

Bitter Sweet Symphony

Words & Music by Richard Ashcroft, Mick Jagger & Keith Richards

Play 6 times

E Bm⁷ D^{sus2} A E Bm⁷ D^{sus2} A

The first system of music features a piano accompaniment in the left hand and a vocal line in the right hand. Above the staff, guitar chords are indicated: E, Bm⁷, D^{sus2}, A, E, Bm⁷, D^{sus2}, and A. The piano part consists of a steady bass line with chords. The vocal line begins with a rest, followed by a melodic phrase.

E Bm⁷ A^{sus4} A A^{sus4} A

1, 2, 3. 4.

1. 'Cos it's a

The second system continues the piano accompaniment and vocal line. Above the staff, guitar chords are indicated: E, Bm⁷, A^{sus4}, A, A^{sus4}, and A. A box above the staff contains the numbers '1, 2, 3.' and '4.', indicating a four-measure phrase. The vocal line includes the lyrics '1. 'Cos it's a'.

E Bm⁷ A^{sus4} A E Bm⁷

(1.3) bit-ter sweet sym-pho - ny that's life,
(2.4) - er prayed but to - night I'm on my knees, yeah.

The third system continues the piano accompaniment and vocal line. Above the staff, guitar chords are indicated: E, Bm⁷, A^{sus4}, A, E, and Bm⁷. The vocal line includes the lyrics: '(1.3) bit-ter sweet sym-pho - ny that's life, (2.4) - er prayed but to - night I'm on my knees, yeah.'

A sus4



A



E



Bm7



try to make ends meet, you're a slave
I need to hear some sounds that

A sus4



A



E



Bm7



re - cog - nise the pain in me, yeah.

A sus4



A



E



Bm7



A sus4



A



I'll take you down the on - ly road I've ev - er been
I let the me - lo - dy shine, let it cleanse my mind, I feel free

E



Bm7



A sus4



A



E



Bm7



down,
now,

you know the one that takes you to the
but the air - waves are clean and there's no

A sus4



A



E



Bm7



pla - ces where all the veins meet, yeah.
- bo - dy sing - ing to me now.

A sus4



A



E



Bm7



A sus4



A



No change, I can change, I can change, I can change, but I'm here

E



Bm7



A sus4



A



E



Bm7



in my mould, I am here in my mould, but I'm a mil - lion dif - ferent peo - ple from one

A sus4



A



E



Bm7



day to the next, I can't change my mould, no, no, no,

1, 2.



no, no, no, no.

3.



2. Well I've nev - no, no, I can't change
 3. 'Cos it's a



my mould, no, no, no, no, I can't

repeat ad lib. to fade



change my mould, no, no, no, we've got to

The musical score consists of three staves. The top staff is a vocal line with lyrics: "change my mould, no, no, no, we've got to". The middle staff is a piano accompaniment in the right hand, and the bottom staff is the piano accompaniment in the left hand. The key signature has two sharps (F# and C#), and the time signature is 4/4. The score is divided into four measures, each corresponding to a guitar chord diagram shown above: E, Bm7, Asus4, and A.