

In The Night

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The Weeknd

Am⁷ G

3

All a-lone she was li-ving In a world with-out an end or be

Detailed description: This block contains the first four measures of the song. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 1 has a whole rest in the treble and a triplet of eighth notes in the bass. Measures 2-4 feature a vocal melody in the treble and a sustained piano accompaniment in the bass, with lyrics 'All a-lone she was li-ving In a world with-out an end or be'.

5 Em

3 3

gin-ning Ba-by- girl was li-ving life for the feel-ing But I don't

Detailed description: This block contains measures 5-8. Measure 5 starts with a vocal melody and piano accompaniment. Measures 6-8 continue the melody and accompaniment with lyrics 'gin-ning Ba-by- girl was li-ving life for the feel-ing But I don't'. Measure 8 includes a triplet of eighth notes in the vocal line.

8 Fmaj⁷ Am⁷

3

mind, I don't mind Oh! And all the wrongs she com

Detailed description: This block contains measures 9-12. Measure 9 has a vocal melody and piano accompaniment. Measures 10-12 continue the melody and accompaniment with lyrics 'mind, I don't mind Oh! And all the wrongs she com'. Measure 10 includes a triplet of eighth notes in the vocal line.

11 G

mit-ted She was numb and she was so co - de pen dent She was young

Detailed description: This block contains measures 13-16. Measure 13 has a vocal melody and piano accompaniment. Measures 14-16 continue the melody and accompaniment with lyrics 'mit-ted She was numb and she was so co - de pen dent She was young'.

14 Em Fmaj⁷

3 3 3

and all she had was the ci-ty But I don't mind, I don't mind And I know

Detailed description: This block contains measures 17-20. Measure 17 has a vocal melody and piano accompaniment. Measures 18-20 continue the melody and accompaniment with lyrics 'and all she had was the ci-ty But I don't mind, I don't mind And I know'. Measures 18 and 19 include triplet of eighth notes in the vocal line.

18 F/G G/A

that she's ca - pa-ble of a - ny- thing, it's ri - ve-ting But when.

22 F/G Dm F/G

you wake up she's al-ways gone, gone, gone

26 Am G

In the night she hears him cal - ling In the night she's

29 Em

dan - cing to re-lieve the pain She'll ne-ver

32 F Am

walk a - way I don't think you un - der - stand In the night when

35 G

she comes crawl - ling Dol-lar bills and tears keep fal - ling down

38 Em F

her face She'll ne-ver walk a - way

41 Am⁷

I don't think you un - der - stand He sang a song when he

44 G

did it He was cold and he was so un - for - gi-ving Now she dan

47 Em F

- ces to the song on the mi-nute Yeah, all the time, all the

50 Am

time It make her weak when she hear it And it got

53 G Em

her on her knees like re-li-gion She was young and she was forced to be a

56 F

wo-man Yeah, all the time, all the time And I know

59 F/G G/A

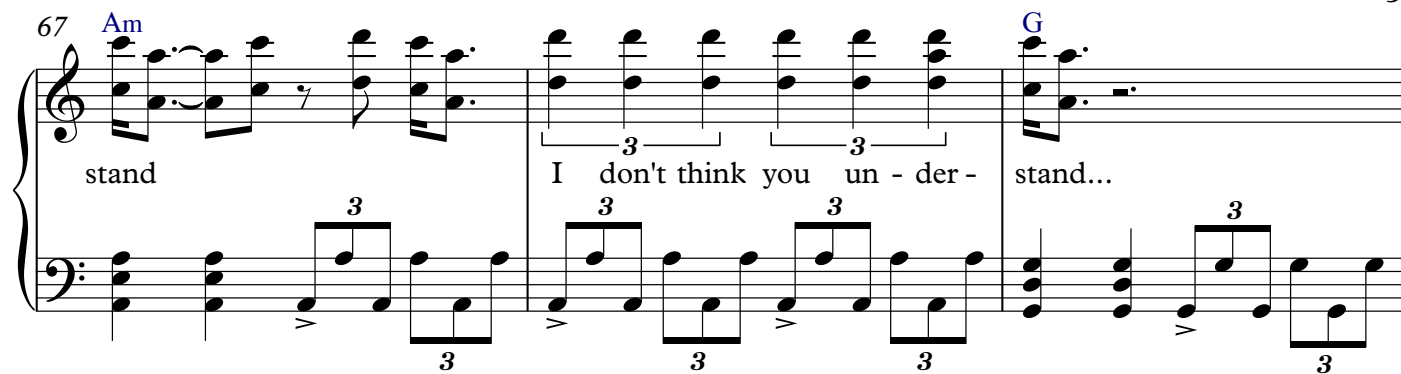
that she's ca-pa-ble of a-ny-thing, it's ri-ve-ting But when

63 F/G Dm F/G

you wake up she's al-ways gone, gone, gone

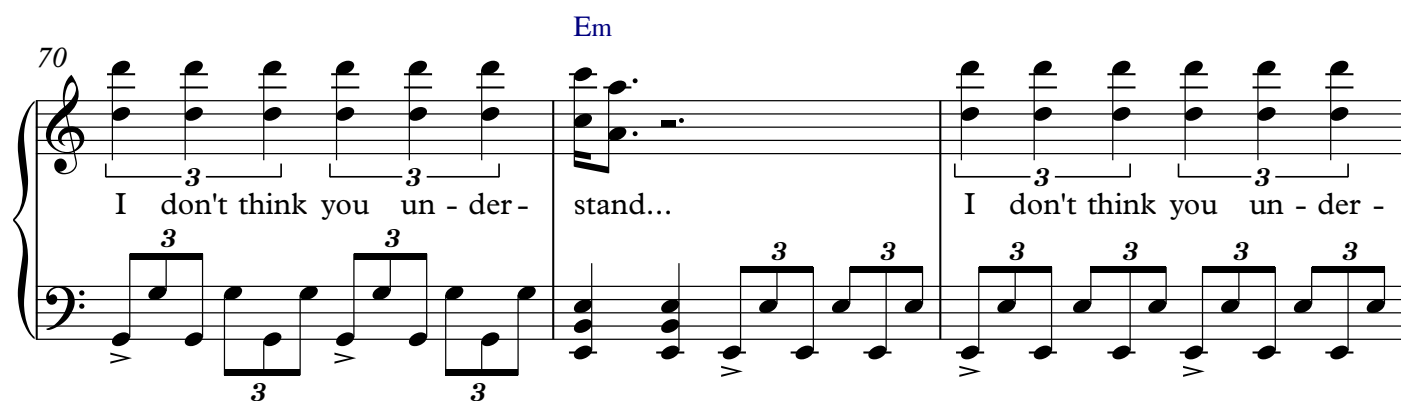
67 Am G

stand I don't think you un - der - stand...



70 Em

I don't think you un - der - stand... I don't think you un - der -



73 F Am

stand... I don't think you un - der - stand... In the night she



76 G

hears him cal - ling In the night she's dan - cing to re - lieve



79 Em F

— the pain — She'll ne - ver walk a - way



82

1. 2. F Am

I don't think you un - der - I don't think you un - der - stand

3 3 3 3

3 3