

SUBMARINES

Words and Music by JEREMY FRAITES
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Moderately



I be - lieve sub - ma - rines
I did spy a per - i - scope,

mf



un - der - neath deep blue seas.
dead of night on the East - ern Coast.



Saw the flags: Jap - a - nese!
The po - lice made them jokes;

G C G D/F#

No one will be lieve me.
told me I'd seen a ghost.

Em D/F# G

Ran back to the town bar, and I told the peo - ple how
Ev - 'ry - one thinks I'm a li - ar; no one knows the truth.

Em D/F#

I have seen a sub - ma - rine, and
If it was a big - ger fi - re,

1. C G C

ev - 'ry - one laughed a - loud.
I would be

G D/F# G C

The first system of music consists of two staves. The treble clef staff contains a melodic line with eighth and quarter notes. The bass clef staff contains a bass line with chords and moving lines. Above the treble staff, four guitar chord diagrams are shown: G, D/F#, G, and C.

G D/F#

2. on the move.

The second system features a first ending and a second ending. The first ending is a short melodic phrase. The second ending is a longer melodic phrase. The lyrics "on the move." are written below the second ending. Above the treble staff, two guitar chord diagrams are shown: G and D/F#.

G C G/B D/F#




The third system consists of two staves. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with chords and moving lines. Above the treble staff, four guitar chord diagrams are shown: G, C, G/B, and D/F#.

G C G/B D/F#

The fourth system consists of two staves. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with chords and moving lines. Above the treble staff, four guitar chord diagrams are shown: G, C, G/B, and D/F#.

G C G/B D/F# G C

The fifth system consists of two staves. The treble clef staff contains a melodic line with eighth notes. The bass clef staff contains a bass line with chords and moving lines. Above the treble staff, six guitar chord diagrams are shown: G, C, G/B, D/F#, G, and C.

G/B  D/F#  G  C 







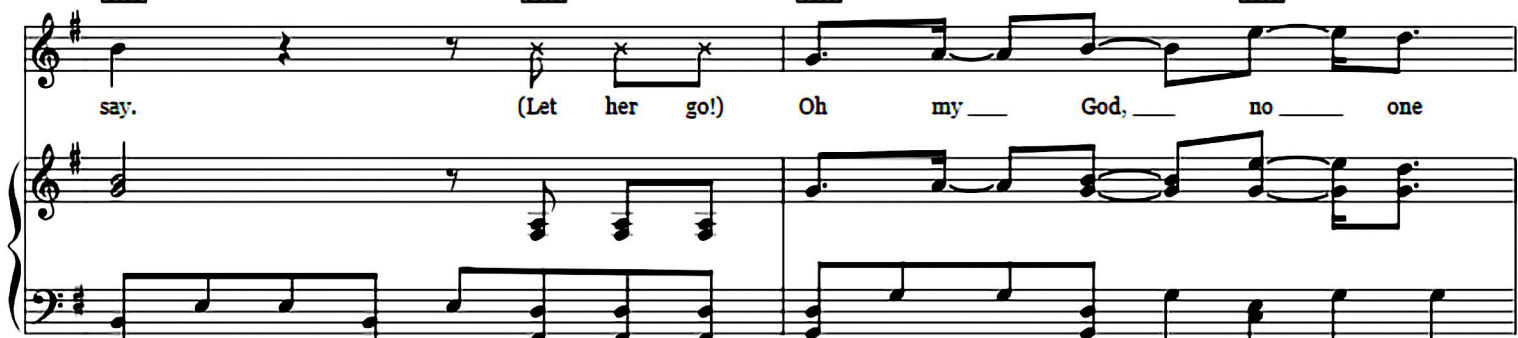
Ships will rust in Baldwin

Em  D/F#  G  C 








Bay! (Let me go!) No one trust what I

Em  D/F#  G  C 



say. (Let her go!) Oh my God, no one

Em  D/F#  G  C 



pay... (...at - ten - tion!) O - ver - night, my hair turned

Em D/F# Em D/F#

gray. (Go! Go! Go!) In the end, it boils down to

G N.C. Em

cred - i - bil - i - ty. Aw, I have none, so

D/F# C(add2)

I will die with the se - crets

G C Em D/F#

of the sea. (Sub - ma - rine!)

G C Em D/F#

(Ter - ri - fied me!)

This system contains the first four measures of music. The guitar part is shown in a single staff with chord diagrams for G, C, Em, and D/F#. The piano accompaniment is shown in two staves (treble and bass clef). The lyrics "(Ter - ri - fied me!)" are written below the vocal line.

G C Em D/F#

Sub - ma -

This system contains the next four measures of music. The guitar part continues with chords G, C, Em, and D/F#. The piano accompaniment continues in two staves. The lyrics "Sub - ma -" are written below the vocal line.

G C Em D/F# G

-rine. (Sub - ma - rine!)

This system contains the final four measures of music. The guitar part includes chords G, C, Em, D/F#, and G. The piano accompaniment concludes in two staves. The lyrics "-rine. (Sub - ma - rine!)" are written below the vocal line.