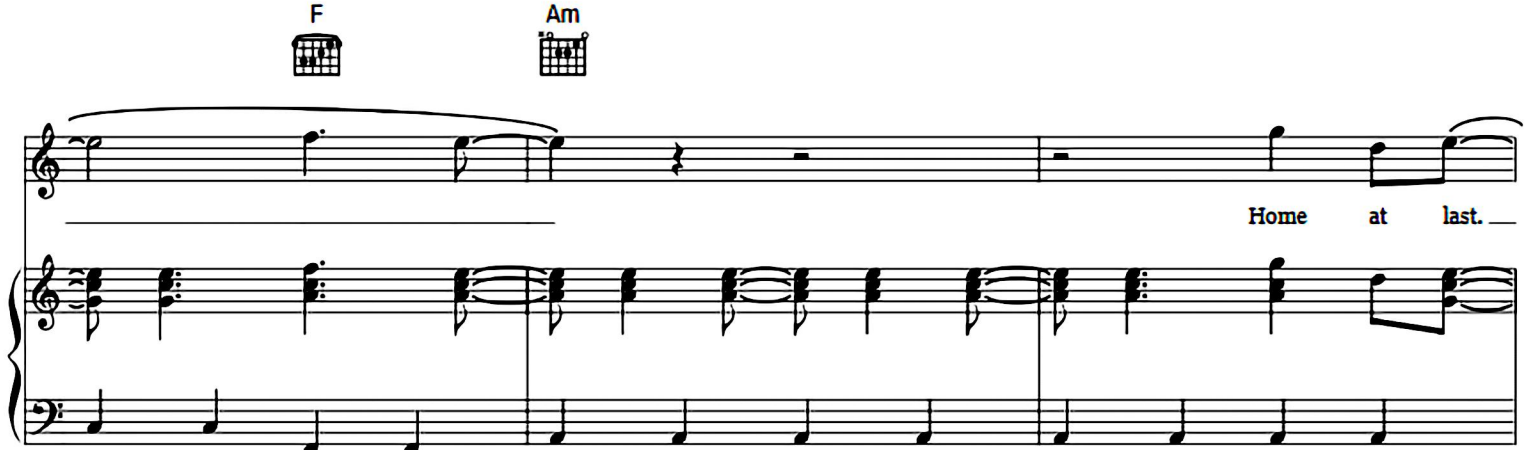
The fourth system concludes the musical notation. The vocal line lyrics are "Oh, An - ge - la, spent your whole life run - ning a - way.". The piano accompaniment continues. Chord diagrams for Dm, C, and Gm are provided above the staff.

F C



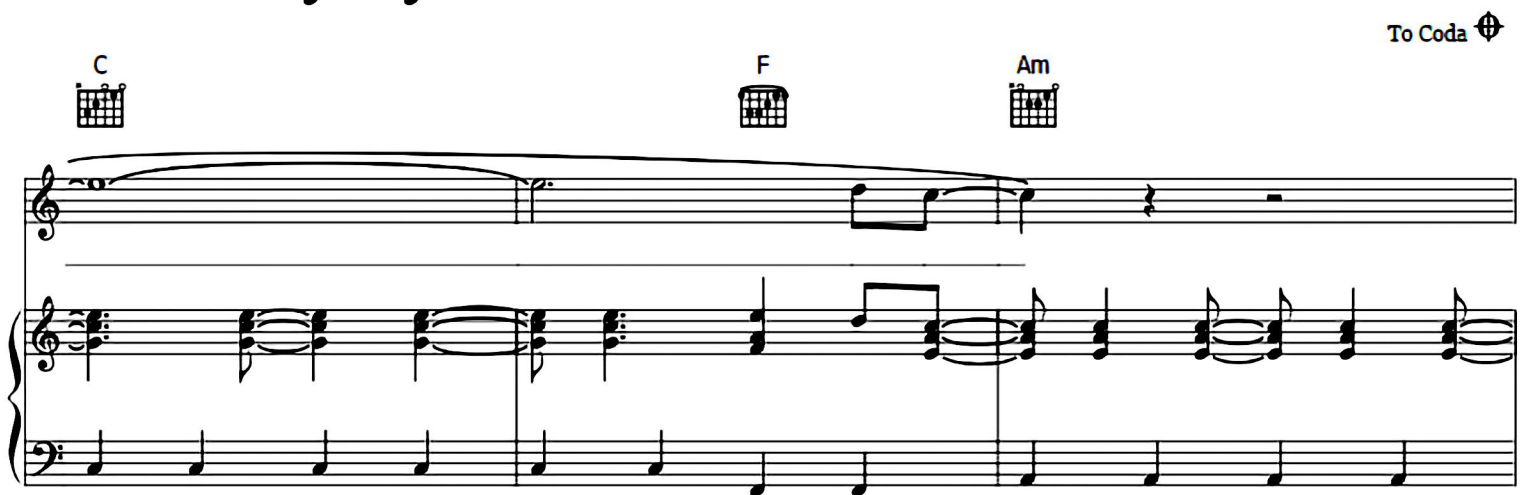
Home at last.

