

# ANYONE

As performed by The Piano Guys

Words and Music by JUSTIN BIEBER,  
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and MICHAEL POLLACK  
Arranged by Jon Schmidt,  
Al van der Beek and Steven Sharp Nelson

Moderately

The musical score is arranged for Cello and Piano. It consists of three systems of music. The first system shows the Cello part with a whole rest and the Piano part with a melody in the right hand and a bass line in the left hand. The second system continues the piano part with various chords and a bass line. The third system features a more active Cello part with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings such as *mf* and *mf*, and various chords like D, G/D, A<sup>sus</sup>/D, Bm<sup>7</sup>, and D/F#.

Cello

Piano

Cel.

Pno.

Cel.

Pno.

Cel.

Pno.

A<sup>sus</sup> A D G/B

Cel.

Pno.

D/A N.C. A/G D/F# G Bm<sup>7</sup>

Cel.

Pno.

A A/G D/F# G Bm<sup>7</sup>

Cel.

Pno.

A<sup>sus</sup> D/F# G Bm<sup>7</sup>

Cel.

Pno.

A<sup>sus</sup> A A/G D/F# G Bm<sup>7</sup>

The first system of music shows a Cello line with rests and a Piano line with chords and a triplet. The chords are A<sup>sus</sup>, A, A/G, D/F#, G, and Bm<sup>7</sup>. The piano part includes a triplet of eighth notes in the right hand.

*8va if possible through m. 47*

Cel.

Pno.

A<sup>sus</sup> A D D<sup>sus2</sup> 1 2 1 2

The second system shows a Cello line with rests and a Piano line with chords and a sequence of notes. The chords are A<sup>sus</sup>, A, D, and D<sup>sus2</sup>. The piano part includes a sequence of notes in the right hand with fingerings 1 2 1 2.

Cel.

Pno.

D<sup>sus</sup> D Bm<sup>7</sup>

The third system shows a Cello line with rests and a Piano line with chords and a sequence of notes. The chords are D<sup>sus</sup>, D, and Bm<sup>7</sup>. The piano part includes a sequence of notes in the right hand.

Cel.

Pno.

G A<sup>sus</sup> A D/F# pizz.


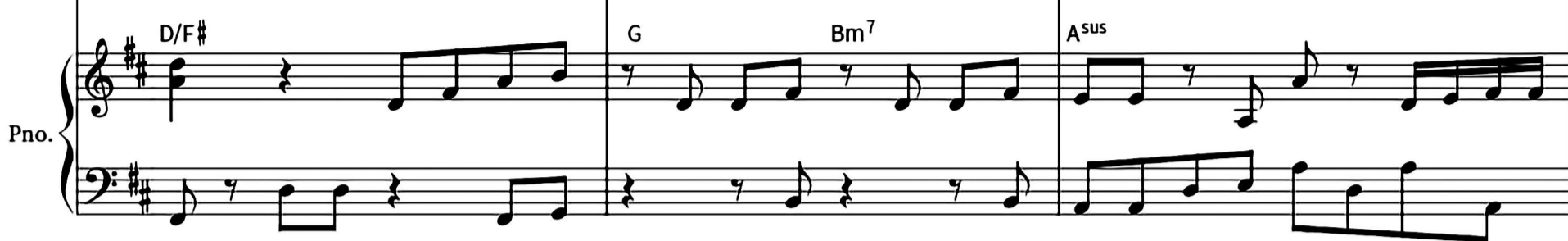
The fourth system shows a Cello line with rests and a Piano line with chords and a pizzicato note. The chords are G, A<sup>sus</sup>, A, and D/F#. The piano part includes a pizzicato note in the right hand.

Cel.

Pno.

