

# BANG, BANG, BANG

Words and Music by  
TRACY CHAPMAN

Moderately fast

G



D



C



G



§

What you go and do? \_\_\_\_\_

D



You go and give the boy a gun. Now there ain't \_

C



no place to run to. Ain't no place to run.

G



When he hold it in his hand, he feel  
 Now we'll all be at his mer - cy if he de -

D



C



might - y, he feel strong. Now there ain't no place to run to.  
 -cides to hunt us down. 'Cause there ain't no place to run to.

G



To Coda

Ain't no place to run. One  
 Ain't no place to run.



Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of quarter and eighth notes.

day he may come back, \_\_\_\_\_ re - pay us for what we've done.  
drugs and give him can - dy, \_\_\_\_\_ an - y - thing, oh, to  
on - ly on his neigh - bors, \_\_\_\_\_ broth - ers, sis - ters \_\_\_\_\_ and friends,

Piano accompaniment for the first system, featuring a grand staff with treble and bass clefs. The left hand plays a simple bass line, while the right hand provides harmonic support with chords and moving lines.



Musical notation for the second system, continuing the melody from the first system.

make him think he's hap - py Then where \_\_\_\_\_ you gon - na run to? \_\_\_\_\_  
and he \_\_\_\_\_ won't ev - er come for us.  
we'll con - sid - er it a fa - vor. \_\_\_\_\_

Piano accompaniment for the second system, continuing the harmonic support for the vocal line.



Musical notation for the third system, concluding the piece with a final melodic phrase.

Where you gon - na run? \_\_\_\_\_ But one \_\_\_\_\_ fine \_\_\_\_\_  
He won't ev - er come. \_\_\_\_\_ But if \_\_\_\_\_ he \_\_\_\_\_  
We'll con - sid - er jus - tice done. But if \_\_\_\_\_ he \_\_\_\_\_

Piano accompaniment for the third system, ending with a final chord in the right hand.

C Em

day does, and all our prob - lems will be solved.  
 comes for you or me, - and if there's no one else a - round, -  
 and we can face a gun in his hand, -

