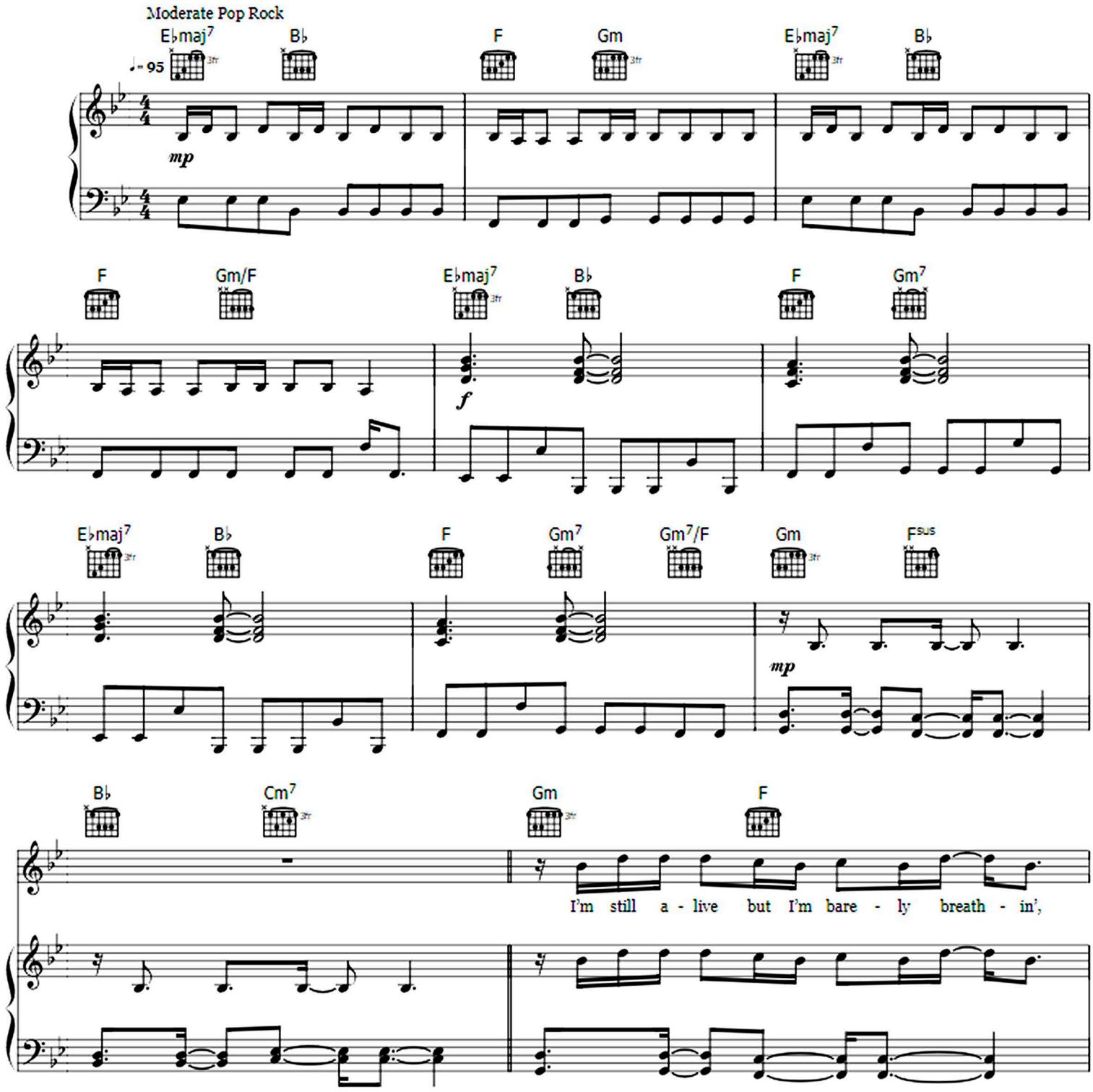
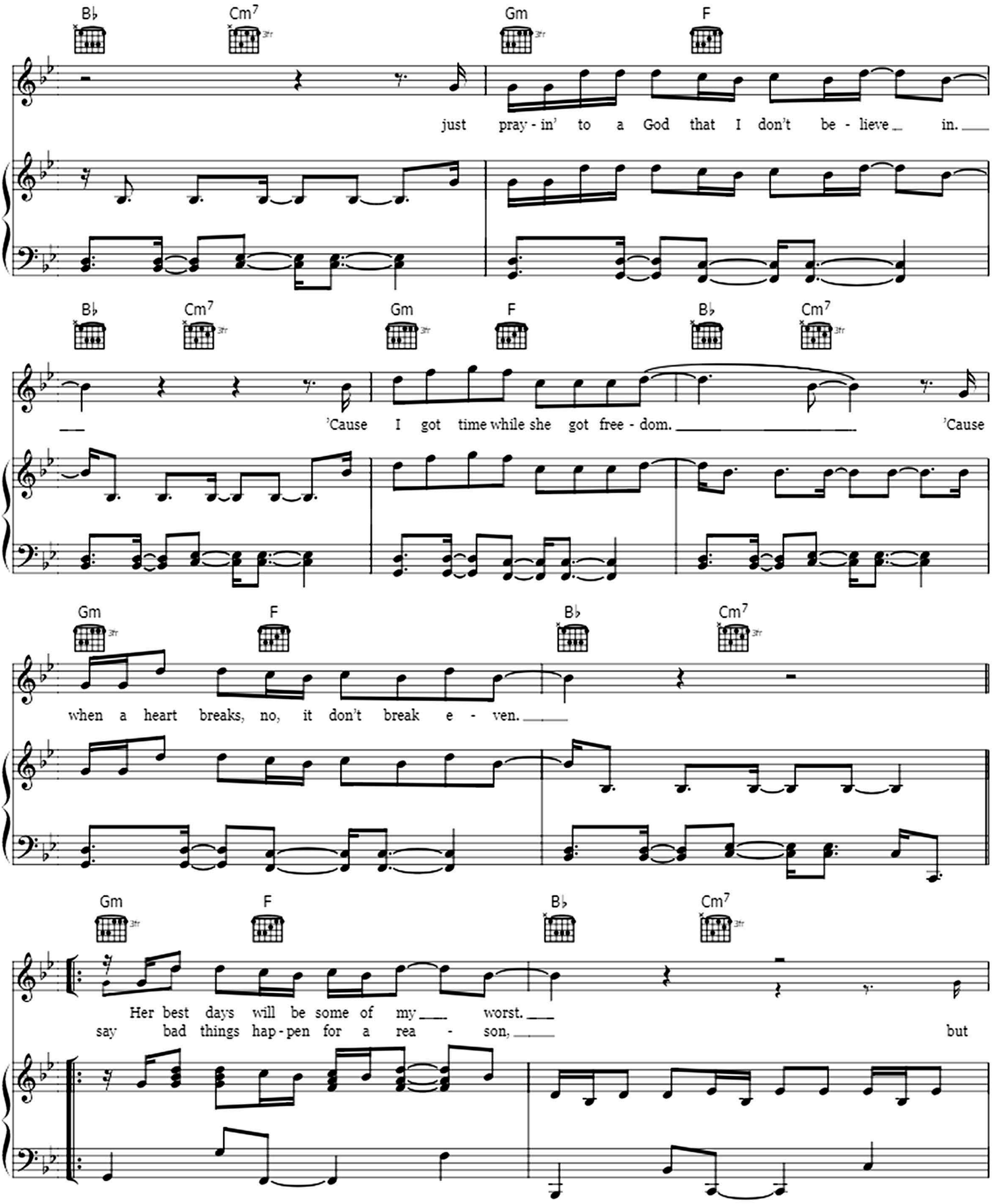
