

# SHY AWAY

Words and Music by  
TYLER JOSEPH

♩ = 100

*mf*

When I

5  
get home, you bet-ter not be there, we're pla-cing bets you won't,

8  
shed your mo - des-ty. The on - ly thing we leave be - hind is your own

11  
skin on the floor. don't you shy a-way,

214

ma - ni - fest a cei - ling when you shy a-way,

Musical notation for measures 14-15, including vocal line and piano accompaniment.

16

sear-ching for that fe-eling just like an "I love you", oh, oh, that is-n't wor-ds, like a

Musical notation for measures 16-18, including vocal line and piano accompaniment.

19

song he wrote that's ne-ver heard. Don't you sssh..

*pp*

Musical notation for measures 19-21, including vocal line and piano accompaniment.

22

*mf* When you get

Musical notation for measures 22-24, including piano accompaniment.

25

— ho - me , you bet-ter re - co - gnize the pic - ture

Musical notation for measures 25-26, including vocal line and piano accompaniment.

they put in a frame, cause you shed your mo - des-ty . Don't cir-cle the track.

, take what you have and leave your skin on the floor . Don't you

shy a-way, ma-ni - fest a cei - ling when you shy a-way,

sear-ching for that fe-eling just like an "I love you", oh, oh, that is-n't wor-ds, oh, oh, like a

song he wrote that's ne-ver heard. When I get home,

442

boy, you bet - ter not be there, you're long gone, shed your mo - des-ty

45

. Don't cir-cle the track. , just break the cy - cle in half and leave your skin on the floor.

48

don't you shy a-way, ma-ni - fest a cei - ling when you shy a-way,

52

sear-ching for that fe - eling just like an "I love you", oh, oh, that

54

is - n't wor - ds, oh, oh, like a song he wrote that's ne - ver heard.

56 5

that's ne-ver heard. *mf*

60

"*f* love you", oh, oh, that is-n't wor - ds, like a

63

song he wrote that's ne-ver heard. Don't you shy a-way,

66 *no/kein ritardando!*

*p*

70

*pp*