

# THE OUTSIDE

Words and Music by  
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Moderate Pop (♩ = 102)

**C#m** (chords implied)

**F#**

**B**

*mf*

**C#m**

**F#**

**B**

**C#m**

**F#**

**B**

**C#m**

**F#**

**B**

3

5

7

9

C#m F# B

I'm al - read - y bored, I'm pret - ty sure I've

11

C#m F# B

seen this one be - fore. I've got a long

13

C#m F# B

drive, I'll tape my eyes so I don't fall

15

C#m F# B

a - sleep a - gain. Sing - ing out.

17 **C#m** **F#** **B** **C#m**

Up and down, they're nod-ding. Heads are mov-ing up and down, you

20 **F#** **B** **C#m**

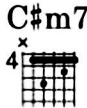
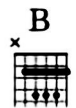
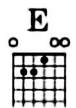
got it. Ev-ry-bod-y stand in line, one by one,

22 **F#** **B** **C#m7**

take a hit, join the club. Kids will try to take my\_\_vibe\_\_

24 **F#** **B** **F#**

or am I on\_\_the out-

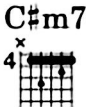
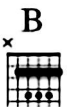
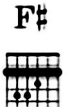


N.C.

26

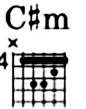
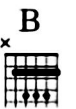
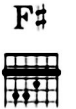
- side?

Musical notation for measures 26-27, including vocal line and piano accompaniment.



28

Musical notation for measures 28-29, including piano accompaniment.



30

I've got a long drive, I'll tape my eyes




Musical notation for measures 30-31, including vocal line and piano accompaniment.

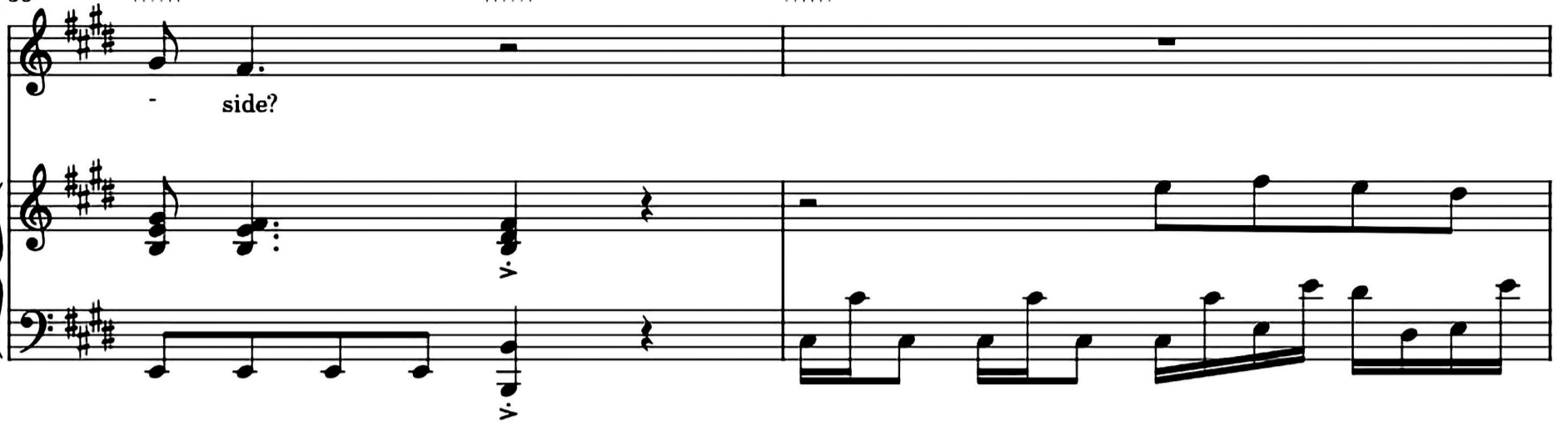
32

D.S. al Coda

so I don't fall a - sleep a - gain. Sing - ing out.






Musical notation for measures 32-33, including vocal line and piano accompaniment.


35   N.C. 



side?

Detailed description: This system contains measures 35 and 36. Measure 35 features a vocal line with a dotted quarter note followed by an eighth rest, and a piano accompaniment with a dotted quarter note and an eighth rest. Measure 36 has a vocal line with a whole rest and a piano accompaniment with a quarter note followed by an eighth rest. Chord diagrams for E, B, and C#m are shown above the staff. The key signature has three sharps (F#, C#, G#).

37      N.C.



Detailed description: This system contains measures 37, 38, and 39. Measure 37 has a vocal line with a whole rest and a piano accompaniment with a quarter note followed by an eighth rest. Measure 38 has a vocal line with a quarter note followed by an eighth rest and a piano accompaniment with a quarter note followed by an eighth rest. Measure 39 has a vocal line with a quarter note followed by an eighth rest and a piano accompaniment with a quarter note followed by an eighth rest. Chord diagrams for F#, B, C#m, F#, and B are shown above the staff. The key signature has three sharps (F#, C#, G#).

40



Rap 1: (see additional lyrics)

Detailed description: This system contains measures 40 and 41. Measure 40 has a vocal line with a whole rest and a piano accompaniment with a quarter note followed by an eighth rest. Measure 41 has a vocal line with a quarter note followed by an eighth rest and a piano accompaniment with a quarter note followed by an eighth rest. The key signature has three sharps (F#, C#, G#).

42



Detailed description: This system contains measures 42 and 43. Measure 42 has a vocal line with a quarter note followed by an eighth rest and a piano accompaniment with a quarter note followed by an eighth rest. Measure 43 has a vocal line with a quarter note followed by an eighth rest and a piano accompaniment with a quarter note followed by an eighth rest. The key signature has three sharps (F#, C#, G#).

44

C#m7 F# B C#m7

Up and down, they're nod - ding. Heads are mov - ing up and down, you

47

F# C#m F# B

N.C.

got it. Ev - 'ry - bod - y up and down, they're nod - ding. Heads are mov - ing

50

C#m F# B C#m

up and down, you got it. Ev - 'ry - bod - y stand in line, one by one,

53

F# C#m F# B

N.C.

take a hit, join the club. Kids will try to take my\_ vibes\_ or

56 **F#** **E** **B** N.C.

am I on the out - side?

59

62 **C#m** **F#** **B**

Rap 2: (see additional lyrics)

64 **C#m** **F#** **B**

2 F#

B

C#m

F#

B

66



Musical score for measures 66-68. Measure 66 features a whole rest in the treble clef and a bass line of quarter notes: G2, A2, B2, C3. Measure 67 features a whole rest in the treble clef and a bass line of quarter notes: C3, B2, A2, G2. Measure 68 features a whole rest in the treble clef and a bass line of quarter notes: G2, A2, B2, C3. The key signature is three sharps (F#, C#, G#).

1

2

C#m

F#

B

F#

69



Musical score for measures 69-71. Measure 69 features a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass line consists of quarter notes: G2, A2, B2, C3. Measure 70 features a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass line consists of quarter notes: C3, B2, A2, G2. Measure 71 features a treble clef with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5, followed by a quarter rest. The bass line consists of quarter notes: G2, A2, B2, C3. The key signature is three sharps (F#, C#, G#).