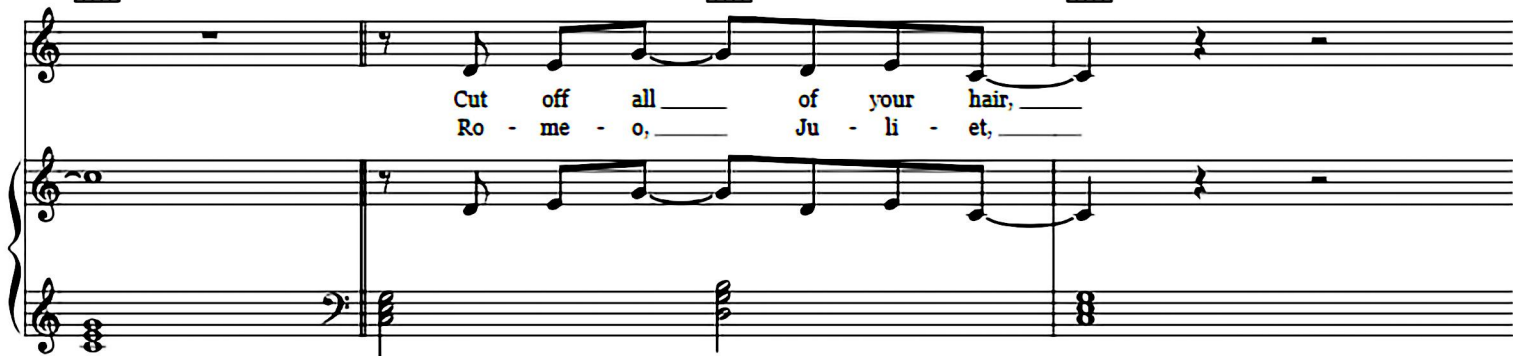


FLAPPER GIRL

Words and Music by JEREMY FRAITES
and WESLEY SCHULTZ

With a lilt, swing



Am F C G C

and stare at your brand new hair?
a - rette, it's Ju - li - et.

G C F C

Lo - cal boy, lo - cal news, pow - er lines, hang - ing boots..
Flap - per girl, flap - per girl, Pro - hi - bi - tion in curls..

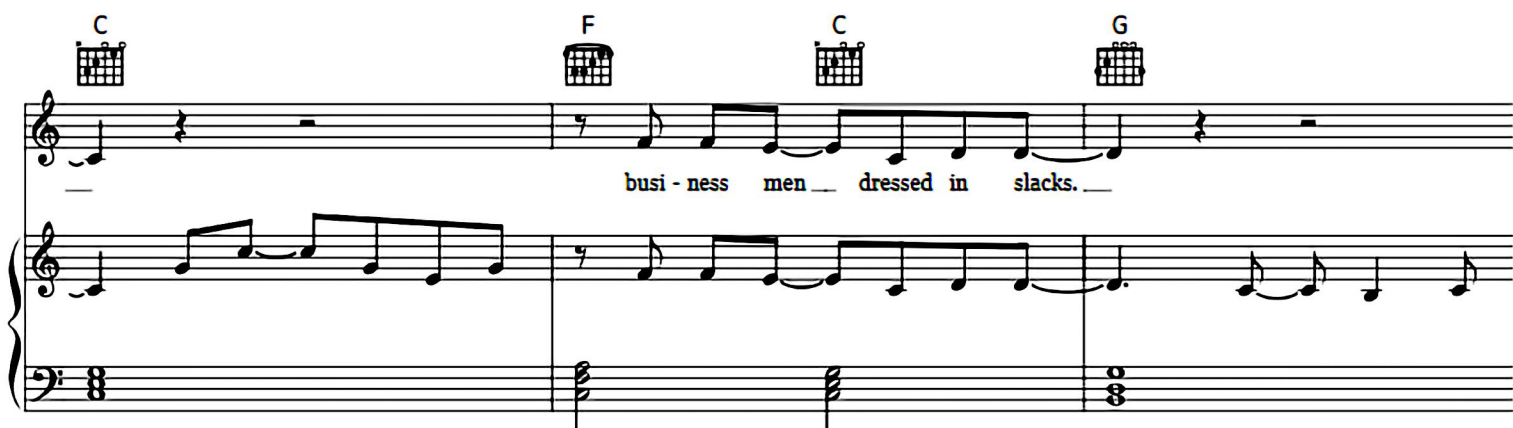
G C G Am F

Fi - re - men in their trucks cut loose
Hair of gold and a neck of pearls.

