

TWILIGHT TIME

Lyric by BUCK RAM
Music by MORTY NEVINS and AL NEVINS
Arranged by Phillip Keveren

Slowly

G

The first system of musical notation for 'Twilight Time'. It features a treble and bass staff in G major (one sharp) and 12/8 time. The tempo is 'Slowly'. The key signature is G major. The first measure of the treble staff has a '1' above it, indicating a first finger fingering. The first measure of the bass staff has a 'p' (piano) dynamic marking. The second measure of the treble staff has a '1' above it, indicating a first finger fingering. The second measure of the bass staff has a 'pp' (pianissimo) dynamic marking.

G

B⁷

Heav - en - ly shades of night are fall - ing,
Deep - en - ing shad - ows gath - er splen - dor

it's twi - light time.
as day is done.

mp

Em

G⁷

Out of the mist your voice is call - ing,
Fin - gers of night will soon sur - ren - der

it's twi - light time.
the set - ting sun.

C

Cm/E $\flat$

G/D

E 9

When pur - ple col - ored cur - tains
I count the mo - ments, dar - ling,

mark the end of day, _____
till you're here with me. _____

I
To -

1. A 7 Am 7 D 7

hear you, — my dear at twi - light

time.

2. A 7 D 7

G

geth - er, — at last at twi - light

time.

B 7

Here _____ in the af - ter-glow of day _____ we

p

Em F#dim Em F#dim Em

keep our ren - dez - vous — be - neath the blue. —

2 1

A⁷ 3 4

Here — in the sweet and same old way — I

cresc.

D⁷ Am⁷ D⁷ Cmaj⁷ Bm⁷ Bbm⁷ Am⁷ D⁷

fall in love a - gain — as I did then.

1 2 1

mf

G B⁷

Deep in the dark your kiss will thrill me like days of old,

3 1 2 3 1 5

mp

Em G⁷

Light-ing the spark of love that fills me with dreams of old.

C Cm/E^b G/D E⁹

Each day I pray for eve - 'ning just to be with you, _____ to -

A⁷ D⁷ G

-geth - er, _____ at last at twi - light time.

rit. *pp*