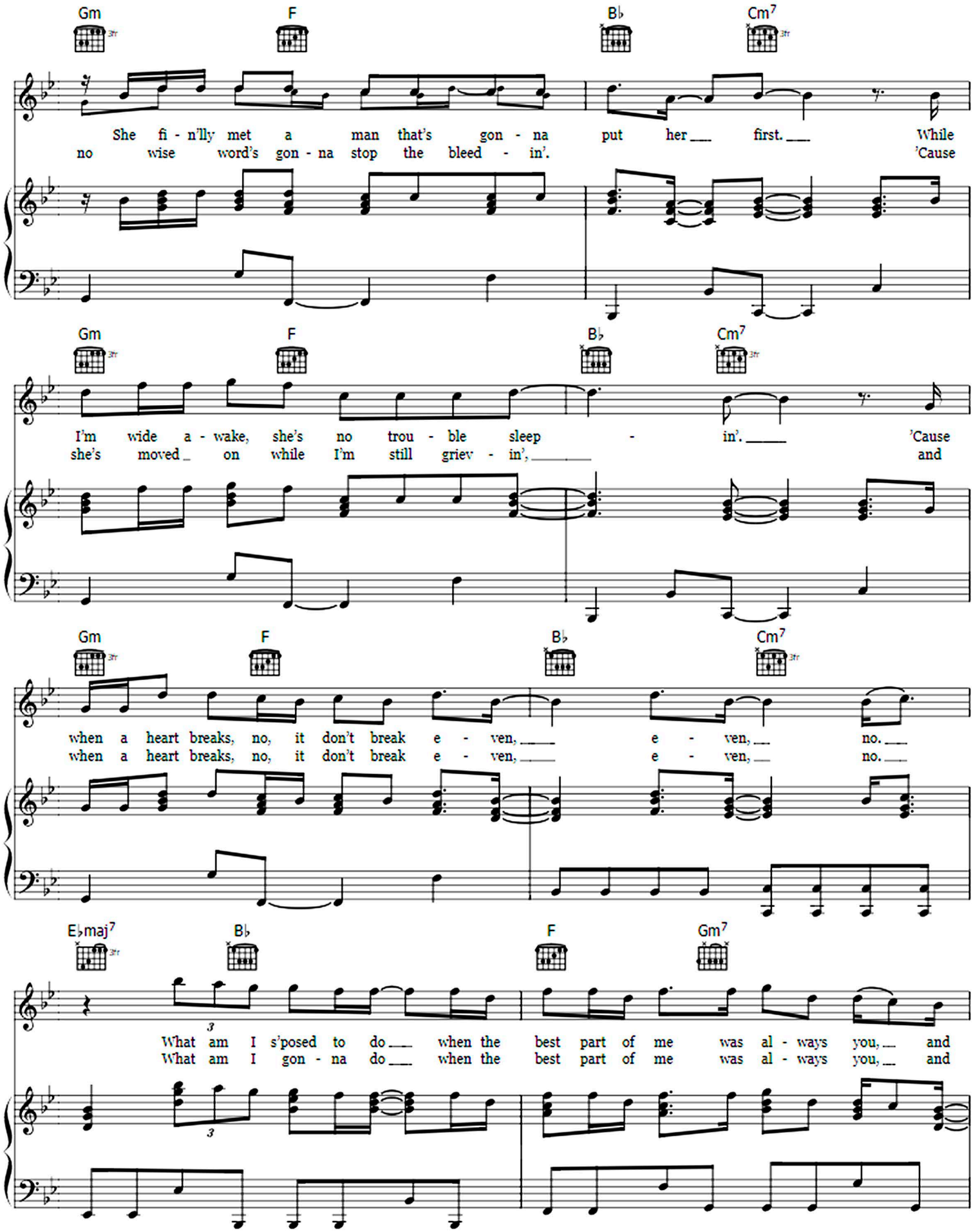
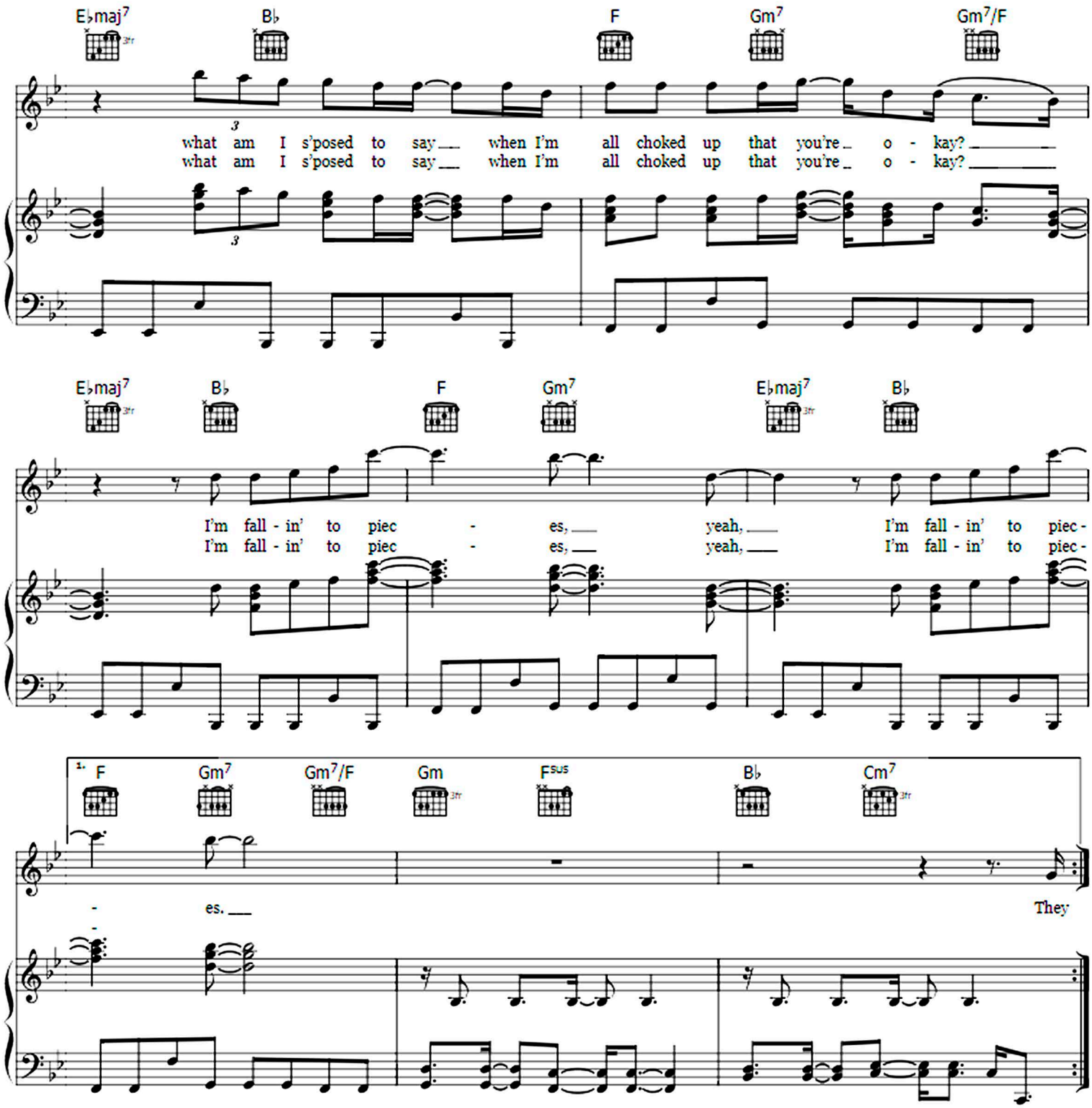
