

YOUR SONG SAVED MY LIFE

Words and Music by PAUL HEWSON,
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Pop Ballad

Sheet music for "Your Song Saved My Life" in F major, 4/4 time, marked *mp* (mezzo-piano).

Chords: F, C/E, F/E $\flat$, B $\flat$ /D, F, C/E, F/E $\flat$, B $\flat$ /D, F, C/E, F 7 /A.

Lyrics:

Was a Mon-day morn - ing, 'bout a quar-ter past
four. You were bus - y dream - ing, - so what did you wake up for?






Are you a strang-er in your — own life? — What are you hid-ing be - hind.





— those eyes? — Is no one look-ing for you there? You know your song.
 Can an - y - one find you there, or just me?






— saved my life. — I don't sing it just so I can get by. — Won't you hear.

To Coda 

F C/E Dm



— me when _ I tell _ you, dar - ling, I sing it to sur-vive.



F C/E F/E♭ B♭/D



You're look - ing for a mi - ra - cle, the kind that sci - ence can't ex - plain.



D.S. al Coda

F C/E F⁷/A B♭



The man you car - ry in _ your heart _ is on - ly com - f'ta - ble when he's in pain. _



Dm F C/E



Your song _ saved my life, _ the worst and the best _



— days of my life. — I was bro - ken, now _ I'm o - pen. You're _ love

keeps me a - live, _ it keeps me a - live. _ Your song _ saved my life, _

— the worst and the best _ days of my life. _ Your song _

— saved my life. _ Song _ saved my, song _ saved. Your song _

The musical score is written for guitar and piano. It features a melody line on a single treble staff and a piano accompaniment on grand staves (treble and bass). The guitar part includes chord diagrams for Dm, Am, F, and C/E. The lyrics are written below the melody line, with some words in red. The score is divided into four systems, each with a guitar staff and a piano grand staff. The piano accompaniment consists of chords in the right hand and a moving bass line in the left hand.

— saved my life. — Your song — got me through to — night.

— Your song — saved my life. —

Song — saved my, song — saved my life.

The musical score is written for guitar and piano. It consists of three systems. Each system has a vocal line (treble clef), a piano right-hand line (treble clef), and a piano left-hand line (bass clef). The key signature has one flat (B-flat). Chord diagrams are provided for the guitar part: F, C/E, Dm, Am, and F. The lyrics are: "— saved my life. — Your song — got me through to — night." for the first system, "— Your song — saved my life. —" for the second system, and "Song — saved my, song — saved my life." for the third system.