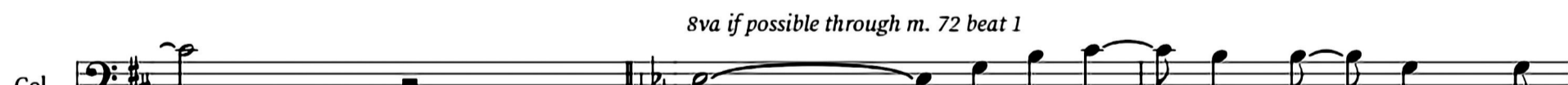

G Bm<sup>7</sup> A<sup>sus</sup> A/G

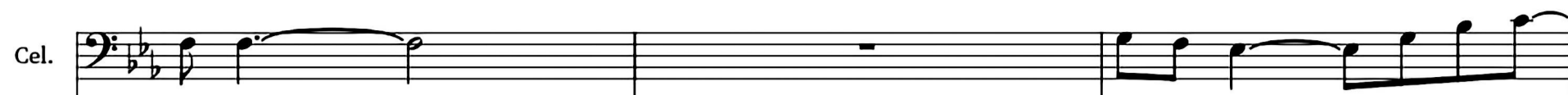
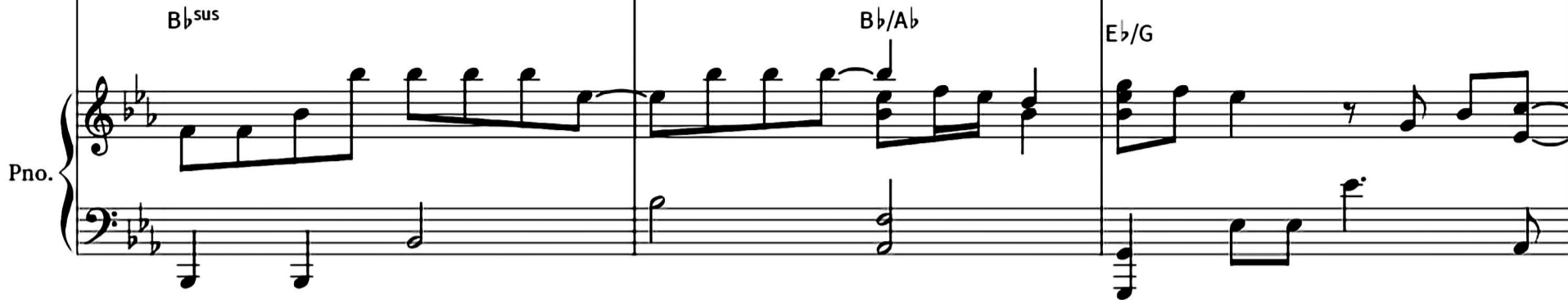
The fifth system shows a Cello line with rests and a Piano line with chords and a sequence of notes. The chords are G, Bm<sup>7</sup>, A<sup>sus</sup>, and A/G. The piano part includes a sequence of notes in the right hand.

Cel.   
Pno.   
D/F# G Bm<sup>7</sup> A<sup>sus</sup>

Cel.   
Pno.   
A/G D/F# G Bm<sup>7</sup> A<sup>sus</sup>


Cel.   
Pno.   
A/G D/F# G Bm<sup>7</sup> A<sup>sus</sup>

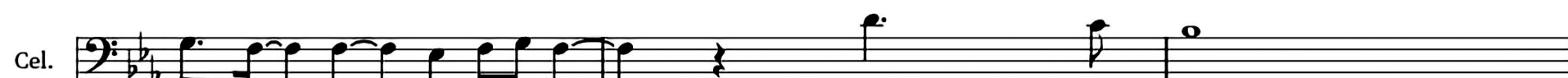
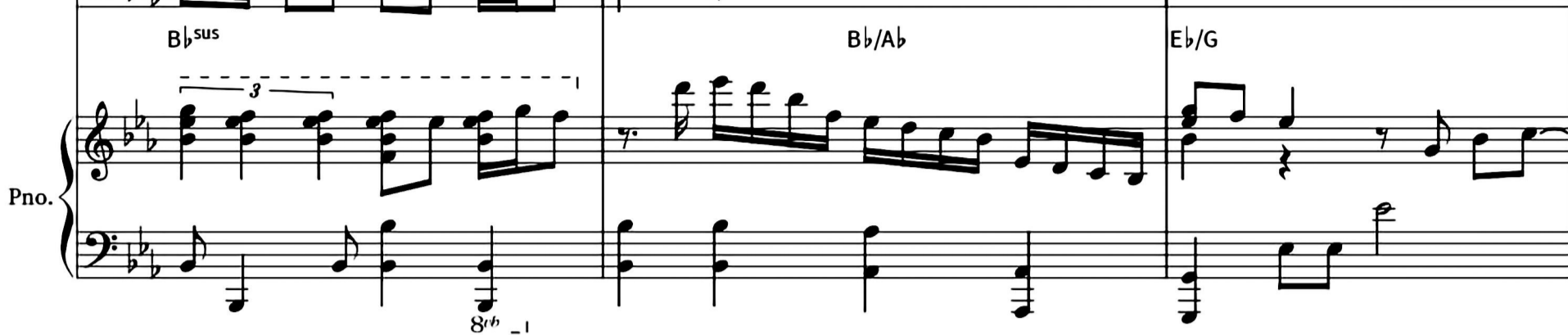
Cel.   
Pno.   
8<sup>va</sup> if possible through m. 72 beat 1  
A/G Eb/G Ab Cm<sup>7</sup>


