

I'm Gonna Be (500 Miles)

Words & Music by Charles Reid & Craig Reid



1. When I

The first system of the song features a treble and bass staff in E major (four sharps) and 4/4 time. The treble staff begins with a whole rest for four measures, followed by a half note G5 and a quarter note A5. The bass staff plays a steady eighth-note accompaniment: G4, A4, B4, C5, G4, A4, B4, C5.



wake up, well, I know I'm gon-na be, I'm gon-na be the man who wakes up next to
(2.) working, yes, I know I'm gon-na be, I'm gon-na be the man who's work-ing hard for

The second system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning. The lyrics are written below the treble staff, with the melody notes aligned with the words.



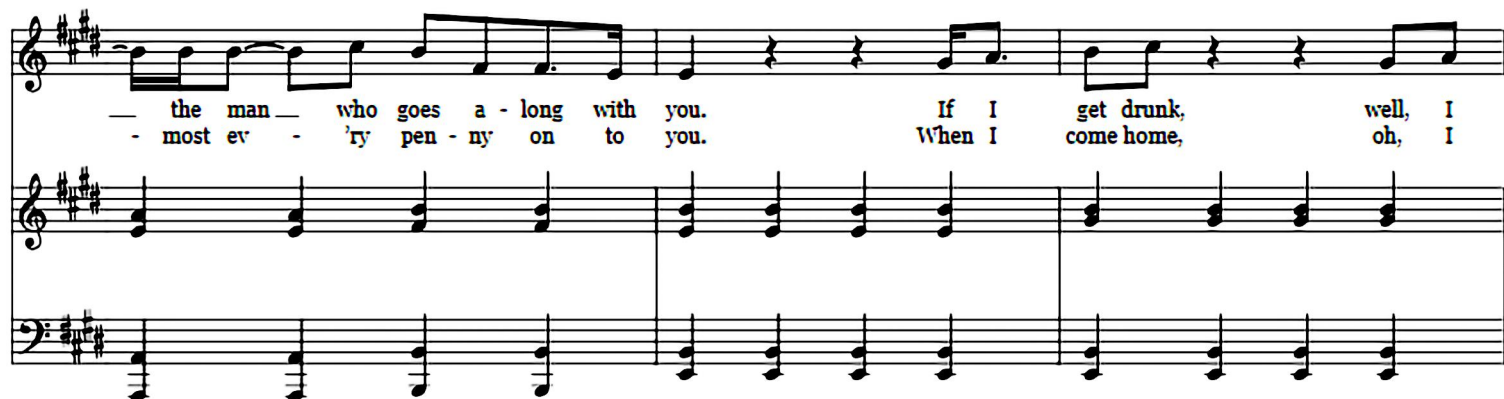
you. When I go out, yeah, I know I'm gon-na be, I'm gon-na be
you. And when the mon - ey comes in for the work I do I'll pass al -

The third system continues the melody and accompaniment. The treble staff has a repeat sign at the beginning. The lyrics are written below the treble staff, with the melody notes aligned with the words.

