

Fairytale Of New York

Words & Music by Shane MacGowan & Jem Finer

Medium slow
F/C

C F G^{sus4} C G^{7sus4} (Man) C

1. It was Christ - mas Eve, _ babe, in the
luck - y one, came in

The first system of musical notation for 'Fairytale Of New York'. It features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is one flat (B-flat major) and the time signature is 4/4. The tempo is marked 'Medium slow'. The system includes a repeat sign at the end of the first phrase.

F C Dm⁷/F G

drunk tank, when an old man said to me _ "Won't see a - noth-er one". _ And then he
eight-teen to one. I've got a feel - ing _ this year's for me and you. _ So Hap - py

The second system of musical notation, continuing the vocal line and piano accompaniment. It includes the lyrics: "drunk tank, eight-teen to one. when an old man I've got a said to me 'I've got a feel - ing' 'Won't see a - noth-er one'. 'And then he eight-teen to one. I've got a feel - ing' this year's for me and you. 'So Hap - py'".

C F Cmaj⁷ C

sang a song, "The rare old moun-tain dew". I turned my face a - way, _ and dreamed a -
Christ - mas, - I love you ba - by. I can see a bet-ter time, _ when all our

The third system of musical notation, concluding the vocal line and piano accompaniment. It includes the lyrics: "sang a song, 'The rare old moun-tain dew'. I turned my face a - way, 'and dreamed a - Christ - mas, - I love you ba - by. I can see a bet-ter time, 'when all our'".

1. | 2.

G^{sus4} C G^{sus4} G^{sus4} C F/C C F G^{sus4}

-bout you. 2. Got on a dreams come true.

Medium fast

♩ = 93

C G C F G C (Woman)

3. They got

G Am F C

cars big as bars, they got riv - ers of gold; but the wind goes right through you, it's no

G C Am C F

place for the old. _ When you first took my hand on a cold _ Christ - mas Eve, you

C G C

pro-mised me Broad-way was wait - ing for me. _ 4. 4. You were hand-some. (Man) You were pret - ty, Queen
bum, a you're a punk! (M) You're an

G C F G C

of New York Ci - ty. (Both) When the band fin-ished play-ing, they howled out for more. _ Sin -
old slut on junk, ly - ing there al-most dead on a drip in that bed! _ (W) You

G C F

-at - ra was swing-ing; all the drunks, they were sing-ing. We kissed on the cor - ner, then
scum - bag! You mag-got! You cheap lou - sy fag-got! Hap - py Christ - mas your arse, _ I pray

G C F C/E (unison)

danced through the night. _ The boys of the N Y P D choir _ were sing - ing _ "Gal - way
God it's our last. _

1.

Am C F G C G

Bay". And the bells _ were ring-ing out _ for Christ-mas Day. _

This system contains the first system of musical notation. It features a vocal line in treble clef with lyrics: "Bay". And the bells _ were ring-ing out _ for Christ-mas Day. _ Above the vocal line are the chords Am, C, F, G, C, G. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef.

Am F C G C Am

This system contains the second system of musical notation. It features a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef. The chords Am, F, C, G, C, Am are indicated above the staff.

2.

C F C G C C

(Woman)
5. You're a _

This system contains the third system of musical notation. It features a vocal line in treble clef with lyrics: "(Woman) 5. You're a _ Above the vocal line are the chords C, F, C, G, C, C. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef.

F C F G C G (Man)

(Man)
6. I _ could have

This system contains the fourth system of musical notation. It features a vocal line in treble clef with lyrics: "(Man) 6. I _ could have Above the vocal line are the chords F, C, F, G, C, G. Below the vocal line is a piano accompaniment consisting of a right-hand part in treble clef and a left-hand part in bass clef.

C F

been some - one. ___ (W) Well, so could a - ny - one. ___ You took my dreams.

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note 'been' and a quarter note 'some - one.' followed by a quarter rest. The piano accompaniment features a steady eighth-note bass line in the left hand and a melody in the right hand. The key signature changes from C major to F major at the start of the second measure.

C G

___ from me when I first found ___ you. ___ (M) I kept them

Detailed description: This system contains the next two measures. The vocal line continues with a quarter note 'from', a quarter note 'me', a quarter rest, a quarter note 'when', a quarter note 'I', a quarter note 'first', a quarter note 'found', a quarter rest, and a quarter note 'you.' followed by a quarter rest. The piano accompaniment continues with the same bass line and right-hand melody. The key signature changes from F major to G major at the start of the second measure.

F

with me, babe; ___ I put them with my own. ___ Can't ___ make it

Detailed description: This system contains the next two measures. The vocal line starts with a quarter note 'with', a quarter note 'me,', a quarter note 'babe;', a quarter rest, a quarter note 'I', a quarter note 'put', a quarter note 'them', a quarter note 'with', a quarter note 'my', a quarter note 'own.', a quarter rest, and a quarter note 'Can't' followed by a quarter rest. The piano accompaniment continues with the same bass line and right-hand melody. The key signature remains F major.

C F G C

all a - lone; ___ I've built ___ my dreams a - round you. The

Detailed description: This system contains the final two measures. The vocal line starts with a quarter note 'all', a quarter note 'a - lone;', a quarter rest, a quarter note 'I've', a quarter note 'built', a quarter rest, a quarter note 'my', a quarter note 'dreams', a quarter note 'a - round', a quarter note 'you.', and a quarter rest. The piano accompaniment continues with the same bass line and right-hand melody. The key signature changes from F major to C major at the start of the second measure, then to G major for the third measure, and back to C major for the fourth measure.

F C/E (unison)

boys of the N Y P D choir still sing - ing "Gal - way

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics: "boys of the N Y P D choir still sing - ing 'Gal - way". Above the staff are chord markings 'F' and 'C/E', and the instruction '(unison)'. The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom.

Am C F G rit. C

Bay". And the bells are ring - ing out for Christ - mas Day.

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with lyrics: "Bay". And the bells are ring - ing out for Christ - mas Day.". Above the staff are chord markings 'Am', 'C', 'F', 'G', 'rit.', and 'C'. The bottom two staves are piano accompaniment, with a treble clef on top and a bass clef on the bottom.