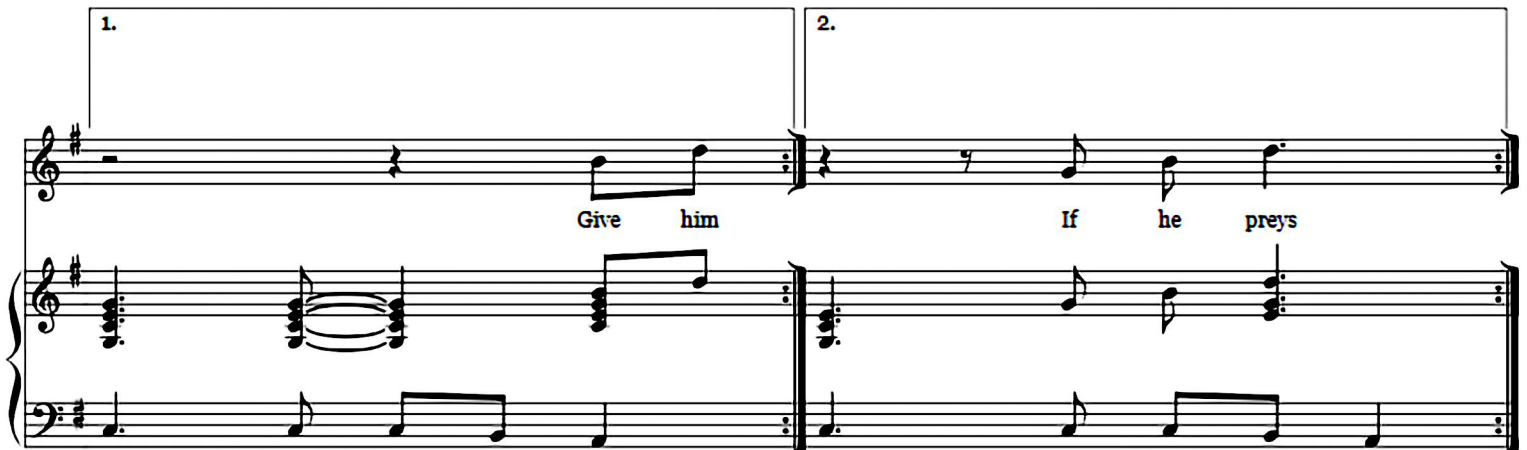
C G

- 'Cause bang, bang, bang, - we'll shoot him down. -  
 - bang, bang, bang, - we'll shoot him down. -  
 - bang, bang, bang, - we'll shoot him down. -

D C

G D C

1. Give him If he preys

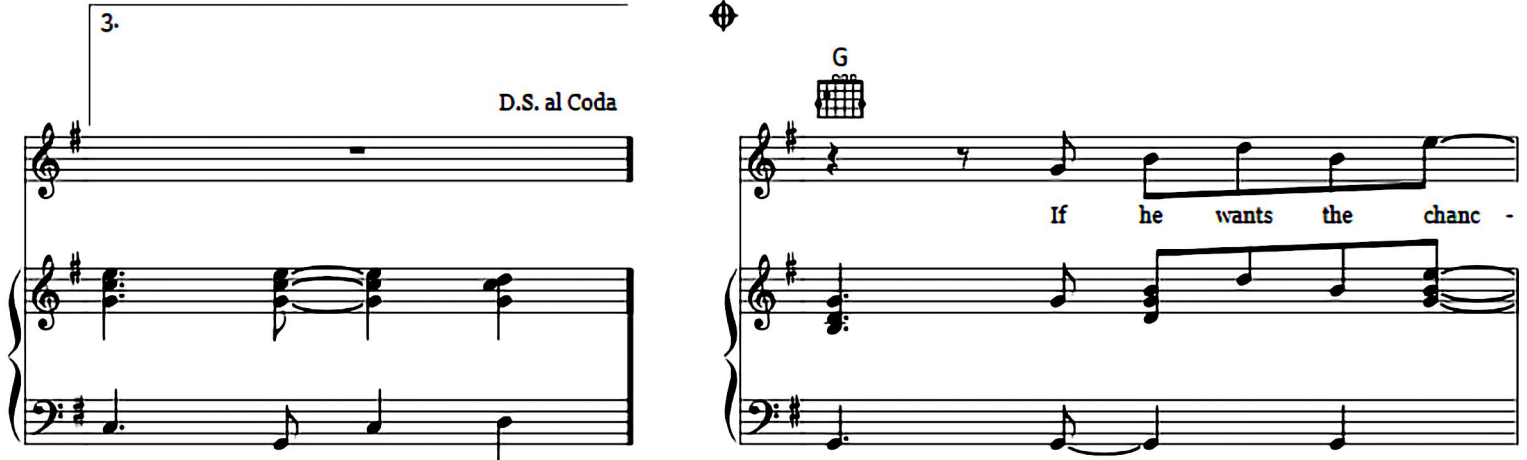


The first system of music features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Give him" and "If he preys". The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand.

3. D.S. al Coda

G

If he wants the chanc -



The second system starts with a vocal line that is mostly silent, with the instruction "D.S. al Coda" above it. The piano accompaniment continues. The system then transitions to a new section marked with a diamond symbol and the letter "G" above a guitar chord diagram. The vocal line resumes with the lyrics "If he wants the chanc -".

