

This Little Light of Mine

Traditional

The musical score is written in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of three systems, each with a vocal line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte). The first system shows the vocal line starting with the lyrics "This little light of mine," and the piano accompaniment. The second system continues the vocal line with "I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine, let it" and the piano accompaniment. The third system concludes the vocal line with "shine, let it shine, let it shine." and the piano accompaniment. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand and a simpler bass line in the left hand.

Piano

mf This litt-le light of mine,

4

I'm gon-na let it shine. This lit-tle light of mine, I'm gon-na let it shine, let it

Pno.

7

shine, let it shine, let it shine.

Pno.

This Little Light of Mine

10

f Hide it un-der a bush-el, No! I'm gon-na let it shine. Hide it un-der a bush-el, No!

Pno. *f*

13

I'm gon-na let it shine, let it shine, let is shine, let it shine.

Pno.

16

Let it shine till Je - sus comes, I'm gona let it shine,

Pno.

This Little Light of Mine

19

Let it shine till Je-sus comes, I'm gonna let it shine, let it shine, let it shine, let it

Pno.

22

shine. I'm gon - na let it shine!

Pno.