

RUNAWAY

Words and Music by AURORA AKSNES
and MAGNUS SKYLSTAD

Moderately slow, in 2

Am G Am G

mp

Am G Am G

A⁵ G⁵ A⁵ G⁵ F⁵

I was lis-t'ning to the o - cean. I saw a face in the sand. _ But when I picked it up, _ then it van-

C⁵ G⁵ F⁵ Am G Am

- ished a - way _ from my hands. Gone. _ I had a dream I was sev-en, climb-ing my way in a

G F C G F

tree. I saw a piece of heav-en wait - ing, - im - pa - tient for me. Gone. And

Dm F C G

I was run-ning far a-way. Would I run off the world some-day? No - bod - y knows. No - bod - y knows. And

Dm F C G

I was danc-ing in the rain. I felt a-live, and I can't com - plain. But now take me home. Take me home where I be -

Fmaj⁷ Em Dm Am

-long. I can't take it an - y - more. I was paint - ing a

G⁶ C/G Am G⁶ C/G Fmaj⁷

pic - ture. The pic - ture was a paint - ing of you, and for a mo - ment I thought you were

C G Fmaj⁷ C/G Am

here. But then a - gain, it was - n't true. Gone. And all this time I have been

G⁶ Am G⁶ F

ly - ing, oh, ly - ing in se - cret to my - self. I've been put - ting sor - row on the

C G Fmaj⁷ Dm

far - thest place on my shelf. la - di - da. And I was run - ning far a - way. Would

F C G Dm

I run off the world some-day? — No-bod - y knows. No - bod - y knows. — And I was danc-ing in the rain. I

Sheet music for the first system, including vocal line, piano accompaniment, and guitar chord diagrams.

F C G Fmaj⁷

felt a-live, and I can't com-plain. — But now take me home. — Take me home where I be - long. — I've

Sheet music for the second system, including vocal line, piano accompaniment, and guitar chord diagrams.

C G Fmaj⁷

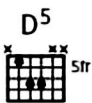
got no oth - er place to go. — Now — take me home. — Take me home where I be - long. — I've

Sheet music for the third system, including vocal line, piano accompaniment, and guitar chord diagrams.

C G Fmaj⁷

got no oth - er place to go. — Now — take me home. — Take me home where I be - long.

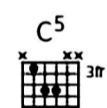
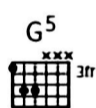
Sheet music for the fourth system, including vocal line, piano accompaniment, and guitar chord diagrams.



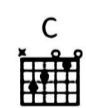
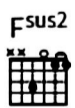
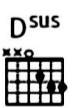
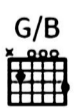
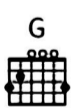
I can't take it an - y - more. _____ But I kept run - ning _____ for a soft place to



fall. _____ And I kept run - ning _____ for a soft place to fall. _____ And I kept



run - ning _____ for a soft place to fall. _____ And I kept run - ning _____ for a soft place to



fall. _____ And I was run - ning far a - way. Would I run off the world some - day? _____ But now _____ take me home. _____

G Fmaj⁷ C

Take me home where I be - long. — I've got no oth - er place to go. — Now_ take me home. _

G Fmaj⁷ C

Take me home where I be - long. — I've got no oth - er place to go. — Now_ take me home. _

G Fmaj⁷ C G

— home where I be - long, — no, — no. — Now_ take me home, — home where I be -

Fmaj⁷ C G

-long, — oh, — oh. — Now_ take me home, — home where I be -

Fmaj⁷ Em Dm

-long. I can't take it an - y - more.