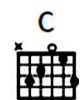
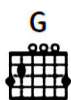


# BRIGHTSIDE

Words and Music by JEREMY FRAITES  
and WESLEY SCHULTZ

Slow half-time feel

Guitar:  
(Capo III)



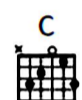
D(add4)



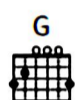
Piano: B♭

E♭/B♭

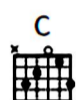
F(add4)/C



E♭/B♭



B♭



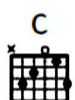
E♭/B♭

D(add4)

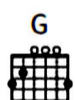


F(add4)/C

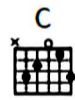
I could see it in the air. —  
I was strand-ed in the bed. —  
Ev - 'ry word was like  
You were lis-t'ning to The



E♭/B♭



B♭



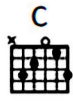
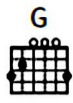
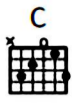

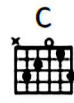
E♭/B♭

D(add4)

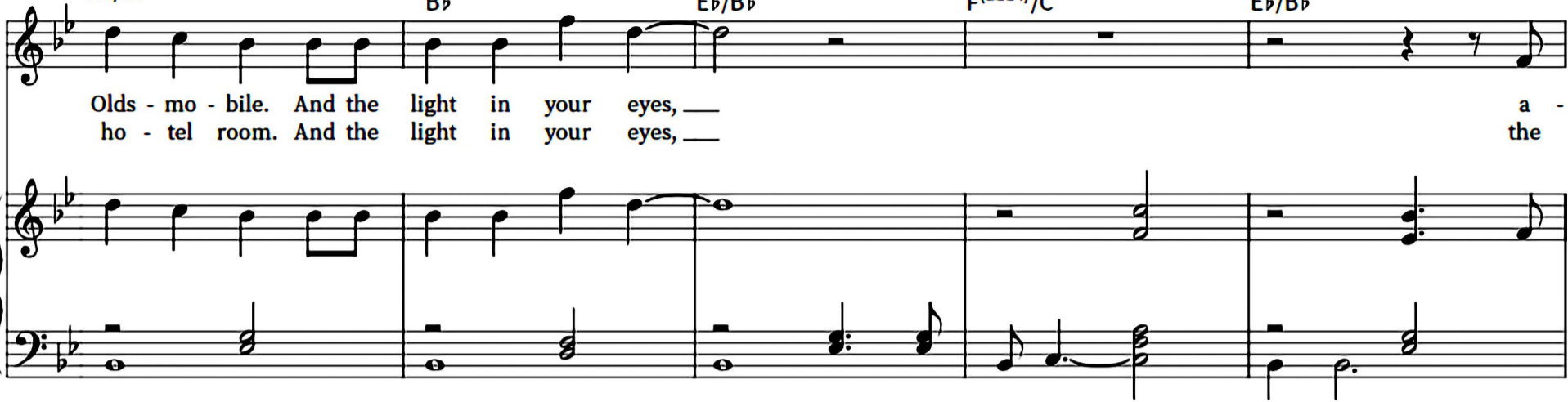


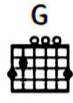
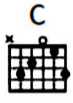

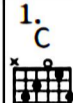
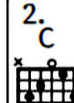
F(add4)/C

smoke from a cig - a - rette. —  
Dark Side of the Moon. —  
You were blow-ing in your hands; —  
I could bare-ly see your eyes, —  
the heat-er broke in the  
Psil - o - cy - bin in a


      
 Eb/Bb                      Bb                      Eb/Bb                      F(add4)/C                      Eb/Bb

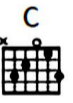
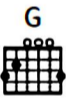
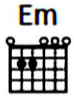

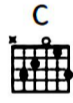
Olds - mo - bile. And the light in your eyes, —                      a -  
 ho - tel room. And the light in your eyes, —                      the




      
 Bb                      Eb/Bb                      F(add4)/C                      Eb/Bb                      Eb/Bb

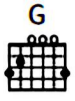
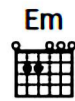
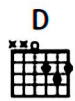
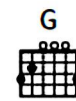

-lone on the free - way.                      I'll be your  
 waves on the ceil - ing.



      
 Eb                      Bb                      Gm                      F(add4)                      Eb


bright - side, ba - by, to - night. —                      I'll be your bright - side,





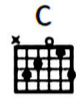






B $\flat$       Gm      F      B $\flat$       E $\flat$ /B $\flat$

ba - by, to - night, \_      to - night. \_      You were ti - red of Ta - co - ma.  
 I could see it in the air: \_




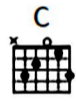
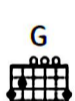




F(add4)/B $\flat$       E $\flat$ /B $\flat$       B $\flat$       E $\flat$ /B $\flat$


I was ti - red of be - liev - ing we were right. \_      Los - ing ev - 'ry oth - er friend, \_  
 ev - 'ry word was like \_      smoke from a cig - a - rette. \_      Sun is com - ing up a - head; \_




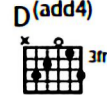




F(add4)/B $\flat$       E $\flat$ /B $\flat$       B $\flat$       E $\flat$ /B $\flat$       F(add4)/B $\flat$






find - ing noth - ing in the af - ter - life. But the light in your eyes, \_  
 get your crack \_ in the wind - shield shine. And the light in your eyes, \_




 C  
Eb/Bb
  G  
Bb
  C  
Eb/Bb
  D(add4)  
F(add4)/Bb
  C  
Eb/Bb





a - lone on a feel - ing. I'll be your  
 a - lone on a free - way.




 C  
Eb
  G  
Bb
  Em  
Gm
  D(add4)  
F(add4)
  C  
Eb

bright - side, ba - by, to - night. \_\_\_\_\_ I'll be your bright - side,



 G  
Bb
  Em  
Gm
  D(add4)  
F(add4)
  C  
Eb

ba - by, to - night, \_\_\_\_\_ to - night. \_\_\_\_\_ You're strand - ed on \_\_\_\_\_ the bridge;



G Em D(add4) C G  
 Bb Gm F(add4) Eb Bb

— you're cry - ing for — your kids. — I'll be your bright - side, ba - by, to - night,  
 the cops — are clos - ing in. —

Em D(add4)  
 Gm F(add4) 1. G Bb

— to - night, — to - night. —

C D(add4) C 2. G  
 Eb F(add4) Eb Bb