D

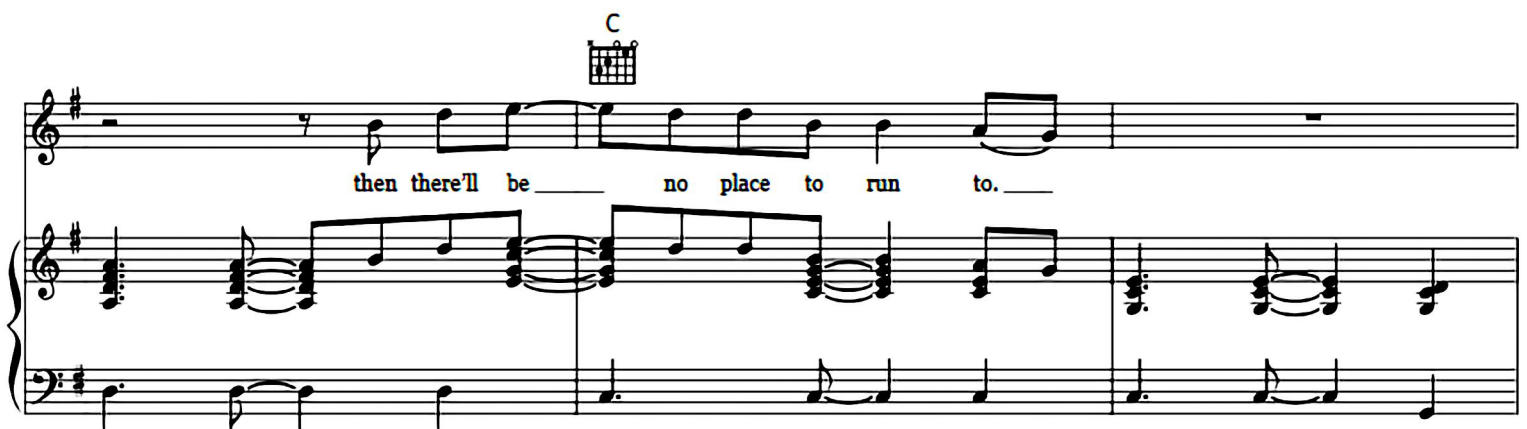
- es that you took from him, — oh, and noth - ing that you own, —



The third system continues the vocal line with the lyrics "- es that you took from him, — oh, and noth - ing that you own, —". The piano accompaniment features a more active bass line. A guitar chord diagram for "D" is shown above the vocal line.

C

then there'll be \_\_\_ no place to run to. \_\_\_



The fourth system continues the vocal line with the lyrics "then there'll be \_\_\_ no place to run to. \_\_\_". The piano accompaniment remains consistent. A guitar chord diagram for "C" is shown above the vocal line.

G C

There'll be no place to run. And if he finds him - self to

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chord diagrams for G and C are shown above the staff.

Em C

be a re - flec - tion of us all, bang, bang,

Detailed description: This system contains the next two measures. The vocal line continues with eighth notes and a quarter note, ending with a quarter rest. The piano accompaniment continues with similar rhythmic patterns. Chord diagrams for Em and C are shown above the staff.

G D

bang, — he'll shoot us down. —

Detailed description: This system contains the next two measures. The vocal line has a quarter rest in the first measure, followed by eighth notes, and another quarter rest. The piano accompaniment continues. Chord diagrams for G and D are shown above the staff.

C

Be - fore you can — raise your eyes — to

Detailed description: This system contains the final two measures. The vocal line starts with a quarter rest, followed by eighth notes. The piano accompaniment continues. A chord diagram for C is shown above the staff.

read \_\_\_\_\_ the writ - ing on the wall, \_\_\_\_\_ bang, bang,

Em C

bang, — he'll shoot you down. —

G D

Be - fore you can \_\_\_\_\_ bridge the gulf be -

C

-tween and em - brace him in your arms, \_\_\_\_\_ bang, bang,

Em C

The image shows a musical score for a song. It consists of three staves: a vocal line, a piano accompaniment (treble and bass clefs), and a guitar chord diagram. The key signature is one sharp (F#). The lyrics are "bang, he'll shoot you down." The guitar chord diagram is for a G major chord, with the letter "G" above it. The piano accompaniment features a melody in the right hand and a bass line in the left hand. The vocal line has a melody with lyrics underneath. The guitar chord diagram is a standard G major chord shape.