

# ELEVATION

Words by BONO  
Music by U2

Moderately

N.C.

mf

4/4

The piano introduction consists of three measures. The right hand is silent, while the left hand plays a steady eighth-note bass line in the key of B-flat major. The notes in the left hand are B-flat, A, G, F, E, D, C, B-flat, A, G, F, E, D, C, B-flat.

Fm<sup>5</sup> B<sup>b</sup>5 F<sup>2</sup> B<sup>b</sup> F B<sup>b</sup>

El - e - va - tion. Oo, \_\_\_\_\_ oo \_\_\_\_\_ hoo.

4/4

The first system of the vocal entry and accompaniment. The right hand plays chords and melodic lines corresponding to the lyrics. The left hand continues the eighth-note bass line. The lyrics are: "El - e - va - tion. Oo, \_\_\_\_\_ oo \_\_\_\_\_ hoo."

F B<sup>b</sup> C<sup>5</sup> B<sup>b</sup> C<sup>5</sup> B<sup>b</sup>5

Oo. \_\_\_\_\_ High, \_\_\_\_\_ high - er than the  
star lit up like a ci -

4/4

The second system of the vocal entry and accompaniment. The right hand plays chords and melodic lines corresponding to the lyrics. The left hand continues the eighth-note bass line. The lyrics are: "Oo. \_\_\_\_\_ High, \_\_\_\_\_ high - er than the star lit up like a ci -"

F<sup>5</sup> C<sup>5</sup> B<sup>b</sup>5

sun, you shoot me from a gun. I need you to  
-gar, strung out like a gui - tar. May - be you can

F<sup>5</sup> C<sup>5</sup> B<sup>b</sup>5

el - e - vate — me here at the cor - ner of your  
ed - u - cate — my mind, ex - plain all these con -

F<sup>5</sup> C<sup>5</sup> B<sup>b</sup>5 F<sup>5</sup>

lips as the or - bit of your lips e-clipse, you el - e - vate — my  
-trols. Can't \_ sing, but I've got soul. The goal is el - e - va - tion. A

C<sup>5</sup> B<sup>b</sup>5 Fm C<sup>5</sup> B<sup>b</sup>5

soul. I've got no self-con - trol, been liv - ing like a mole now, go - in' down,  
mole dig-gin' in a hole, dig-gin' up my soul now.

Fm C<sup>5</sup> B<sup>b5</sup> F<sup>5</sup>

ex - ca - va - tion. I and I in the sky. You make me feel like I can

C<sup>5</sup> B<sup>b5</sup> Fm F<sup>2</sup> B<sup>b</sup>

fly so high. El - e - va - tion. Oo, \_\_\_\_\_

F B<sup>b</sup> F B<sup>b</sup> 1. Fm B<sup>b5</sup>

oo \_\_\_\_\_ hoo. Oo, \_\_\_\_\_ el - e - va - tion. A

2. F B<sup>b</sup> F B<sup>b</sup> F B<sup>b</sup>

oo \_\_\_\_\_ hoo. Oo, \_\_\_\_\_ oo \_\_\_\_\_ hoo.

F B $\flat$  Fm B $\flat$ <sup>5</sup> F F<sup>7</sup>

Oo, \_\_\_\_\_ el - e - va - tion. Love, \_\_\_\_\_ lift me up \_\_\_\_\_

B $\flat$  F

\_\_\_\_\_ out of \_\_\_\_\_ these blues. \_\_\_\_\_ Won't you tell me some - thing true?

E $\flat$  E $\flat$ /F

\_\_\_\_\_ I be - lieve \_\_\_\_\_ in you. \_\_\_\_\_

5 2 1

B $\flat$

\_\_\_\_\_ A

3

C<sup>5</sup> B<sup>b</sup>5 Fm C<sup>5</sup> B<sup>b</sup>5

mole dig-gin' in a hole, dig-gin' up my soul now. go - in' down,

Fm C<sup>5</sup> B<sup>b</sup>5 Fm

ex - ca - va - tion. I and I in the sky. You make me feel like I can

C<sup>5</sup> B<sup>b</sup>5 Fm N.C.

fly so high. El - e - va - tion.

3

3 1 3 1 3 2 1

5  
El - e - va - tion.  
Oo, \_\_\_\_\_  
F Bb F Bb  
oo \_\_\_\_\_ hoo.

F Bb F Bb F Bb  
Oo, \_\_\_\_\_  
oo \_\_\_\_\_ hoo.  
Oo, \_\_\_\_\_

F Bb F Bb Fm Bb5  
oo \_\_\_\_\_ hoo.  
Oo, \_\_\_\_\_  
el - e - va - tion.

Sheet music for piano and voice, page 7. The score is in 4/4 time and features a vocal line with lyrics "El - e - va - tion. \_\_\_". The piano accompaniment consists of two systems. The first system has a bass line with chords  $C^5$ ,  $B^b5$ , and  $F^5$ , and a treble line with chords  $F^5$ ,  $C^5$ ,  $B^b5$ , and  $F^5$ . The second system has a treble line with chords  $C^5$ ,  $B^b5$ , and  $F^5$ , and a bass line with chords  $C^5$ ,  $B^b5$ , and  $F^5$ .