

Leave A Light On

Words & Music by Steve Mac & Thomas Walker

Slight swing $\text{♩} = 140$ Dm



1. The se - cond some - one men - tioned you were all a - lone, I could feel late -
(2.) me what's been hap - p'ning, what's been on your mind, -

B \flat F

the trou - ble cours - ing through your veins. Now I know,
ly you've been search - ing for a dark - er place to hide,

C

it's got that's a hold. right. But if Just a phone - car -

Dm  Bb 

— call left un - answered, had me spark - ing up. — These ci - ga - rettes won't stop me won-d'ring
 - ry' on a - bu - sing, you'll be robbed from us. — I re - fuse to lose a - noth - er

F  C 

where you are, — don't let go, keep a hold.
 friend to drugs, — just come home, don't let go.

Dm 

If you look — in - to the dis - tance, there's a house up - on the hill, guid -

Bb  F 

- ing like a light - house — to a place where you'll be safe to feel at grace 'cause we've all made mis-takes.

C

If you've lost your way... I will leave the light on.

Dm

Bb

I will leave the light on.

F

C

And I will leave the light on.

Dm

Bb

I will leave the light on.

F

1. C

2. C

2. Tell -

The first system of the musical score consists of three measures. The top staff shows a guitar chord F in the first measure, followed by a first ending bracket containing a C chord in the second measure, and a second ending bracket containing a C chord in the third measure. The piano accompaniment is shown in two staves below the guitar staff. The first measure has a whole note chord F. The second measure has a half note chord C. The third measure has a half note chord C. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.

Dm

ff

I will leave the light on. If you look_ _ in - to the dis-tance, there's a house up - on the hill, guid-
 _ you don't know, _ oh, need you to be brave, hid -

The second system of the musical score consists of three measures. The top staff shows a guitar chord Dm in the first measure. The piano accompaniment is shown in two staves below the guitar staff. The first measure has a whole note chord Dm. The second measure has a half note chord Dm. The third measure has a half note chord Dm. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord. The dynamic marking *ff* is present in the second measure.

Bb

F

- ing like a light - house_ to a place where you'll be safe to feel at grace and if you've lost your way.
 - ing from the truth ain't_ gon-na make this all o - kay, I'll see your pain if you don't feel our grace.

The third system of the musical score consists of three measures. The top staff shows a guitar chord Bb in the first measure and a guitar chord F in the third measure. The piano accompaniment is shown in two staves below the guitar staff. The first measure has a whole note chord Bb. The second measure has a half note chord Bb. The third measure has a half note chord F. The piano part features a melodic line in the right hand and a bass line in the left hand, with a fermata over the final chord.

1. | 2.

If you've lost your way...
And you've lost your way.

And I know I will leave the light on.
but I will leave the light on.

I will leave the light on.

'Cause I will leave the light on.

C

Dm

B \flat

F

C

p

8^{va}