

# HEY, SOUL SISTER

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Moderately

E

B/D#

C#m

Hey, \_\_\_\_\_ hey, \_\_\_\_\_ hey!

*mf*

Detailed description: This system contains the first three measures of the song. The vocal line starts with a whole rest, followed by a half note 'Hey,' with a blank line for a name, then a quarter note 'hey,' with a blank line, and finally a quarter note 'hey!' with a blank line. The piano accompaniment features a steady eighth-note bass line in the left hand and a more complex melody in the right hand, including some triplets. The tempo is marked 'Moderately' and the dynamic is 'mf'.

A

E

B/D#

Your lip - stick stains on the front lobe of my

Detailed description: This system contains measures 4-6. The vocal line continues with 'Your lip - stick stains' in measures 4-5 and 'on the front lobe of my' in measure 6. The piano accompaniment continues with the same rhythmic pattern. The dynamic remains 'mf'.

C#m

A

E

left - side brains. I knew - I would - n't for - get ya, and so I went and

Detailed description: This system contains measures 7-9. The vocal line continues with 'left - side brains.' in measure 7, 'I knew - I would - n't for - get ya,' in measure 8, and 'and so I went and' in measure 9. The piano accompaniment continues with the same rhythmic pattern. The dynamic remains 'mf'.

B/D# C#m A B

let you blow my mind. Your

E B

sweet moon - beam, the smell of you in ev - 'ry

C#m A

sin - gle dream I dream, I knew when we col - lid -

E B

- ed you're the one I have de - cid - ed who's one of my kind.



Hey, soul sis - ter, ain't.



— that Mis - ter Mis - ter on the ra - di - o, — ster - e - o? — The way —



— you move — ain't fair, you know. — Hey, soul sis - ter, I —

To Coda



— don't wan - na miss a sin - gle thing you do

B E B

to - night. Hey, hey,

C#m A

hey!

E B

Just in time, I'm so glad you have a

C#m A

one - track mind like me. You gave my life di - rec -

E B

- tion, a game - show love con - nec - tion we can't de -

This system contains the first two measures of the piece. The vocal line starts with a quarter rest, followed by eighth notes for 'tion, a game - show love con - nec - tion we can't de -'. The piano accompaniment features a steady eighth-note bass line and chords in the right hand.

C#m A B E

-ny. I, I, I, I'm so ob - sessed.

This system contains the next four measures. The vocal line has a quarter rest for '-ny.', followed by quarter notes for 'I, I, I, I'm so ob - sessed.'. The piano accompaniment continues with similar rhythmic patterns and chord changes.

B C#m

My heart is bound to beat right out my un - trimmed chest.

This system contains the next four measures. The vocal line begins with a quarter rest, followed by eighth notes for 'My heart is bound to beat right out my un - trimmed chest.'. The piano accompaniment provides harmonic support with chords and a consistent bass line.

A E

I be - lieve in you. Like a vir - gin, you're Ma - don -

This system contains the final four measures. The vocal line starts with a quarter rest, followed by eighth notes for 'I be - lieve in you. Like a vir - gin, you're Ma - don -'. The piano accompaniment concludes the phrase with sustained chords in the right hand.

D.S. al Coda

B C#m A B

- na, and I'm al - ways gon - na wan - na blow - your mind.

B E

to - night. The way you can cut a rug,

B C#m

watch - ing you's the on - ly drug I need. Some gang - sta, I'm so thug, you're the

A/C# E/B

on - ly one I'm dream - ing of. You see, I can be my - self now fi - nal - ly.

B C#m C#m/B

In fact, there's noth - in' I can't be. I want the world to see you'll

A B<sup>sus</sup> A B E B<sup>sus</sup>

be with me. Hey, soul sis - ter, ain't that Mis - ter Mis - ter on the

A B E B<sup>sus</sup>

ra - di - o, ster - e - o? The way you move ain't fair, you know.

A B E B<sup>sus</sup> A

Hey, soul sis - ter, I don't wan - na miss a sin - gle thing you do to - night.

B E<sup>sus2</sup> B<sup>sus</sup> A

Hey, soul sis - ter, I

B E B<sup>sus</sup> A B

don't wan - na miss a sin - gle thing you do to - night.

E B C#m

Hey, hey, hey,

1. A B<sup>7sus</sup> 2. A B<sup>7sus</sup> E<sup>5</sup>

to - night. to - night.