

Rosanna

Words & Music by David Paich

Moderately, with a triplet swing



1. All I wan - na do when I wake up in the morn - ing is
2. I can see your face still shin - ing through the win - dow on the
3° Instrumental till *

The vocal melody and piano accompaniment for the first verse of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The music is in G major, 2/4 time.

see your eyes, _____
oth - er side, _____

Ro - san - na, _____ Ro - san - na, _____
Ro - san - na, _____ Ro - san - na, _____

The vocal melody and piano accompaniment for the chorus of the song. The vocal line is in the right hand, and the piano accompaniment is in the left hand. The music is in G major, 2/4 time.

F(add9) **Em⁹**



Nev - er thought that a girl like you _ could ev - er care for me, Ro -
 I did - n't know that a girl like you _ could make me feel so sad, Ro -

G **C**



-san - na. _____
 -san - na. _____

F



All I wan - na do in the mid - dle of the eve - ning is hold you tight, _
 All I wan - na tell you is now you'll nev - er, ev - er have to com - pro - mise, _

E $\flat$ (add9)

Ro - san - na, Ro - san - na. I did - n't know you were
Ro - san - na, Ro - san - na. I nev - er thought that _

Dm⁹

look - in' for more _ than I could ev - er be.
los - in' you _ could ev - er hurt so bad.

Gm F/A B $\flat$

*Not quite a year _ since you went a - way, _



Ro - san - na, yeah.



Now she's gone, and I have to say: _



Meet you

B $\flat$ /C Cm⁷ B $\flat$ /C Cm⁷ E $\flat$ B $\flat$ F Gm⁷

all the way, meet you

B $\flat$ /C Cm⁷ B $\flat$ /C Cm⁷ E $\flat$ B $\flat$ F Gm⁷

all the way, Ro - san - na, yeah. Meet you

3rd begin fade B $\flat$ /C Cm⁷ B $\flat$ /C Cm⁷ E $\flat$ B $\flat$ F

all the way,








meet you all the way, Ro - san -

1. 2.




na, yeah.

D.S.
to fade