To Coda

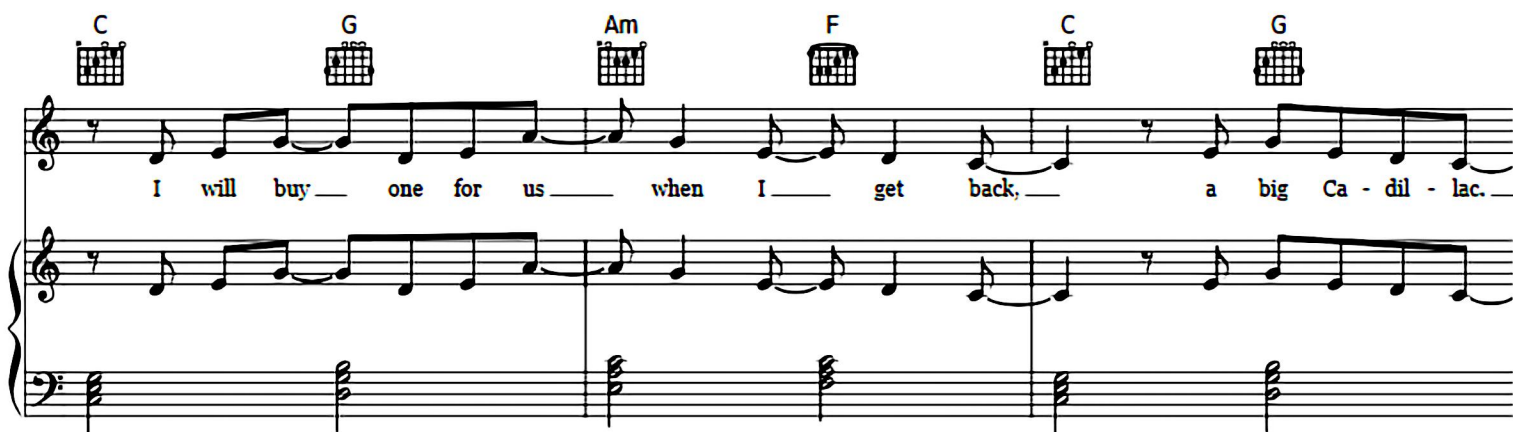
C G C G

a lo - cal boy's shoes. Ca - dil - lac, Ca - dil - lac,
it's flap - per girl.



