

TALKIN' 'BOUT A REVOLUTION

Words and Music by
TRACY CHAPMAN

Moderately fast



mf



Don't you know _ they're talk - in' a - bout a rev - o - lu -



- tion, it sounds _ like a whis - per. Don't you know _ they're



talk - in' a - bout a rev - o - lu - tion, it sounds _ like a



Em D G C(add9) Em D

whis - per. While they're stand - ing in the wel - fare lines,

G C(add9) Em D

cry - ing at the door - steps of those ar - mies of sal - va - tion,

G C(add9) Em D

wast - ing time in the un - em - ploy - ment lines,

G C(add9) Em D

sit - ting a - round wait - ing for a pro - mo - tion.

G C(add9) Em D

Don't you know they're talk - in' a - bout a rev - o - lu -

To Coda

G C(add9) Em D

tion, it sounds like a whis - per.

G C(add9) Em D

Poor peo - ple gon - na rise up and get their share.

G C(add9) Em D G C(add9)

Poor peo - ple gon - na rise up

Em D G C(add9) Em D

and take what's theirs.

This system features a guitar chord progression of Em, D, G, C(add9), Em, and D. The vocal line begins with a quarter rest, followed by the lyrics "and take what's theirs." The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

G C(add9) Em D

Don't you know you bet - ter run run run run run run run run run run

This system continues the guitar chord progression with G, C(add9), Em, and D. The vocal line features a series of eighth notes with the lyrics "Don't you know you bet - ter run run run run run run run run run run". The piano accompaniment maintains the same rhythmic pattern as the first system.

G C(add9) Em D G C(add9)

run. I said you bet - ter run run run run

This system continues the guitar chord progression with G, C(add9), Em, D, G, and C(add9). The vocal line starts with a quarter rest and the word "run.", followed by the lyrics "I said you bet - ter run run run run". The piano accompaniment continues with the established eighth-note bass line and melody.

Em D G C(add9) Em D

run run run run run run run run run.

This system concludes the guitar chord progression with Em, D, G, C(add9), Em, and D. The vocal line features a series of eighth notes with the lyrics "run run run run run run run run run.". The piano accompaniment remains consistent with the previous systems.

G C(add9) Em D

'Cause fi - nal - ly the ta - bles are start - ing to turn, —

Detailed description: This system contains the first four measures of the piece. It features a guitar part with chords G, C(add9), Em, and D. The vocal line begins with the lyrics "'Cause fi - nal - ly the ta - bles are start - ing to turn, —". The piano accompaniment consists of a treble and bass clef with chords and moving lines.

G C(add9) Em D

talk - in' 'bout a rev - o - lu - tion.

Detailed description: This system contains the next four measures. The guitar chords are G, C(add9), Em, and D. The vocal line continues with the lyrics "talk - in' 'bout a rev - o - lu - tion.". The piano accompaniment continues with chords and moving lines.

G C(add9) Em D

Yes, fi - nal - ly the ta - bles are start - ing to turn, —

Detailed description: This system contains the next four measures. The guitar chords are G, C(add9), Em, and D. The vocal line begins with the lyrics "Yes, fi - nal - ly the ta - bles are start - ing to turn, —". The piano accompaniment continues with chords and moving lines.

G C(add9) Em D

talk - in' 'bout a rev - o - lu - tion. Oh no.

Detailed description: This system contains the final four measures. The guitar chords are G, C(add9), Em, and D. The vocal line continues with the lyrics "talk - in' 'bout a rev - o - lu - tion. Oh no.". The piano accompaniment concludes with chords and moving lines.

D.S. al Coda

G C(add9) Em D

Talk - in' 'bout a rev - o - lu - tion. Oh, I been

Detailed description: This system contains the first four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). Above the vocal line, four guitar chords are indicated: G, C(add9), Em, and D. The lyrics are: "Talk - in' 'bout a rev - o - lu - tion. Oh, I been".

G C(add9) Em D

And fi - nal - ly the ta - bles are start - ing to turn, —

Detailed description: This system contains the next four measures. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line, four guitar chords are indicated: G, C(add9), Em, and D. The lyrics are: "And fi - nal - ly the ta - bles are start - ing to turn, —".

G C(add9) Em D G C(add9)

— talk-in' 'bout a rev - o - lu - tion. Yes, fi - nal - ly the

Detailed description: This system contains the next four measures. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line, six guitar chords are indicated: G, C(add9), Em, D, G, and C(add9). The lyrics are: "— talk-in' 'bout a rev - o - lu - tion. Yes, fi - nal - ly the".

Em D G C(add9)

ta - bles are start - ing to turn, — talk - in' 'bout a rev - o -

Detailed description: This system contains the final four measures of the piece. It features a vocal line in the treble clef and a piano accompaniment in the grand staff. Above the vocal line, four guitar chords are indicated: Em, D, G, and C(add9). The lyrics are: "ta - bles are start - ing to turn, — talk - in' 'bout a rev - o -".

Em D G C(add9)

-lu - tion. Oh, no. Talk - in' 'bout a rev - o -

This system contains the first four measures of music. It features guitar chord diagrams for Em, D, G, and C(add9) at the top. The vocal line starts with '-lu - tion.' in the first measure, followed by 'Oh,' in the second, 'no.' in the third, and 'Talk - in' 'bout a rev - o -' in the fourth. The piano accompaniment consists of a treble and bass clef with chords and moving lines.

Em D G C(add9)

-lu - tion. Oh, no. Talk - in' 'bout a rev - o -

This system is identical to the first, containing the same four measures of music with guitar chords and vocal melody.

Em D G

-lu - tion. Oh, no.

This system contains the final three measures of music. It features guitar chord diagrams for Em, D, and G at the top. The vocal line continues with '-lu - tion.' in the first measure, 'Oh,' in the second, and 'no.' in the third. The piano accompaniment concludes with sustained chords in the final measure.