

CROSSROADS

Play 4 times

Words and Music by
TRACY CHAPMAN

Moderately

F



C



G/B



Am



G



mf

F



C



G/B



Am



G



All you folks think you own my life but
All you folks think I got my price at

F



C



G/B



Am



G



you nev - er made an - y sac - ri - fice. You think
which I'll sell all that is mine.

F C G/B Am G

De - mons they are on my trail. I'm
 mon - ey rules when all else fails. Go

F C G/B Am G

stand - ing at the cross-roads of hell. I
 sell your soul and keep your shell. I'm

F C G/B Am G

look to the left, I look to the right. There are
 trying to pro - tect what I keep in - side. all the

F C G/B Am G F C

hands that grab me on ev - 'ry side. Mm
 rea - sons why I live my life.

G/B Am G F C G/B Am G F C

mm. Mm

G/B Am G F C 1. G/B Am G

mm.

2. G/B Am G F C

Some say the dev - il be a mys - ti - cal thing.
All you folks think you run my life.

G/B Am G F C

I say the dev - il he a walk - ing man.
Say I should be will - ing to com - pro - mise.

G/B Am G F C

He a fool, he a liar, con-jurer and a thief.
I say all you de-mons go back to hell.

G/B Am G F C

He try to tell you what you want, try to tell you what you need.
I'll save my soul, save my self.

G/B Am G F C G/B Am G

Mm mm.

F C G/B Am G F C

Mm

To Coda

G/B Am G F C G/B Am G

mm.

G/B C F

C G/B C

Standing at the point, the road it cross you down.

F C G/B

What is at your back?

C F C

Which way_ do you turn?

Detailed description: This system contains the first three measures of the piece. The guitar part has chords C, F, and C. The vocal line starts with the lyrics 'Which way_ do you turn?'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a simple bass line in the left hand.

F G Am

Who will come to find you_ first?_ Your dev - ils

Detailed description: This system contains the next three measures. The guitar part has chords F, G, and Am. The vocal line continues with 'Who will come to find you_ first?_ Your dev - ils'. The piano accompaniment continues with the same rhythmic pattern.

F G F C

or your_ gods?_ Mm.

Detailed description: This system contains the next three measures. The guitar part has chords F, G, F, and C. The vocal line continues with 'or your_ gods?_ Mm.'. The piano accompaniment continues with the same rhythmic pattern.

G/B Am G F C G/B Am G

D.S. al Coda

Detailed description: This system contains the final three measures. The guitar part has chords G/B, Am, G, F, C, G/B, Am, and G. The piano accompaniment continues with the same rhythmic pattern. The instruction 'D.S. al Coda' is written above the final measure.



Chord diagrams: F, C, G/B, Am, G, G/B, Am

1, 2, 3. 4.

Save my soul, save my-self. I'll