

SCARBOROUGH FAIR

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Traditional ENGLISH

The first system of musical notation for 'Scarborough Fair'. It consists of a vocal line on a single staff and a piano accompaniment on two staves (treble and bass clef). The key signature has one flat (B-flat) and the time signature is 3/4. The vocal line begins with a whole rest, followed by a double bar line with repeat dots. The piano accompaniment starts with a chord in the right hand and a rhythmic pattern in the left hand.

5

1.5. Are you going to Scar - bo - rough Fair?
2. Tell her/him to make^me a cam - bric shirt.
3. Tell her/him to find^me an a - cre of land.
4. Tell her/him to reap^it with a sick - le of leather.

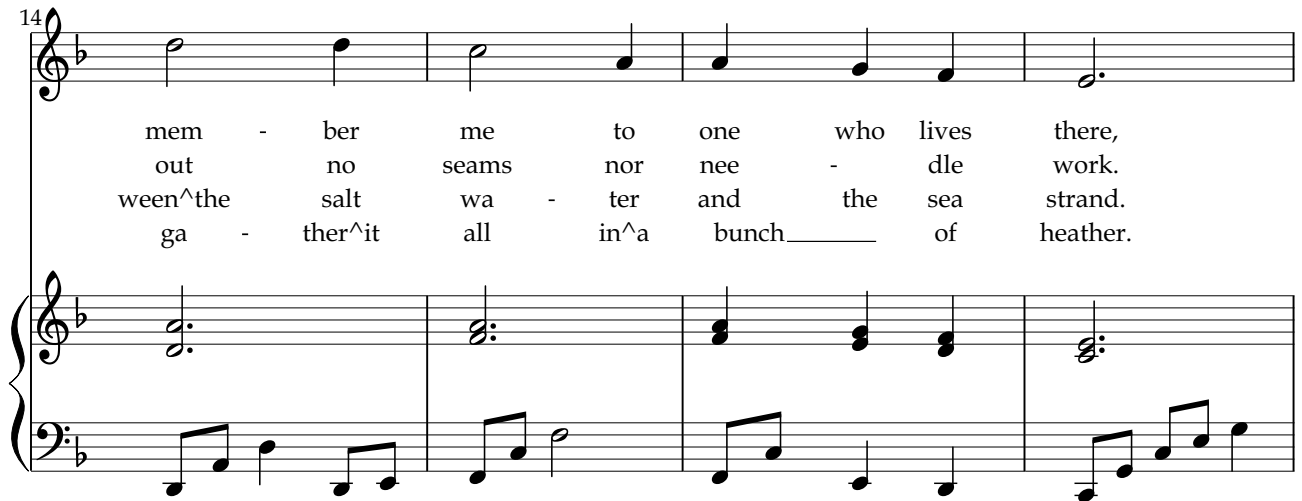
The second system of musical notation. The vocal line starts at measure 5 with a quarter note 'A', followed by quarter notes 'r', 'e', 'g', 'o', 'i', 'n', 'g', 't', 'o', 'S', 'c', 'a', 'r', 'b', 'o', 'r', 'o', 'u', 'g', 'h', 'F', 'a', 'i', 'r', '?. The piano accompaniment continues with chords and a rhythmic pattern.

9

Par - sley, sage, rose - ma - ry and thyme _____ Re -
With -
Bet -
And

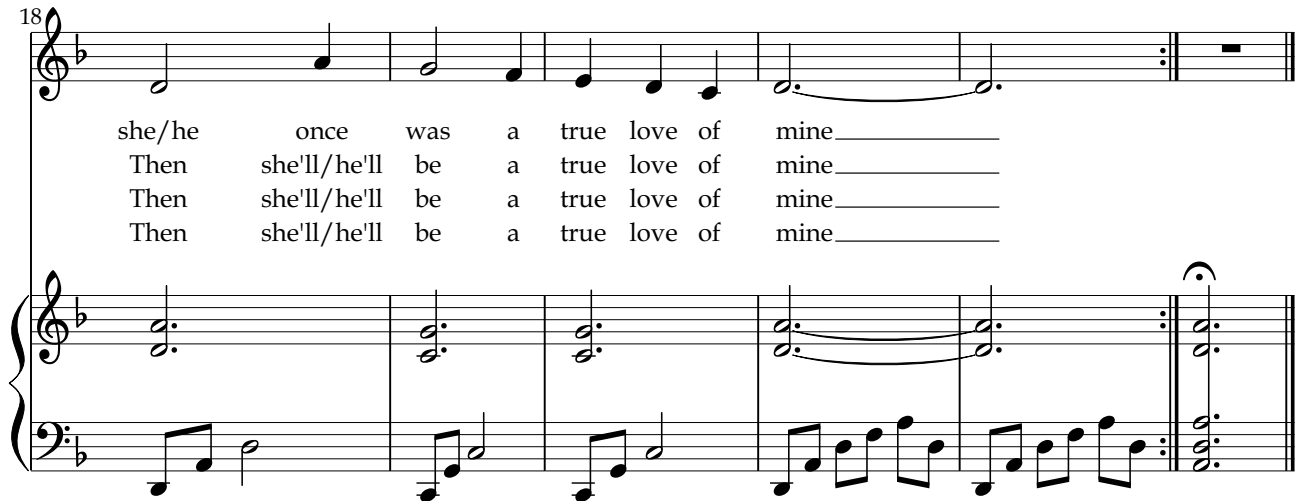
The third system of musical notation. The vocal line starts at measure 9 with a quarter rest, followed by quarter notes 'P', 'a', 'r', 's', 'l', 'e', 'y', 's', 'a', 'g', 'e', 'r', 'o', 's', 'e', 'm', 'a', 'r', 'y', 'a', 'n', 'd', 't', 'h', 'y', 'm', 'e'. The piano accompaniment continues with chords and a rhythmic pattern.

14



mem - ber me to one who lives there,
 out no seams nor needle work.
 ween^the salt wa - ter and the sea strand.
 ga - ther^it all in^a bunch_____ of heather.

18



she/he once was a true love of mine_____
 Then she'll/he'll be a true love of mine_____
 Then she'll/he'll be a true love of mine_____
 Then she'll/he'll be a true love of mine_____