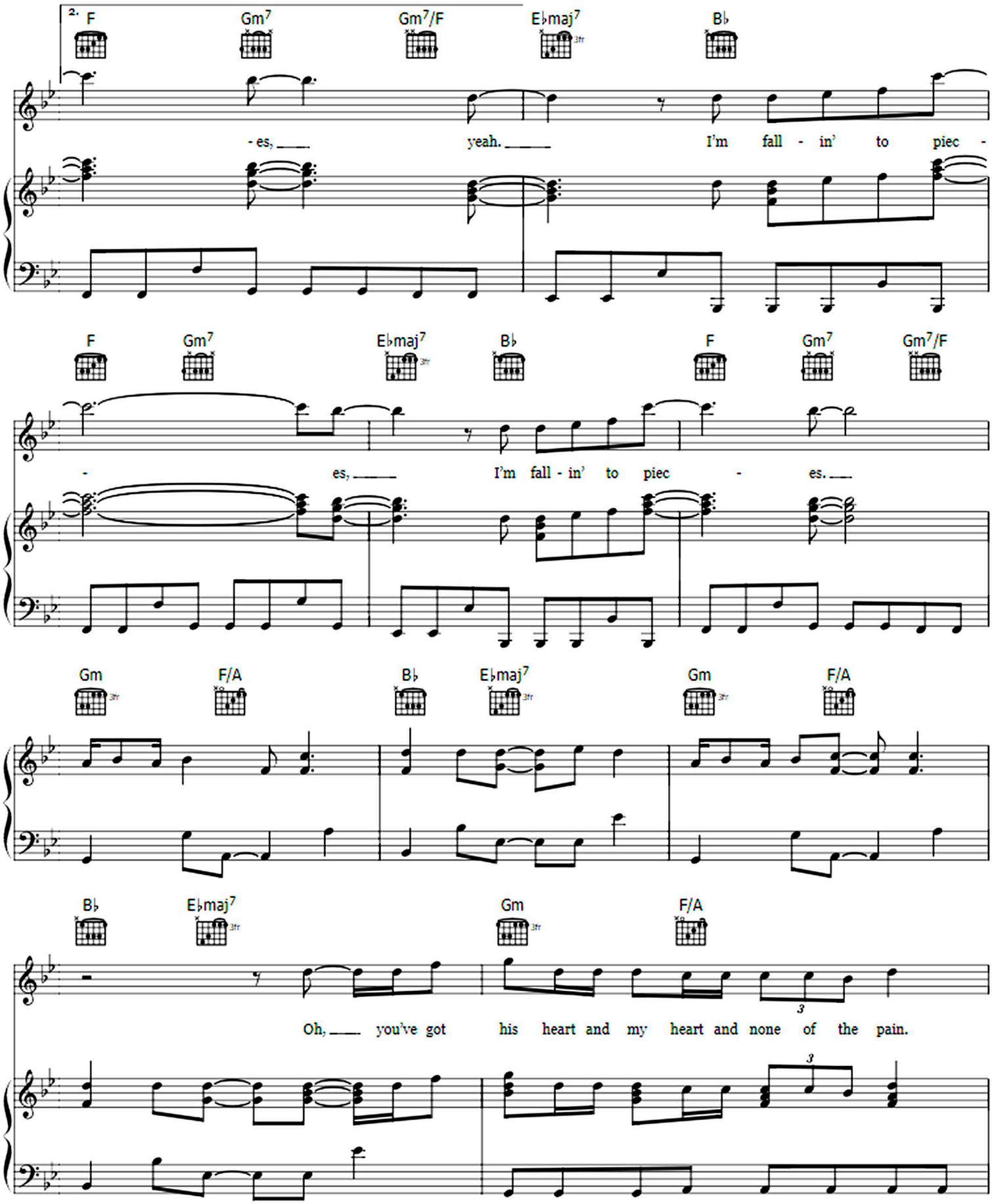
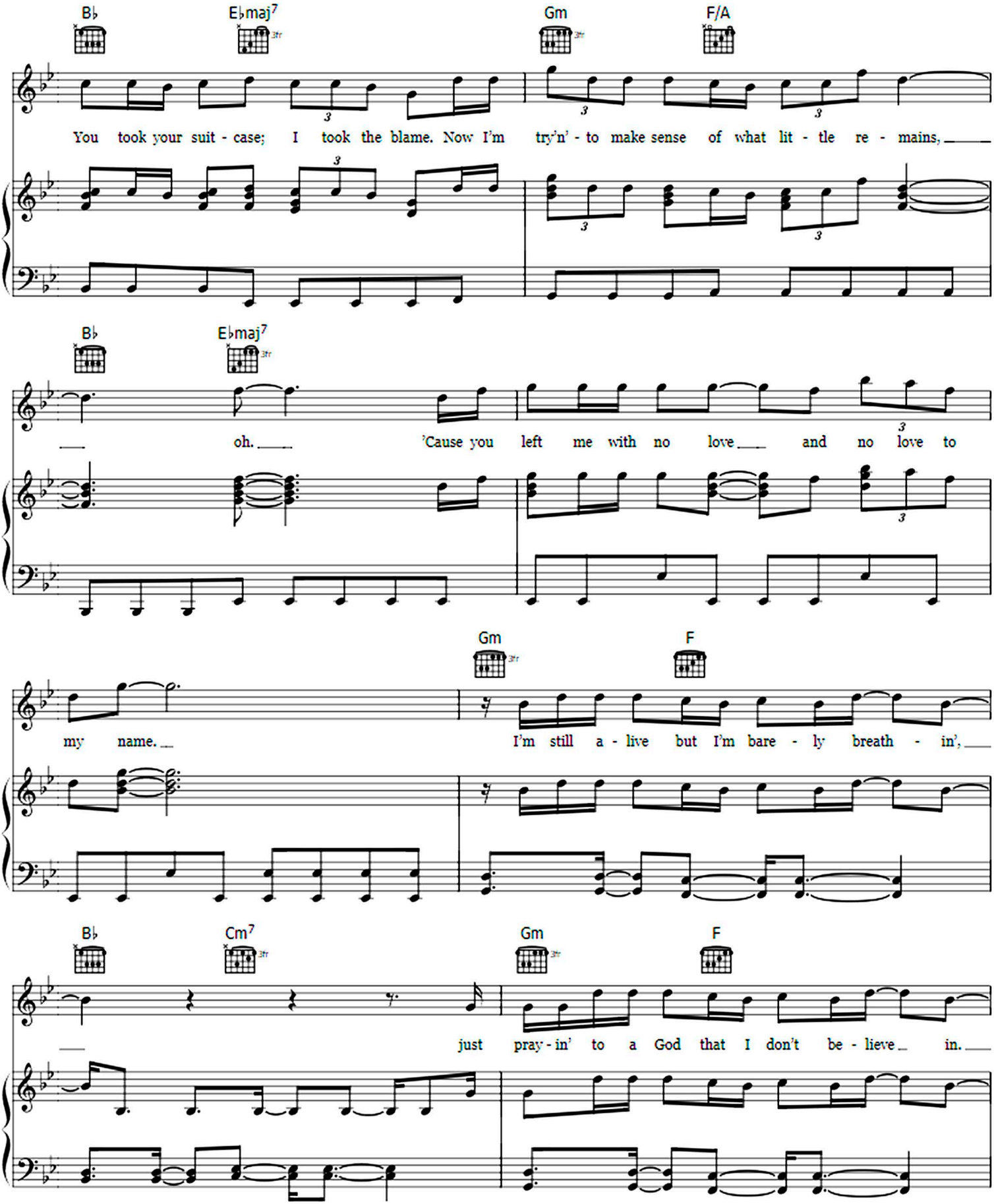