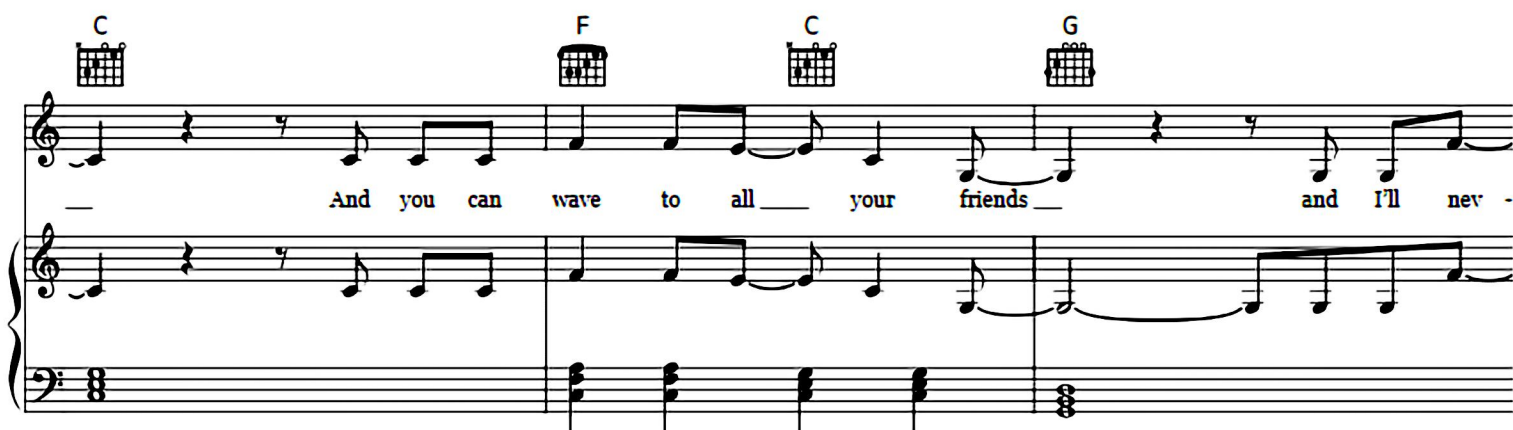
C F C G

busi - ness men — dressed in slacks. —



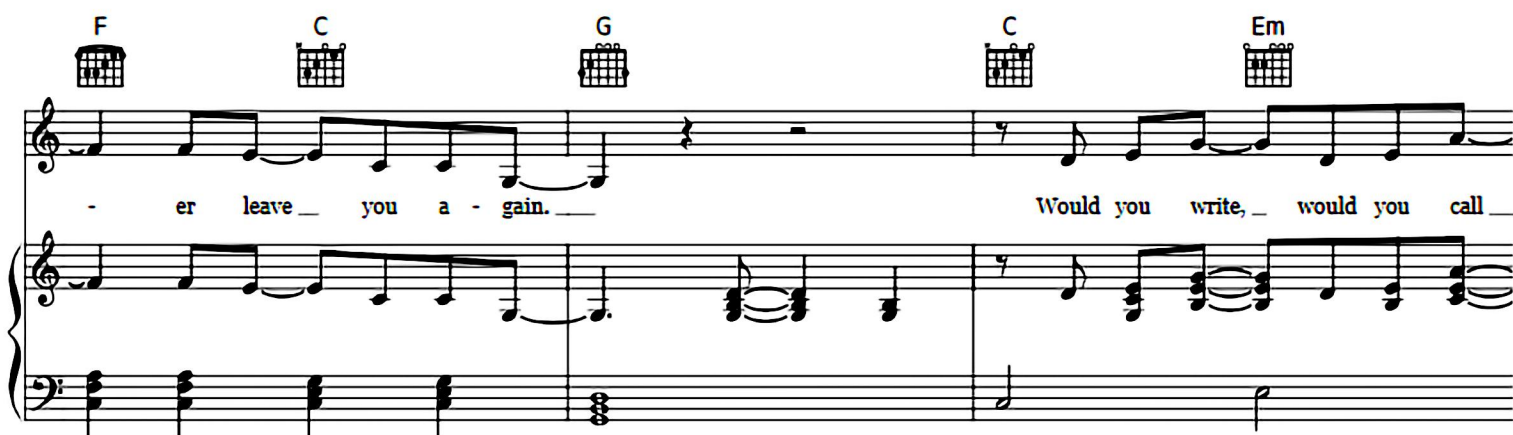
C G Am F C G

I will buy — one for us — when I — get back, — a big Ca - dil - lac. —



C F C G

— And you can wave to all — your friends — and I'll nev -



F C G C Em

- er leave — you a - gain. — Would you write, — would you call —

Am F C G C

— back ba - by if — I wrote you a song? —

Em Am F C G

I've been gone, — but you're still — my la - dy and — I need you at home.