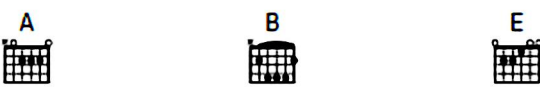
A⁵ B⁵ E⁵ E



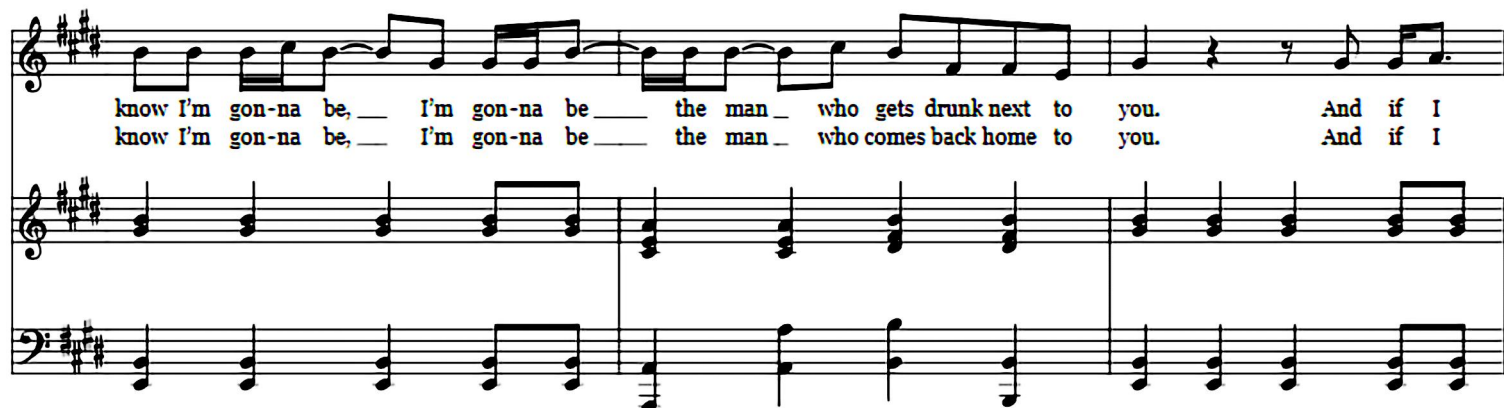
— the man — who goes a - long with you. If I get drunk, well, I
 - most ev - 'ry pen - ny on to you. When I come home, oh, I



A B E



know I'm gon-na be, I'm gon-na be the man who gets drunk next to you. And if I
 know I'm gon-na be, I'm gon-na be the man who comes back home to you. And if I



A B



ha - ver, yeah, I know I'm gon-na be, I'm gon-na be, the man who's ha - ve - ring to
 grow old, well, I know I'm gon-na be, I'm gon-na be, the man who's grow - ing old with



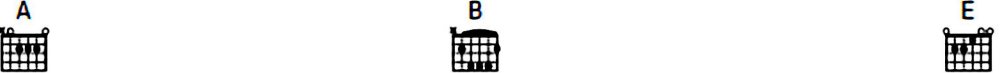
E E



you. you. But I would walk five hun - dred miles, and



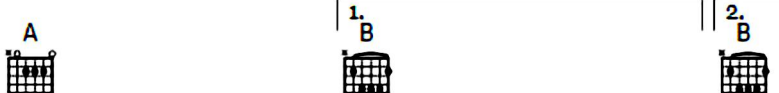
A B E



I would walk five hun - dred more, just to be the man who



A 1. B 2. B



walked a thou - sand miles to fall - down - at your door. 2. When I'm at your door. Da da da -



E A B

da (da da da da) da da da da da da da da - da - la da - da - la da - da - la la la

E

la. Da da da da (da da da da) da da da da (da da da da)

A B E

da - da - la da - da - la da - da - la la la la. 3. When I'm

E⁵ A⁵ B⁵



lone - ly, well, I know I'm gon-na be, I'm gon-na be the man who's lone - ly with-out

E⁵



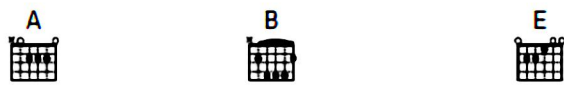
you. And when I'm dream-ing, well, I know I'm gon-na dream, I'm gon-na dream

A⁵ B⁵ E⁵ E



a - bout the time when I'm with you. When I go out, well, I

A B E



know I'm gon-na be, I'm gon-na be the man who goes a - long with you. And when I

come home, yes, I know I'm gon-na be, — I'm gon-na be, — the man — who comes back home with

The first system of the musical score is in the key of D major (indicated by two sharps) and 4/4 time. It features a vocal melody line, a guitar accompaniment line, and a bass line. The guitar part includes two chord diagrams labeled 'A' and 'B' above the staff. The lyrics are: 'come home, yes, I know I'm gon-na be, — I'm gon-na be, — the man — who comes back home with'.

you. I'm gon-na be — the man — who's coming home — with you. But

The second system continues the musical score. It includes a vocal melody line, a guitar accompaniment line, and a bass line. The guitar part includes four chord diagrams labeled 'C#m', 'A', 'B', and 'E' above the staff. The lyrics are: 'you. I'm gon-na be — the man — who's coming home — with you. But'.