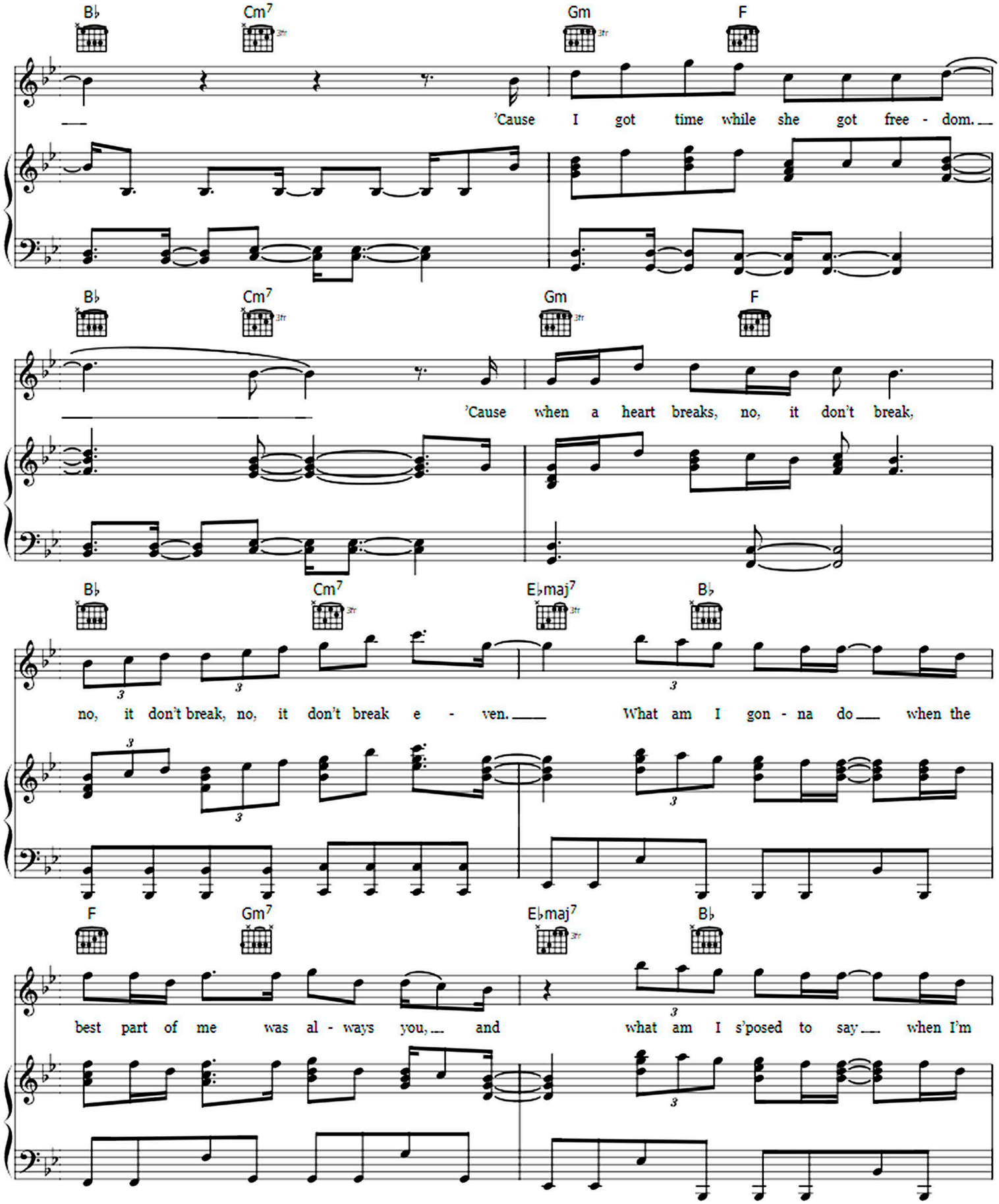
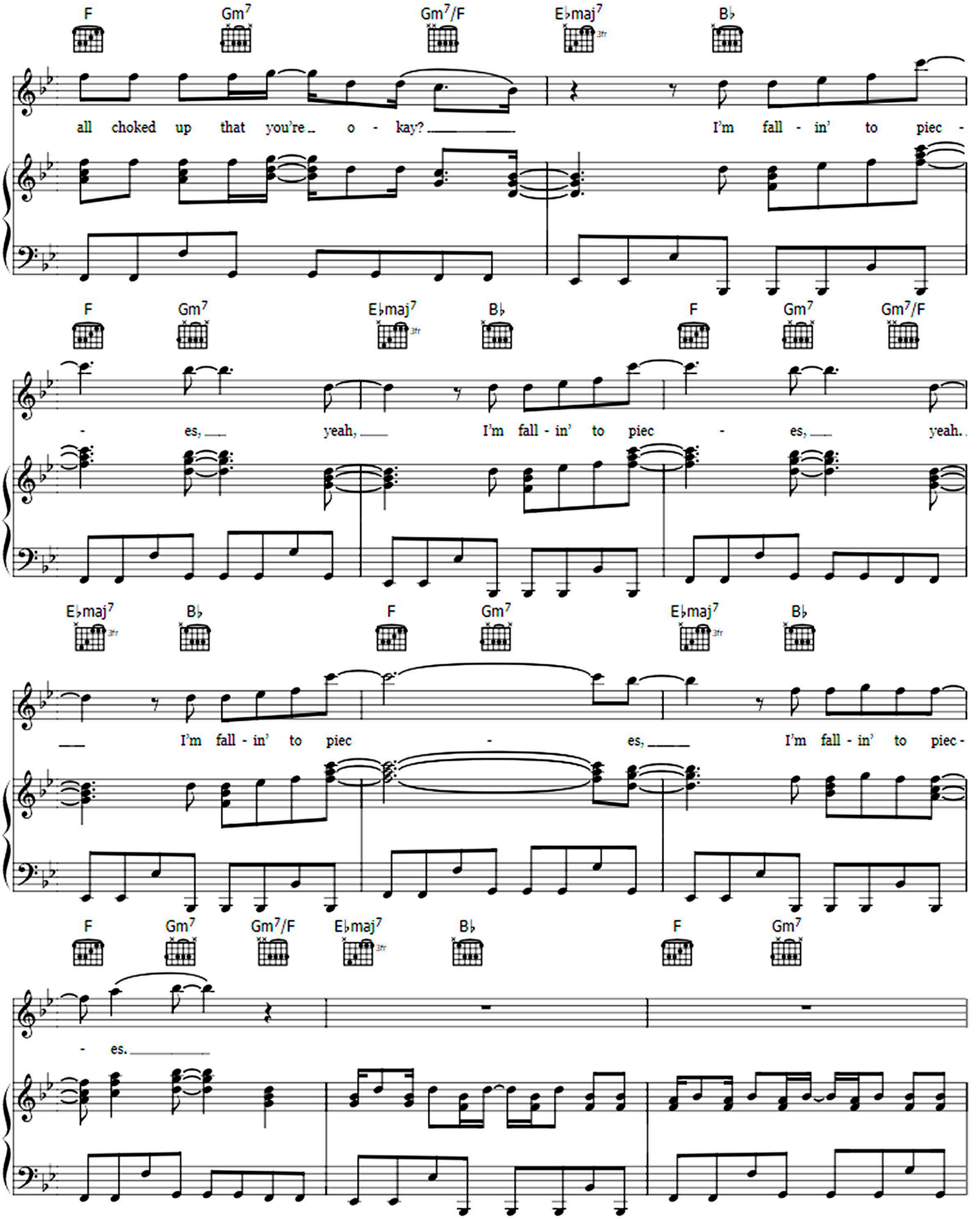
