

A FACE IN THE CROWD

Words and Music by JEFF LYNNE
and TOM PETTY

Moderately

The musical score is written for piano and voice. It features a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked 'Moderately'. The score is divided into four systems, each with a vocal line and a piano accompaniment. Chord diagrams for Em, C, D, and Am7 are provided above the vocal line. The lyrics are: 'Be - fore all of this ___ ev - er went down, ___ out of the sky, ___ in an - oth - er place, ___ an - oth - er town... in - to my heart, ___ in - to my life... You were just ___ a face in the crowd. ___'. The piano accompaniment consists of a steady bass line and a treble line with chords and melodic fragments.

D Am7

You were just — a face in the crowd —



G/B Am7

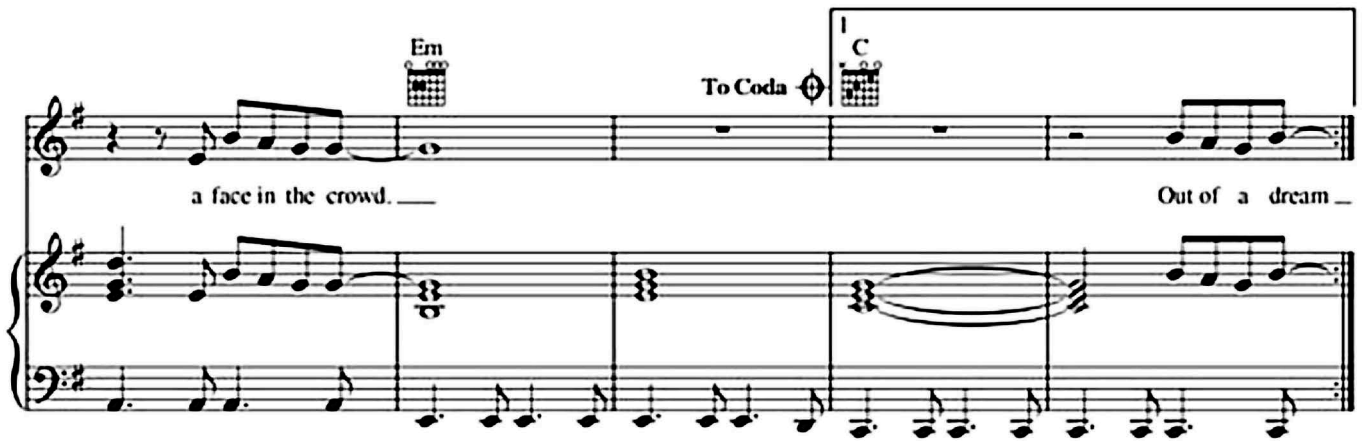
out in the street. — walk-ing a - round: —



Em C

To Coda

a face in the crowd. — Out of a dream —



C D(add2)



C D(add2) D.S. al Coda

Out of a dream...

CODA C Em

A face in the crowd. —

C Em

A face in the crowd. —

C Em

Optional Ending

Repeat and Fade

A face in the crowd. —