C G C

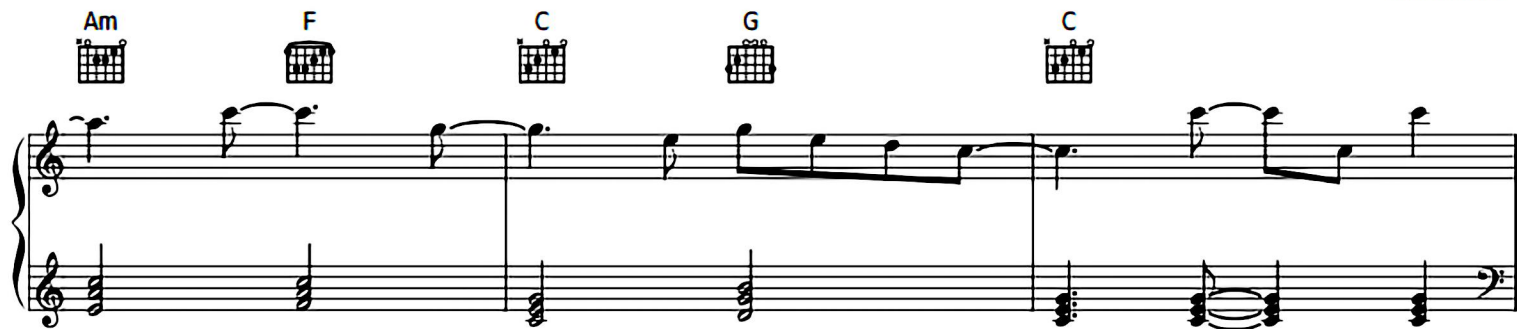
—

F C G C Em

—

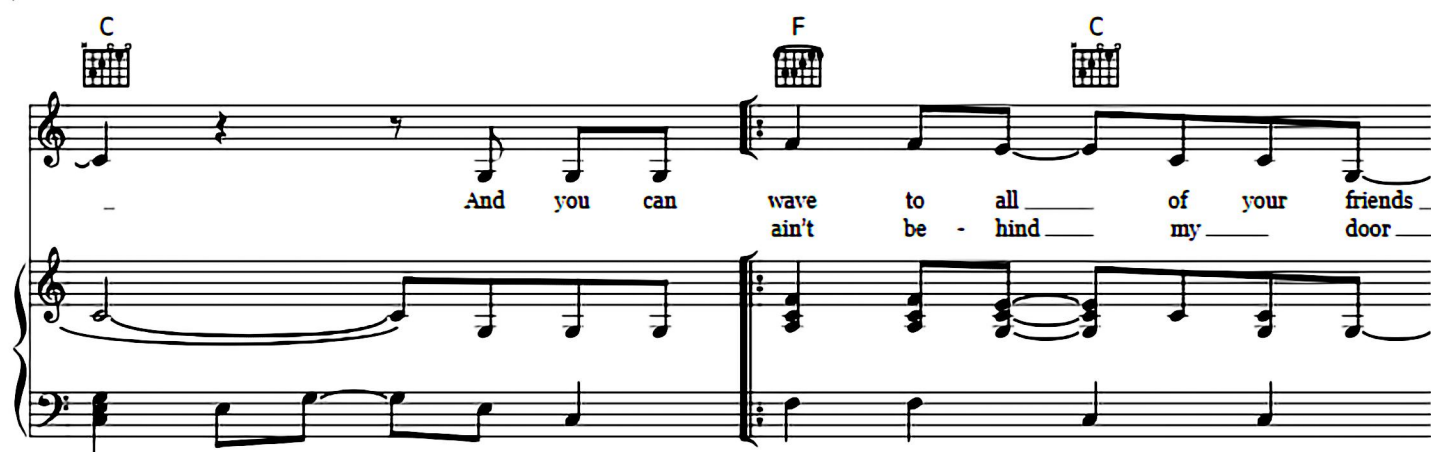
D.S. al Coda

Am F C G C



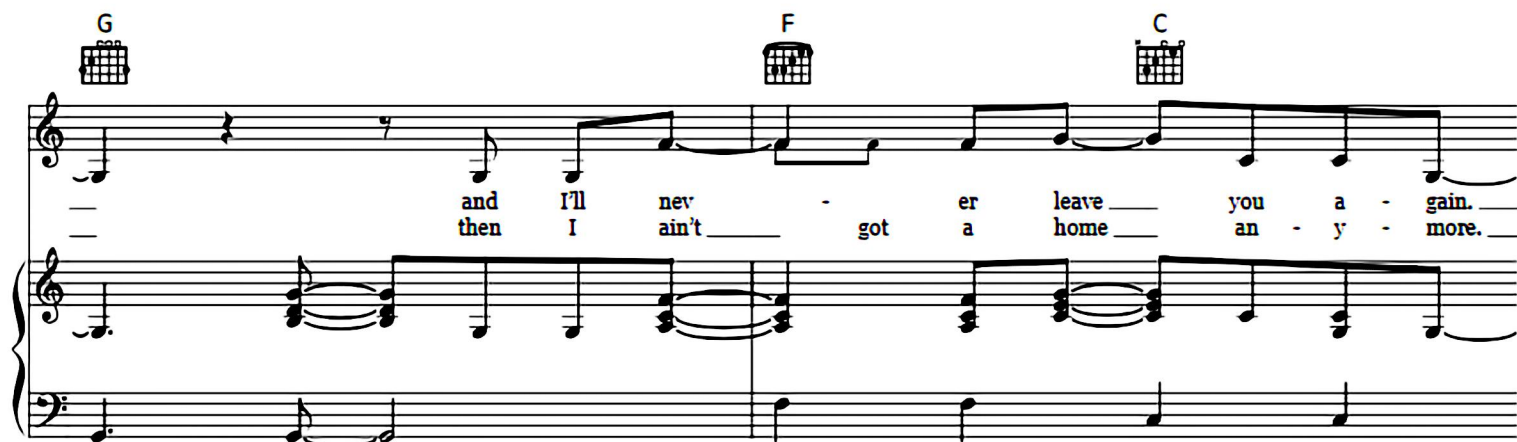
C F C

And you can wave to all of your friends
ain't be hind my door



G F C

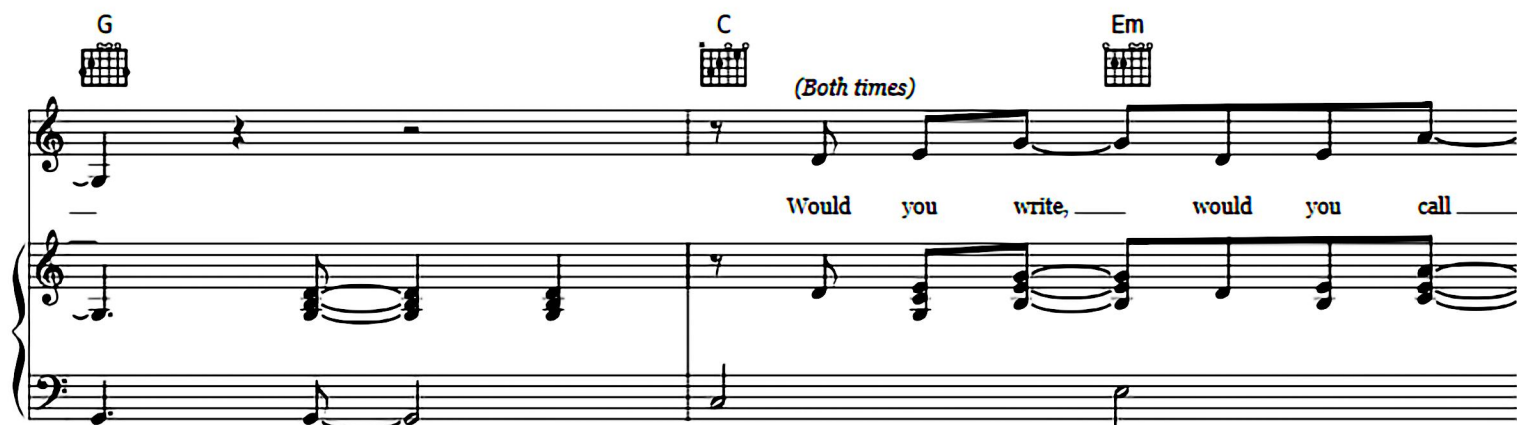
and then I'll nev - er leave you a - gain.
I ain't got a home an - y - more.



G C Em

(Both times)

Would you write, would you call



Am F C G

back, ba - by if I wrote you a song?

C Em

I've been gone, but you're still

Am F C G

my la - dy and I need you at home.

1. C 2. C Em

1. 'Cause if you

2. Lov - ers come, lov - ers go,

Am F C G C

lov - ers leave me a - lone, she'll come back to me.

The musical score is written for guitar and piano. The guitar part is on a single staff with a treble clef, and the piano part is on two staves (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The guitar part features a melody with a descending line in the first measure, followed by a series of eighth and sixteenth notes. The piano part provides harmonic support with chords and moving lines. The lyrics are written below the guitar staff.