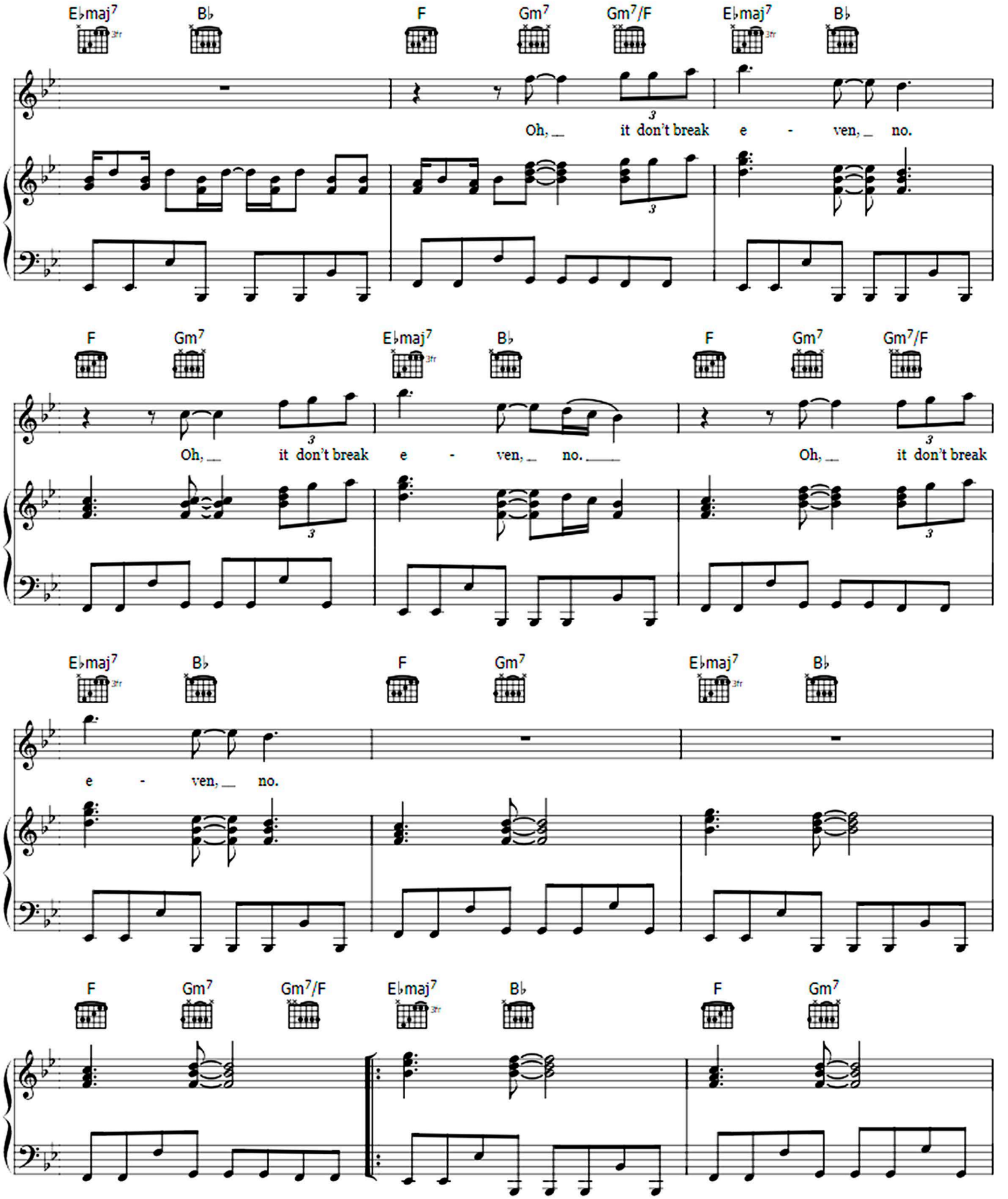
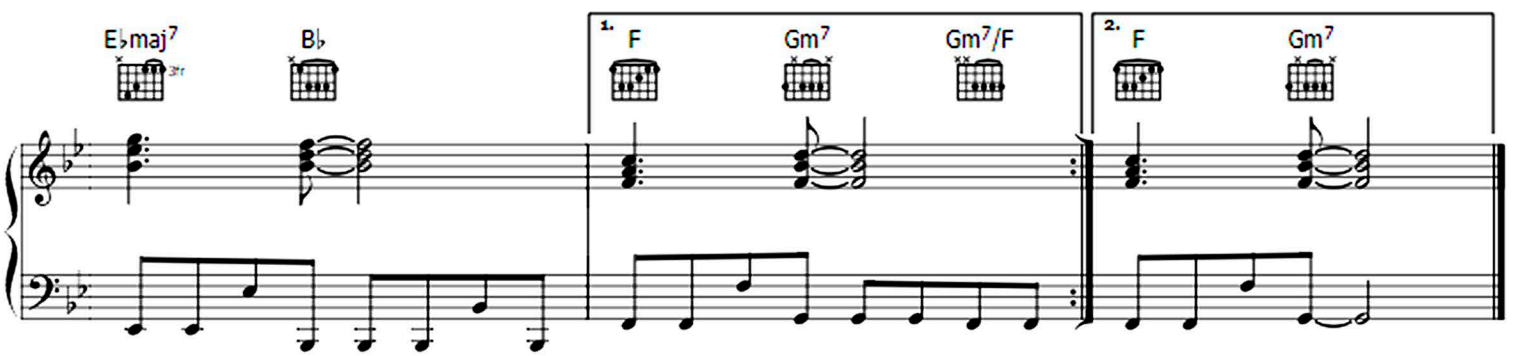
BREAKEVEN

Words and Music by STEPHEN KIPNER,
ANDREW FRAMPTON, DANIEL O'DONOGHUE
and MARK SHEEHAN

B♭ Cm7 Gm F
just pray - in' to a God that I don't be - lieve in.