I would walk five hun - dred miles, and I would walk five hun - dred more, just to be the man who

The third system continues the musical score. It includes a vocal melody line, a guitar accompaniment line, and a bass line. The guitar part includes three chord diagrams labeled 'A', 'B', and 'E' above the staff. The lyrics are: 'I would walk five hun - dred miles, and I would walk five hun - dred more, just to be the man who'.





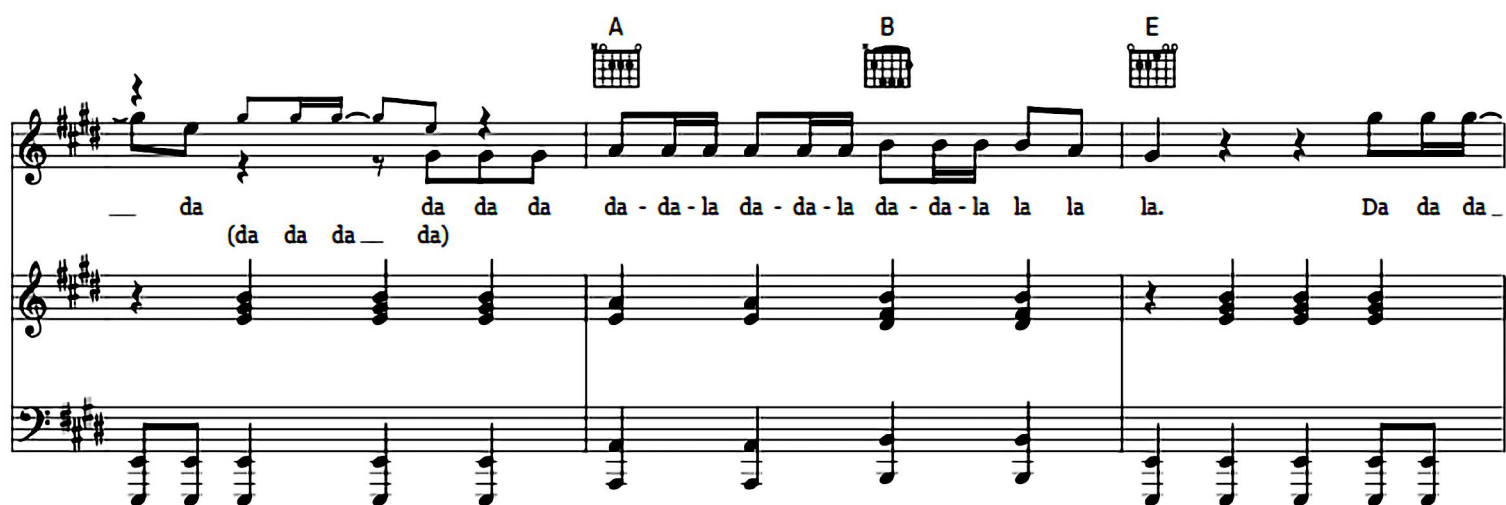
walked a thou-sand miles to fall down at your door. Da da da da (da da da da) da da da







da (da da da da) da da da da - da - la da - da - la da - da - la la la la. Da da da






da (da da da da) da da da da (da da da da) da da da da - da - la da - da - la da - da - la la la



E

la. Da da da da (da da da da) da da da da (da da da da) da da da

A B E

da - da - la da - da - la da - da - la la la la Da da da da (da da da da) da da da

A B E

da (da da da da) da da da da - da - la da - da - la da - da - la la la la. And

A B

I would walk five hun - dred miles, and I would walk five hun - dred more, just to

E A B E

be the man who walked a thou - sand miles to fall down at your door.