

TAKE MY BREATH

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Dance Pop

N.C.

Cm

mf

I saw the fi - re in your eyes. I saw the fi - re when I looked.

A♭maj⁷

B♭

Cm

— in - to your eyes. You tell me things_ you want to try.

A♭maj⁷

B♭

I know temp-ta - tion is the dev - il in dis-guise. You risk it all_ to feel a - live,.

The musical score is written for a vocal line and piano accompaniment. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The score is divided into three systems. The first system includes a guitar chord diagram for Cm (3rd fret) and a 'N.C.' (No Chord) instruction. The piano part starts with a mezzo-forte (mf) dynamic. The second system includes guitar chord diagrams for A♭maj⁷, B♭, and Cm. The third system includes guitar chord diagrams for A♭maj⁷ and B♭. The lyrics are: 'I saw the fire in your eyes. I saw the fire when I looked. — in - to your eyes. You tell me things_ you want to try. I know temp-tation is the devil in dis-guise. You risk it all_ to feel a - live,.'

Cm  3fr

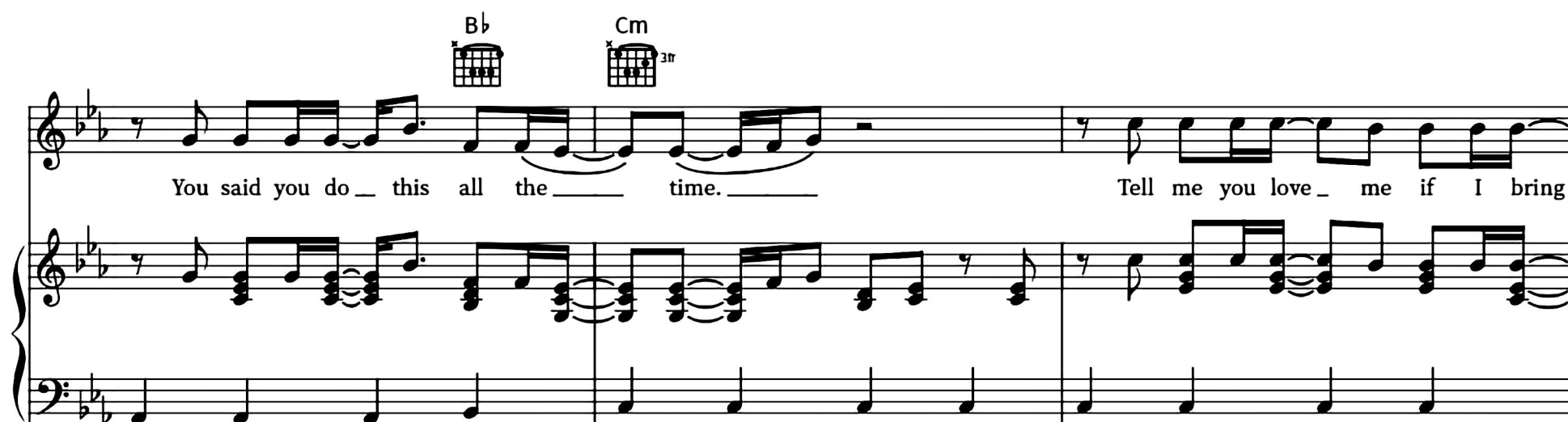
oh yeah. You're of - fer - ing — your - self to me — like sac - ri - fice.

A $\flat$ maj⁷ 



B $\flat$  Cm  3fr

You said you do — this all the — time. — Tell me you love — me if I bring.