F Am



Home at last.

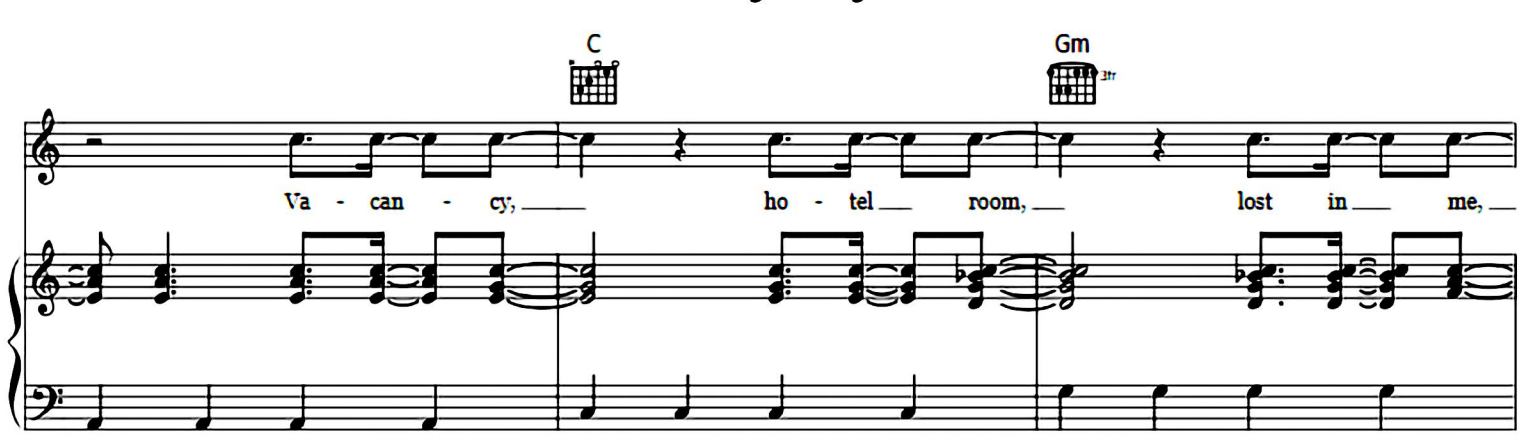
C F Am



Home at last.

To Coda

C Gm





Va - can - cy, ho - tel room, lost in me,


F/C  C 



lost in you. An - ge - la, I'm on my knees,




Gm  F  D.S. al Coda


I be - long, I be - lieve. Home at last.



C  F 

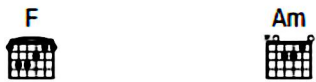
Home at last.



Am  C 

Home at last.

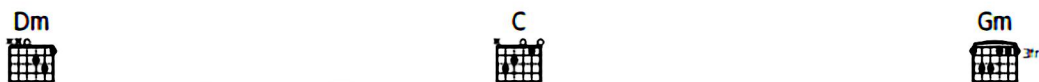




Home at \_\_\_ last. \_



Mmm, \_ mmm. \_



Mmm, \_ mmm. \_ Mmm, \_



mmm. \_