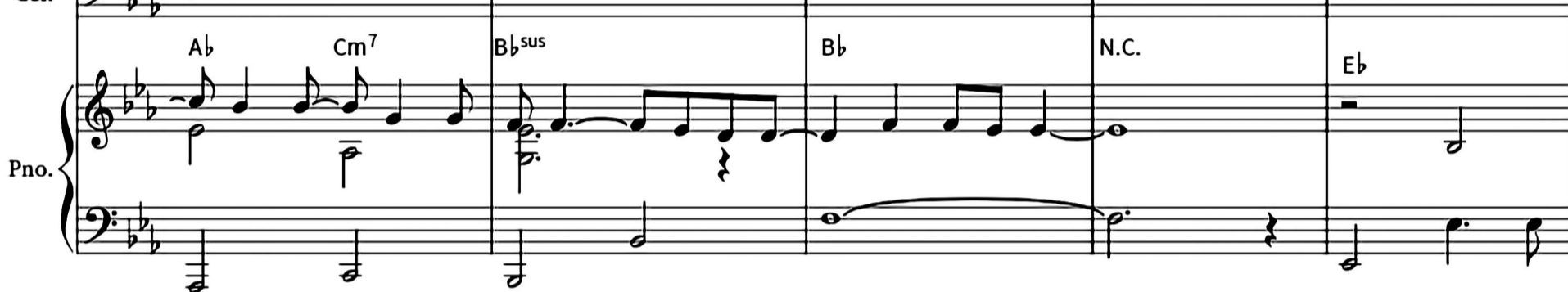
Cel.   
Pno.   
B $\flat$  sus      B $\flat$ /A $\flat$       E $\flat$ /G

Cel.   
Pno.   
A $\flat$       Cm $^7$       B $\flat$  sus      B $\flat$ /A $\flat$

Cel.   
Pno.   
E $\flat$ /G      A $\flat$       Cm $^7$       B $\flat$  sus

Cel.   
Pno.   
B $\flat$ /A $\flat$       E $\flat$ /G      A $\flat$       Cm $^7$   
3      3      8 $^{va}$       8 $^{va}$

Cel.   
Pno.   
B $\flat$ sus B $\flat$ /A $\flat$  E $\flat$ /G  
3 7. 8 $\flat$  -1

Cel.   
Pno.   
A $\flat$  Cm<sup>7</sup> B $\flat$ sus B $\flat$  N.C. E $\flat$

Cel.   
Pno.   
A $\flat$ /C E $\flat$ /B $\flat$  B $\flat$  E $\flat$

Cel.   
Pno.   
A $\flat$ /C E $\flat$ /B $\flat$  B $\flat$  E $\flat$

Cel. Pno.

Ab/C Eb/Bb Bb Eb

Cel. Pno.

Ab/C Eb/Bb Bb Eb

Cel. Pno.

Ab Bb,sus 8va Bb/Ab Eb

Cel. Pno.

Ab Cm Bb,sus