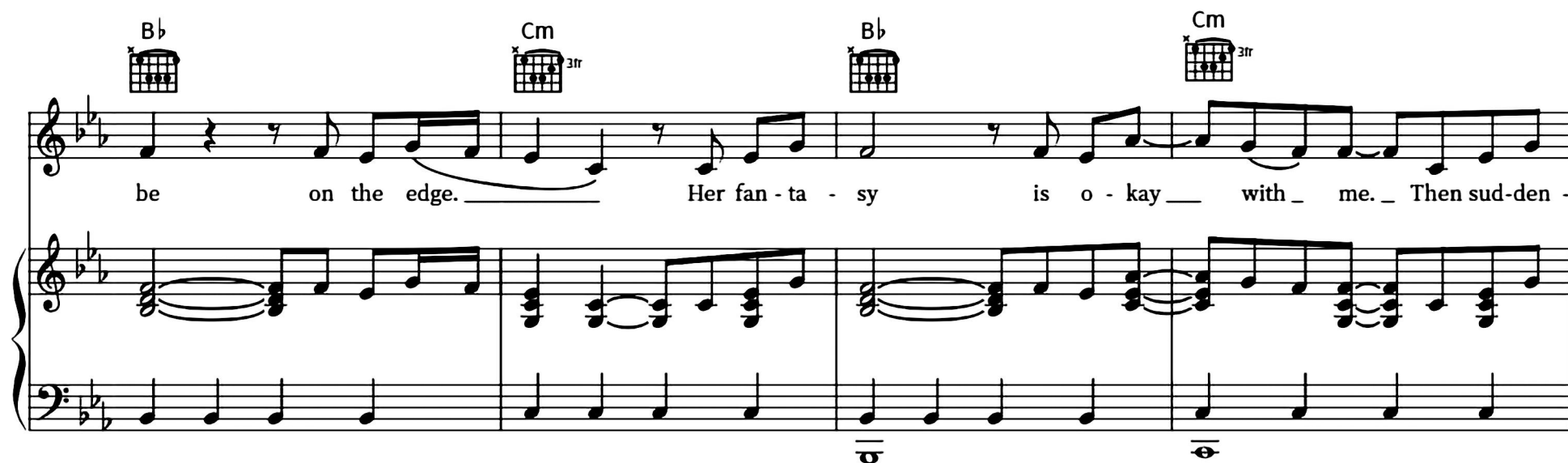
A $\flat$ maj⁷  B $\flat$  Cm  3fr

— you to the light. It's like a dream, what she feels — with — me. — She loves to



B $\flat$  Cm  3fr B $\flat$  Cm  3fr

be on the edge. — Her fan - ta - sy is o - kay — with — me. — Then sud-den -



B $\flat$ G N.C. Cm B $\flat$

-ly, ba - by says: _____ Take my breath _____ a - way _____ and make it last for -

A $\flat$ maj⁷ B $\flat$ Cm B $\flat$

-ev - er, babe. Do it now or nev - er, babe. Take my breath _____ a - way. _____ No-bod - y does it

A $\flat$ maj⁷ To Coda N.C. Cm

bet - ter, babe. Bring me close to... Want me to hold _____ on to you tight. _____

A $\flat$ maj⁷ B $\flat$

You pull me clos - er, feel the heat _____ be-tween your thighs. You're way too young _____ to end your.

Cm 3fr

life. Girl, I don't want to be the one who pays the price.

Abmaj7

Bb Cm 3fr Bb

Ooh, it's like a dream, what she feels with me. She loves to be on the edge.

Cm 3fr Bb Cm 3fr

Her fan - ta - sy is o - kay with me. Then sud - den -

Bb G

-ly, ba - by says: Take my breath

D.S. al Coda N.C.

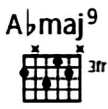
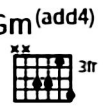
heav - en, babe. Take my breath. _

Ooh.

Oh.

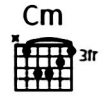
And they'll see _ me. _

Chord diagrams: B $\flat$, C⁷, A $\flat$ maj⁹, Gm (add4), C⁷

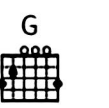



Ooh, ooh.

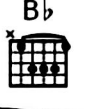


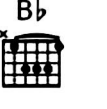
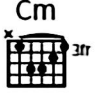



Oh, oh. Oh, oh. Oh, oh.


oh. Oh. Take my breath a - way.



and make it last for - ev - er, babe. Do it now or nev - er, babe. Take my breath a - way.

— No - bod - y does it bet - ter, babe. Bring me close to heav - en, babe. Take my breath. —

Take my breath. —

No - bod - y does it bet - ter, babe. Bring me close to

heav - en, babe. Take my breath. —

The musical score is written for guitar and piano. The guitar part is in the upper staff, and the piano part is in the lower staff. The key signature is B-flat major (two flats). The score is divided into four systems. The first system contains the first line of the song, with lyrics: "— No - bod - y does it bet - ter, babe. Bring me close to heav - en, babe. Take my breath. —". The second system contains the second line of the song, with lyrics: "Take my breath. —". The third system contains the third line of the song, with lyrics: "No - bod - y does it bet - ter, babe. Bring me close to". The fourth system contains the fourth line of the song, with lyrics: "heav - en, babe. Take my breath. —". The score includes guitar chords: Bb, Abmaj7, Bb, Cm, Bb, Abmaj9, Bb, Cm, Bb, Abmaj7, Bb, and C7. The piano part features a steady bass line and chords that support the melody. The guitar part features a melody that follows the lyrics, with some triplets and slurs. The score ends with a double bar line.