B♭ Cm7 Gm F B♭ Cm7
'Cause I got time while she got free - dom. 'Cause
Gm F B♭ Cm7
when a heart breaks, no, it don't break e - ven.
Gm F B♭ Cm7
Her best days will be some of my worst.
say bad things hap - pen for a rea - son, but

Gm
F
B♭
Cm7
3fr
She fi - n'lly met a man that's gon - na put her ___ first. ___ While
no wise word's gon - na stop the bleed - in'. 'Cause
I'm wide a - wake, she's no trou - ble sleep - in'. ___ 'Cause
she's moved _ on while I'm still griev - in', ___ and
when a heart breaks, no, it don't break e - ven, ___ e - ven, ___ no. ___
when a heart breaks, no, it don't break e - ven, ___ e - ven, ___ no. ___
E♭maj7
Gm7
3
What am I s'posed to do ___ when the best part of me was al - ways you, ___ and
What am I gon - na do ___ when the best part of me was al - ways you, ___ and

E♭maj7
B♭
F
Gm7
Gm7/F
what am I s'posed to say when I'm all choked up that you're o - kay?
what am I s'posed to say when I'm all choked up that you're o - kay?
E♭maj7
B♭
F
Gm7
E♭maj7
B♭
I'm fall - in' to piec - es, yeah, I'm fall - in' to piec -
I'm fall - in' to piec - es, yeah, I'm fall - in' to piec -
1.
F
Gm7
Gm7/F
Gm
Fsus
B♭
Cm7
- es.
They

2. F Gm7 Gm7/F E♭maj7 B♭
-es, yeah. I'm fall - in' to piec -
F Gm7 E♭maj7 B♭ F Gm7 Gm7/F
- es, I'm fall - in' to piec - es.
Gm F/A B♭ E♭maj7 Gm F/A
B♭ E♭maj7 Gm F/A
Oh, you've got his heart and my heart and none of the pain.

B♭
E♭maj7
Gm
F/A
You took your suit - case; I took the blame. Now I'm try'n' - to make sense of what lit - tle re - mains,
B♭
E♭maj7
oh. 'Cause you left me with no love and no love to
Gm
F
my name. I'm still a - live but I'm bare - ly breath - in',
B♭
Cm7
Gm
F
just pray - in' to a God that I don't be - lieve in.

B♭
Cm7
3fr
Gm
3fr
F
'Cause I got time while she got free - dom.
B♭
Cm7
3fr
Gm
3fr
F
'Cause when a heart breaks, no, it don't break,
B♭
Cm7
3fr
E♭maj7
3fr
B♭
no, it don't break, no, it don't break e - ven. What am I gon - na do when the
F
Gm7
E♭maj7
3fr
B♭
best part of me was al - ways you, and what am I s'posed to say when I'm

F Gm7 Gm7/F E♭maj7 B♭
all choked up that you're o - kay? I'm fall - in' to piec -
F Gm7 E♭maj7 B♭ F Gm7 Gm7/F
- es, yeah, I'm fall - in' to piec - es, yeah.
E♭maj7 B♭ F Gm7 E♭maj7 B♭
I'm fall - in' to piec - es, I'm fall - in' to piec -
F Gm7 Gm7/F E♭maj7 B♭ F Gm7
- es.

E♭maj7
B♭
F
Gm7
Gm7/F
E♭maj7
B♭
Oh, __ it don't break e - ven, __ no.
F
Gm7
E♭maj7
B♭
F
Gm7
Gm7/F
Oh, __ it don't break e - ven, __ no. ____
Oh, __ it don't break
E♭maj7
B♭
F
Gm7
E♭maj7
B♭
e - ven, __ no.
F
Gm7
Gm7/F
E♭maj7
B♭
F
Gm7


E♭maj7
B♭
1.
F
Gm7
Gm7/F
2.
F
Gm7